

Newsletter for Pilchuck Camera Club – Special 2020 Year End Awards

All images in the newsletter are property of the photographer and all rights are reserved.



Xerxes the Majestic – Sonya Lang

The Pilchuck Camera Club

Serving members from the Puget Sound Area of Washington State



Pilchuck Camera Club

The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to any-one interested in color or monochromatic digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA.

Pilchuck Camera Club Web Page: <http://www.pilchuckcameraclub.com>

Members of:



Northwest Council of Camera Clubs (NWCCC)

<http://www.nwcamer aclubs.org>



Photographic Society of America (PSA) Web

Page: <http://www.psa-photo.org>

Table of Contents

End of Year Awards - Image Of The Year Banquet 4

Awards..... 5

 Life Time Achievement Milestones 5

 2020 Point Leaders 5

2020 Image Of The Year Competition..... 6

 All Submitted Images for Image of the Year 12

2020 Subject of the Year – Abstract 16

 All Submitted Assigned Topic Images 22

2020 Wildflower Competition 26

 All Submitted Images for Wildflower Competition 32

End of Year Awards - Image Of The Year Banquet

The Image Of The Year (IOY) contest is held every year. Also at the end of the year we announce the photographer with most points for the year and the lifetime achievement milestones.

Due to Covid19 the board decided to present the awards now rather than continue to wait for a possible banquet. While its disappointing not to be able to celebrate in person, we wanted to celebrate our images submitted for the year and will do that by posting the shows we would see at the banquet on the website and our private Facebook group.

Judging was done by a New Zealand club and a huge thank you to Renee for coordinating the collection and judging of images, getting awards done and putting together the shows with assistance from Steve.

Congratulations to all, Sonya will make sure you receive your awards.

This page http://www.pilchuckcameraclub.com/12_PCC_IOY_AWARDS_IMAGE_GALLERY.htm has the links to all of the awards and the slide show.

Image Of The Year Competition

Club members may enter three images in the Pilchuck Camera Club's annual Image Of The Year competition. These images must have been entered in monthly club competition in the previous calendar year (January through December).

Annual Assigned Subject Competition

Each year the club members choose an annual Assigned Subject category. Club members may enter three images in this annual competition. The images must have been taken during the previous calendar year (January through December).

Wildflower Competition

The 'Wildflower' Competition was originally named the Violet Johnson Wildflower Award in honor of Violet Johnson, a charter member of Pilchuck Camera Club. In 1995, the competition was renamed the Wildflower Award.

Awards

Life Time Achievement Milestones

All points earned in monthly competition shall count toward the Achievement Award. A certificate will be awarded to the member for each increment of 500 points up to 2000 points. After earning 2000 achievement points, certificates will be awarded for each additional 1000 points.

JUAN STOUT 01150

BILL SCHWARZ 04294

SONYA LANG 07457

RENATA KLEINERT 08538

STEVE LIGHTLE 19287

DOUG GOODMAN 01904 (1500 Points)

2020 Point Leaders

1st Sonya Lang - 805 points

2nd Bill Schwarz - 790 points

3rd Steve Lightle - 780 points

2020 Image Of The Year Competition

1st – “Xerxes the Majestic” – Sonya Lang



Nice lighting, great detail and the attitude of both the pose and eyes accentuate the majestic.

2nd - "Power From The Crystal" – Bill Schwarz



A beautiful, well-composed image in which the river leads you through the scene. Nicely handled lighting. This image would look superb printed and hung on the wall.

3rd - "Winter Coat" – Sonya Lang



This is a beautifully sharp image in which the piercing eyes, described by one judge as chilling, draw you into the image.

HM - "Winter Scene" – Renata Klienert



Good composition and lovely soft tones

HM - "Flicker Family" – Steve Lightle



A compelling nature story, nice and sharp with good catch lights in the eyes.

All Submitted Images for Image of the Year



1 Cape Disappointment - Renat Kleinert



2 Flicker Family - Steve Lightle



3 Iris Drop - Bill Schwarz



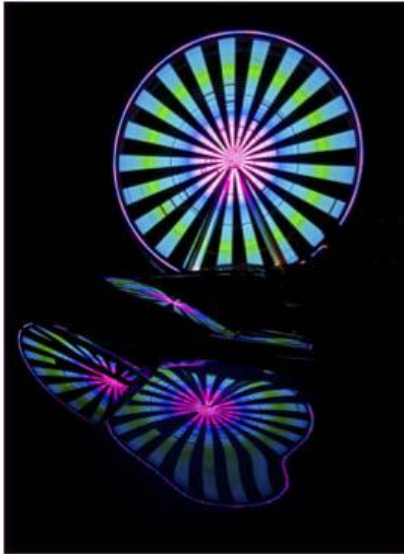
4 Looking Good - Renata Kleinert



5 Milky Way Over Mt. Rainier - Sherrie Tallman



6 Oxbow Bend Bathed in Morning Light - Sonya Lang



7 Great Wheel Reflection 1 - Steve Lightle



8 Mt. Shuksan Alpenglöw - Sherrie Tallman



9 Power From The Crystal - Bill Schwarz



10 Winter Coat - Sonya Lang



11 Winter Scene - Renata Kleinert



12 Sunrise At Oxbow Bend - Steve Lightle



13 Sunrise Meteor - Sherrie Tallman



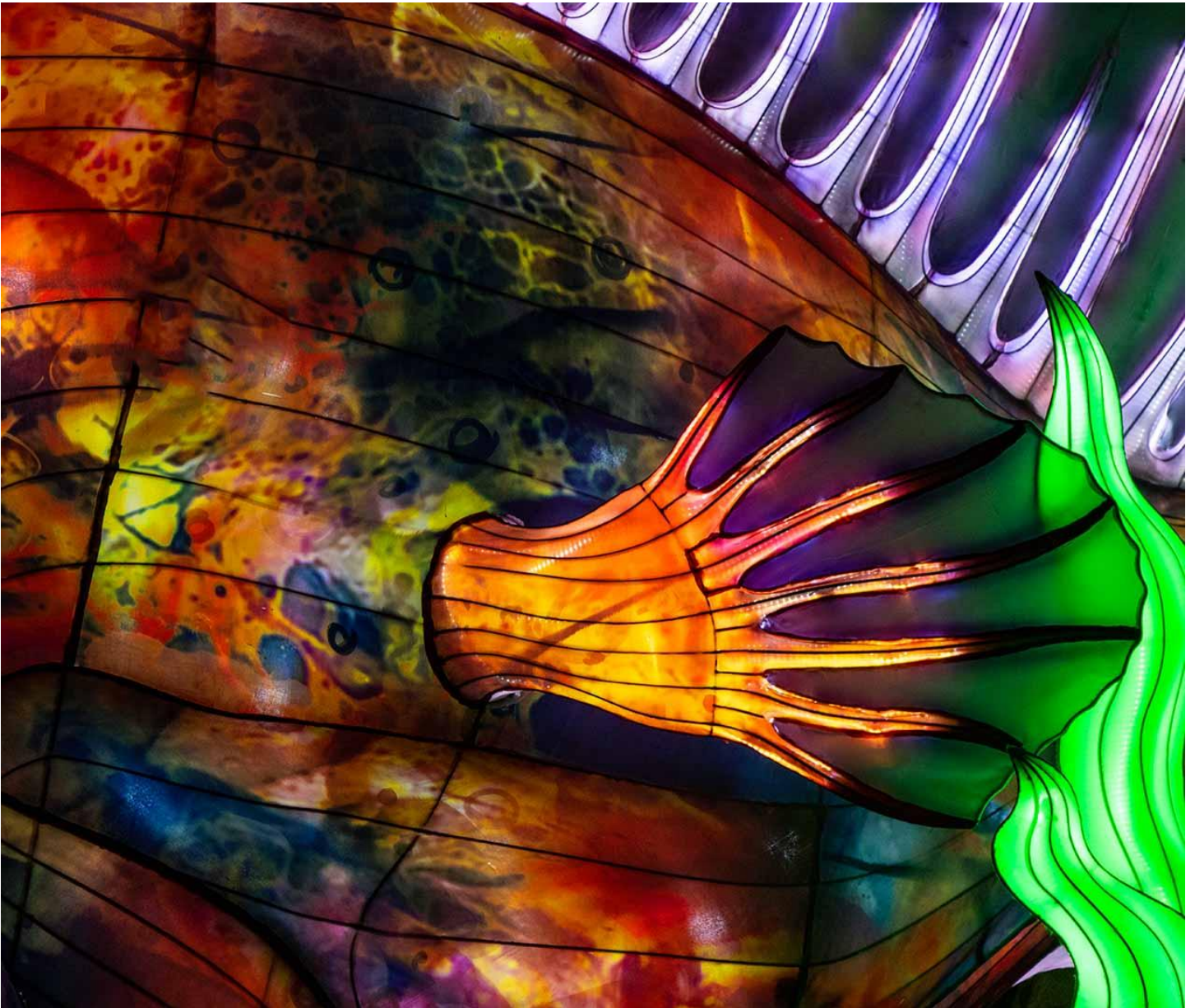
14 Wingspan - Bill Schwarz



15 Xerxes the Majestic - Sonya Lang

2020 Subject of the Year – Abstract

1st - "Under The Sea" – Tracy Carson



Good use of vibrant colors with rich blacks and eye-catching highlight tones.

2nd - "World on a Track" – Sonya Lang



Very clever and good use of title. Good detail in the darker areas of the image.

3rd - "Wings" – Bill Schwarz



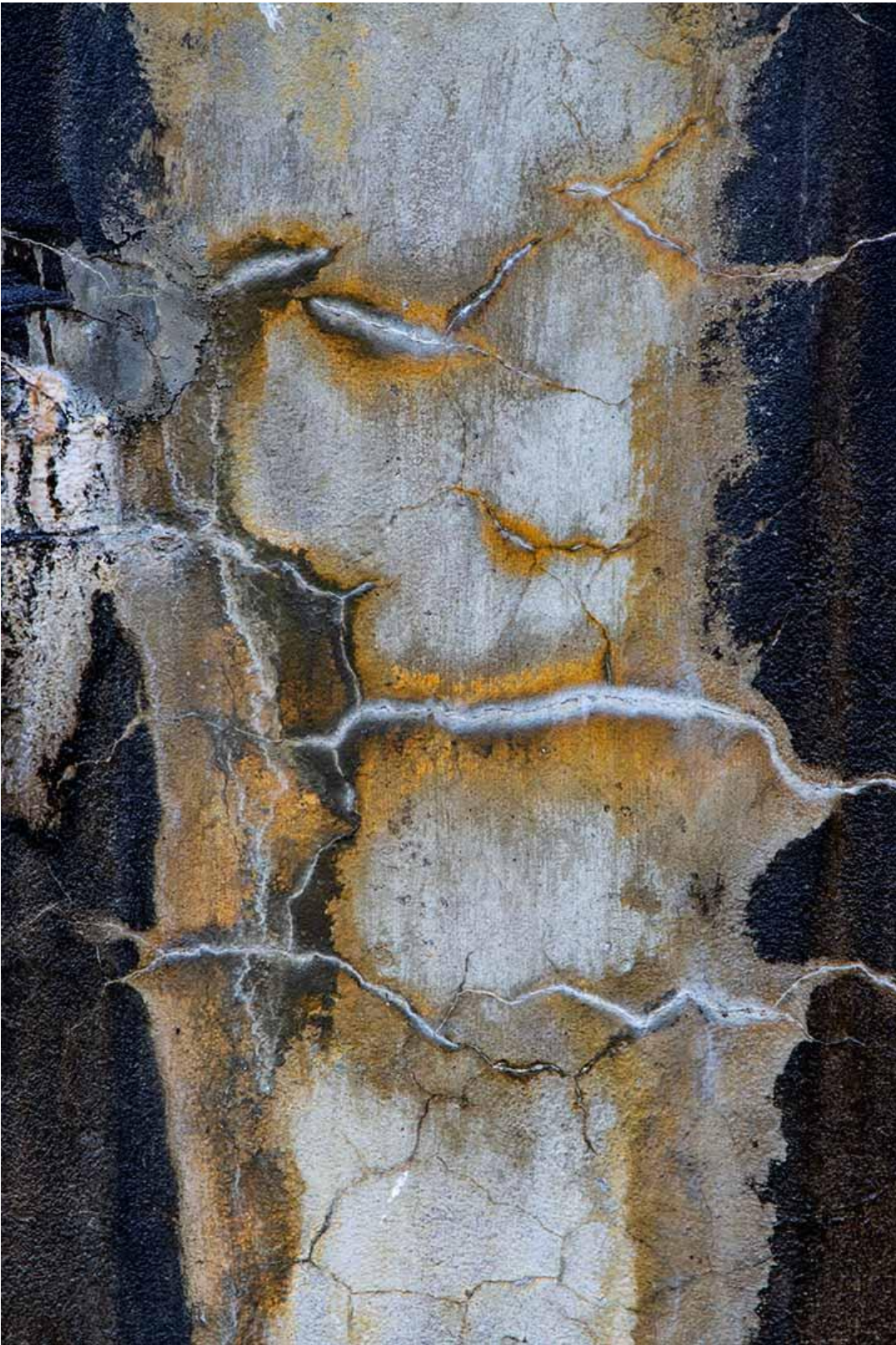
Good contrast and use of lighting on the edge of the wings, imaginative and well-focused.

HM - "Char" – Bill Schwarz



Sharp, well-handled lighting and appealing geometry.

HM - "Ghost of Fort Stevens"–Tracy Carson



This image is an opportunity well-spotted and nice earthy tones.

All Submitted Assigned Topic Images



1 Abract Design - Renata Kleinert



2 Alder Gold - Sherrie Tallman



3 Angel Wings - Sonya Lang



4 Antenna - Bill Schwarz



5 Ghost of Fort Stevens - Tracy Carson



6 Char - Bill Schwarz



7 Circles - Renata Kleinert



8 Fisherman's Terminal Abstract - Sonya Lang



9 Ghost Trees - Sherrie Tallman



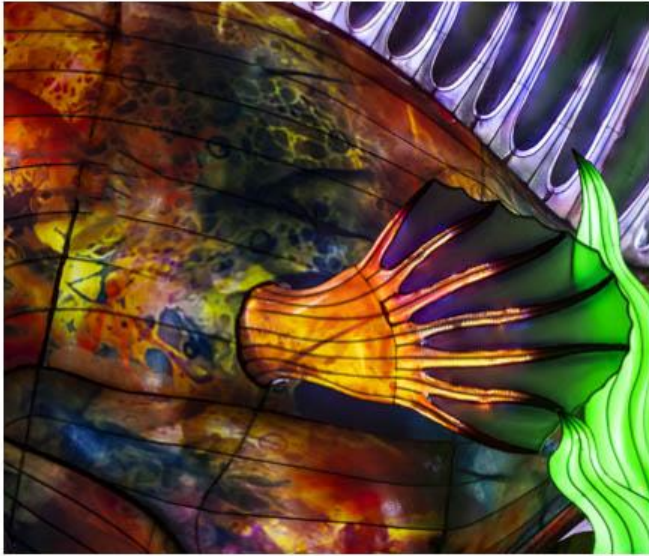
10 The Marina - Tracy Carson



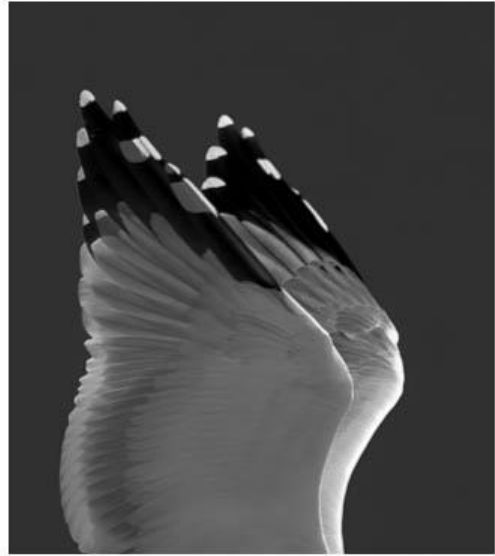
11 Giraffes - Renata Kleinert



12 Ribbons of Fire - Sherrie Tallman



13 Under the sea - Tracy Carson



14 Wings - Bill Schwarz



15 World on a Track - Sonya Lang

2020 Wildflower Competition

1st - "Shooting Star" – Sharon Ely



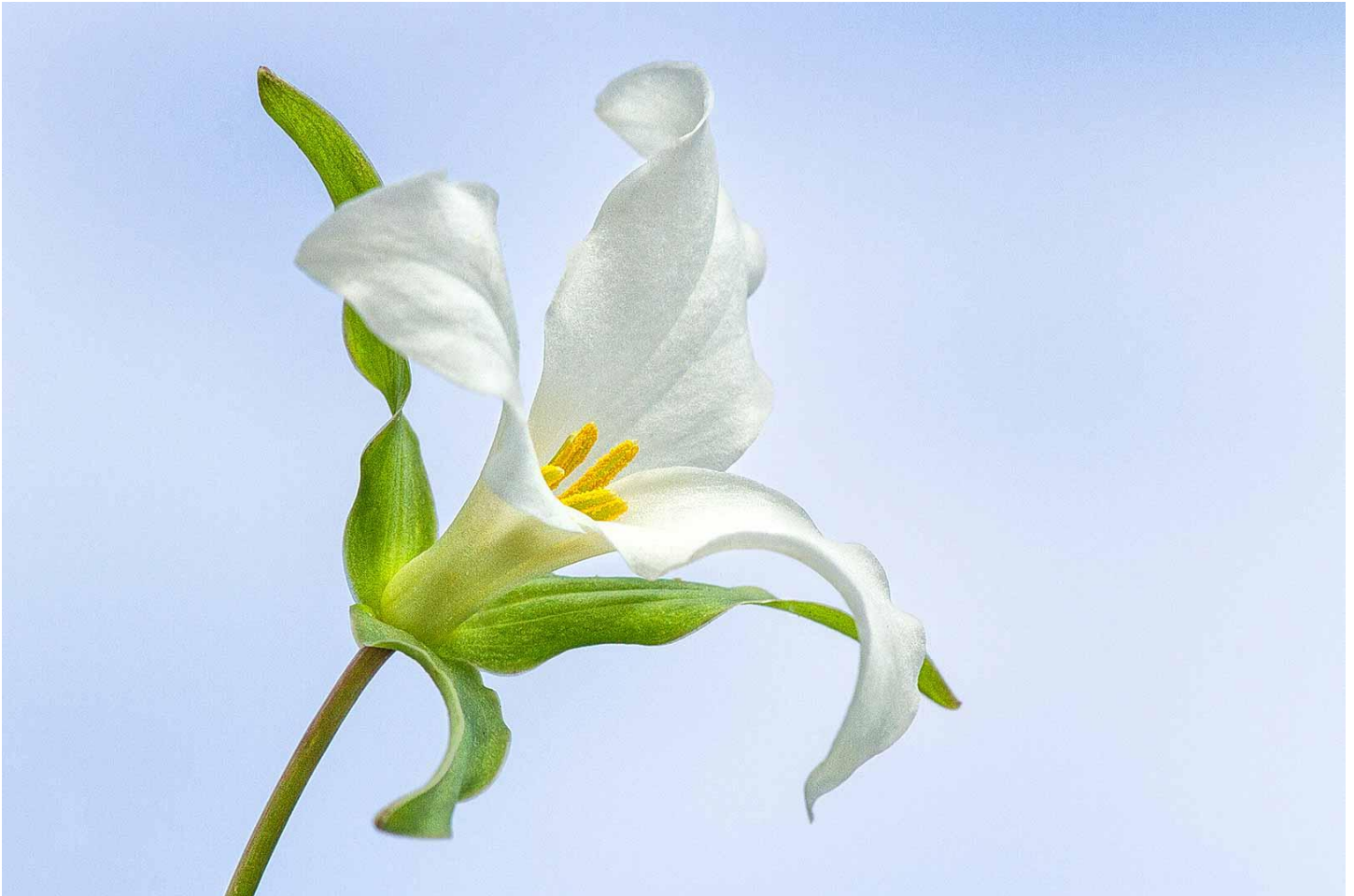
Great color impact, strong composition and tack sharp. Shows the life cycle of the flowers and the background sets the plant off nicely. A perfect image for 1st place!

2nd - "Trillium in the Woods" – Sharon Ely



The subject is set out nicely against the out of focus background and the lighting brings out the textures. Well composed with a nice range of natural tones.

3rd - "Trillium Against The Sky" – Sharon Ely



Nicely controlled highlights and striking against the pale sky. A beautiful high key image

HM - "Dark Lily" – Sonya Lang



The subject stands out well against the dark background and the rich colors contrast nicely with the white.

HM - "Chinook Pass" – Sonya Lang



Great to see the wildflowers in their natural context. Good depth of field throughout and nicely saturated colors. One judge commented that this image makes them want to be there.

All Submitted Images for Wildflower Competition



1 Avalanche Lily - Sherrie Tallman



2 California Poppies - Renata Kleinert



3 Calypso Orchid1 - Tracy Carson



4 Chinook Pass - sonya lang



5 Clover - Bill Schwarz



6 Shooting Star - Sharon Ely



7 Calypso Orchid2 - Tracy Carson



8 Dark Lily3 - sonya lang



9 Lilies - Bill Schwarz



10 Lupine - Sherrie Tallman



11 Path Of Wildflowers - Renata Kleinert



12 Trillium against sky - Sharon Ely



13 Lupine and Log - sonya lang



14 Lupine Over Lupines - Sherrie Tallman



15 Thistle - Bill Schwarz



16 Trillium in the woods - Sharon Ely