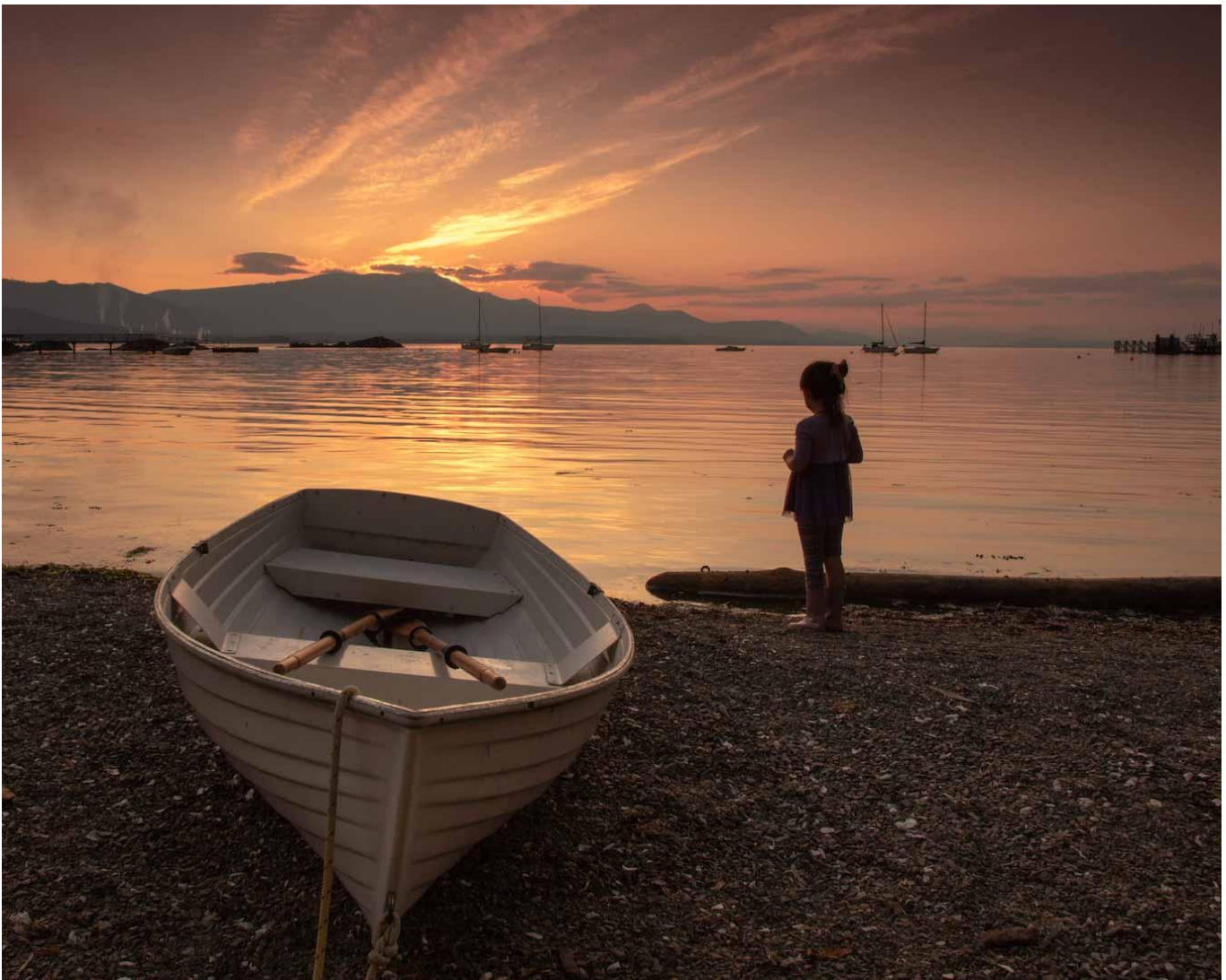


The PILCHUCKER

October
2018

Newsletter for Pilchuck Camera Club – Everett Washington

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Cover Image: Vesuvius Bay - Jennie Bouma

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The Pilchuck Camera Club Newsletter

Serving members from the Puget Sound Area of Washington State



Pilchuck Camera Club

The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to any-one interested in color or monochromatic digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA.

Pilchuck Camera Club Web Page: <http://www.pilchuckcameraclub.com>

Members of:



Northwest Council of Camera Clubs (NWCCC)
<http://www.nwcameraclubs.org>



Photographic Society of America (PSA) Web Page: <http://www.psa-photo.org>

<p>2018 Officers</p> <p>President – Steve Lightle</p> <p>Vice Presidents – Tracy Carson and Sonya Lang</p> <p>Treasurer - Paula Kelley</p> <p>Secretary - Sonia Rahm</p> <p>Standing Committee Chairpersons Membership: Jim Rahm Social - Renata Kleinert Sunshine: Sonia Rahm Club Competition : Bill Schwarz / Greg Thomas PSA Club Representative: Sonya Lang NWCCC Delegate: Renata Kleinert Field Trips: Open Point Records: Bill Schwarz Historian: Open Pilchucker Editor: Bill Schwarz Web Master: Steve Lightle</p>	<p>COMING EVENTS</p> <p>October 11, 2018 Monthly Club Meeting: 7 pm at the Baker Heights Social Hall 1401 Poplar Everett Washington</p> <p>By EOD October 9, 2018 3 Regular Competition Images 3 Challenge Images (Reflections) 3 PSA Nature To: pilchuckcameraclub@gmail.com</p> <p>In separate emails please.</p> <p>Dimension requirements for regular and challenge submitted images: No larger than 1920 pixels wide or 1080 pixels tall. File name: "My Picture – My Name.jpg"</p>
	<p>Refreshments: Sherrie Tallman</p>
	<p>Program: TBD</p>

Pilchuck Camera Club Meeting Minutes

The monthly meeting of the Pilchuck Camera Club was held on September 13, 2018 and called to order by President Steve Lightle at 7:00pm. There were 14 members present and 1 guest, Juan Stout who joined the club. Minutes of the August 2018 meeting was accepted. Treasury report was given by Steve Lightle reporting \$1060.89 in the Treasury. \$65.69 check was written for treats for club pot luck picnic

No Image certificates were issued.

Judges were: Jim Rahm, Sonya Lang, Renata Kleinert.

Correspondence: none

PSA: Sonya Lang will be the new Representative. All PSA Images will be sent to the Pilchuck Camera Club <pilchuckcameraclub@gmail.com>

NWCC: The November Conference will be held at Everett Community College, November 10, 2018, 9am-5pm. Registration is now open also classes are available for registration. Go to nwcameraclubs.org for more info and registration form.

Field Trips: Steve Lightle will no longer be the Chairman for the club Field Trips. A new member needs to be appointed.

The Trip to Utah has been confirmed with reservations made by 10 club members.

Tabulation and Projection: were by Bill Schwarz and Steve Lightle. There were 36 Regular, 23 Challenge, PSA 22

Program for the evening: Member Sharing.

Sunshine: Sympathy condolences were sent to Jim Basinger for his sister and Dell and Renee Deierling for Dell's moms unexpected passing.

Elections for new officers will be in November.

Meeting adjourned 7:19 pm

Respectfully Submitted,

Sonia Rahm, Secretary

Cover Image

Title: Vesuvius Bay

By: Jennie Bouma

In late August, my husband, son and I took our sailboat up to the B.C. Gulf Islands, and stopped in at Salt Spring Island. Vesuvius Bay is on the west coast of the island, and we were advised that it was a great spot to view the sunset. I set up my tripod amongst some washed-up logs and between dinghies, and took a series of shots as the sun was setting. Then a young family arrived, and when one of the daughters showed up in my frame, I seized the opportunity to include her in my shot.

I double-stacked a couple of graduated ND filters. Nikon D750, 24.0-120.0mm f/4.0 lens, 24mm, ISO 200, 1/10 sec at f/18.

Moab Trip with PCC

Approximately a year ago, at the November meeting, Steve asked for PCC outing ideas. Monument Valley in Utah was suggested. Steve's first reaction was, "too far, we would spend most of our time traveling". At the February meeting, Steve said he had checked and it was close to the same distance as our Mono Lake trip, thus, quite doable. So here I am writing a story about our journey to Moab, Utah to visit Arches National Park, Dead Horse Point, and Canyon Lands National Park.

WOW! WOW! WOW! And YAHOO! It was everything I had imagined. For someone who considers themselves primarily a landscape photographer, it was PARADISE. Mother Nature is a magnificent sculptor of dirt and rock, and the area around Moab is some of her best work! It is grandiose, rugged, colorful, and supremely beautiful. If you find it hard to picture it from my words just let your eyes wander over the photos in this article to see what I mean.

I asked each of the members of our group (Steve Lightle, Sonya Land, Tracy Carson, Donna Branscome, Renata Kleinert, Bob Patrick, Lee and Mel Dygert, Tim Garton, and myself) to write a few words about their favorite place or thing during our trip and to include up to 3 photos related to that.

Day 1 and 2 were spent driving the 1124 miles it took to get to Moab, not an exciting part of the trip. Where's my time machine when I need it?

In Moab, we stayed in a Quality Inn Hotel that served breakfast from 6:30 to 9 each morning. We love our breakfasts. We left the hotel each morning around 5:30 and they arranged for us to eat before we left. We returned around 9 to 10 and had 2nd breakfast at a local restaurant, and then settled in for a rest in the heat of the day. We then headed out again around 4 to 5pm until dark or after. Each evening, some of us returned for dinner and some of us stayed out to take star pictures. We visited various areas in Arches National Park and each had a unique and descriptive name: Park Avenue, Balance Rock, Landscape Arch, Windows Arches, Court House Towers, Garden of Eden, Devils Garden, and Delicate Arch. This last one included a hike in 100 degree heat on a trail that was uphill all the way, or so I am told. Lee, Mel and I decided that the heat would kill us and bowed out. (You will have to ask others whether or not it was worth it.) Instead, we went out to Dead Horse Point; what a beautiful and scary spot even for those of us with height issue. The whole group visited Dead Horse Point State Park, and Canyon Lands National Park on the last 2 days.

Before I go any further, I need to again give a BIG THANK YOU to Steve Lightle for such a well organized and fun trip. I am sorry for all those who missed it; you would have LOVED IT.

My favorite place was Park Avenue. It is a valley with rock monoliths on both sides ranging from 300 to 400 feet high. There is a trail down the middle which Steve, Donna, Tim and I walked and photographed. It was about $\frac{1}{2}$ to $\frac{3}{4}$ of a mile down hill and Bob Patrick was kind enough to meet us at the other end with the car so we didn't have to walk all the way back up hill (Thank you, Bob) All along the trail there were beautiful knurled old trees and rock formations to photograph as you can see in my photos. We also went back after dark and shot star trails as the North Star was directly down the middle of the valley. If you ever get the chance, go!





Steve Lightle

We first visited Dead Horse State Park the evening of September 20th for potential sunset images over the canyon of the Colorado river and as an exploratory for the next mornings' sunrise. Not finding the sunset very exciting I elected to walk the east rim trail looking for a suitable location to photograph the next morning's sunrise when I came upon this skeleton of a tree and decided this would be my morning sunrise subject. AM of the 21st before sunrise I made my way back to this location to photograph a silhouette of the tree against the first light of morning as the sun just began to illuminate the sky behind the La Sal Mountains. I like the cool blues of the hills and the faint hint of color along the horizon. For me the image conveys a quiet, contemplative, meditative mood.



Lee Dygert

It's a marvelous thing go on a road trip with so many great people that have the same interest as myself. I enjoyed the warm nights (((with out bugs))) that we rarely get in the PNW. The landscape was awesome and seeing it for the first time was a once in a lifetime experience. On the 16th we were late getting into the hotel compare to the majority. I had to stop at several places along I70. These places were different than Arches as the rock was different in composition and color. The landscape looked more like a moonscape.



Donna Branscome

After A Mile and A Half Hike, Strait Up Hill, In 100 degree weather, Delicate Arch was a beautiful site to see.



Sonya Lang

When reflecting back and looking at the images, I realized that the best part about this trip was the people I was lucky enough to share it with. So thank you to Steve for another well planned and brilliant outing. To the rest of my fellow travelers, you encouraged, shared knowledge and I got to learn a little bit more about each of you, and that is what made it truly great to me.

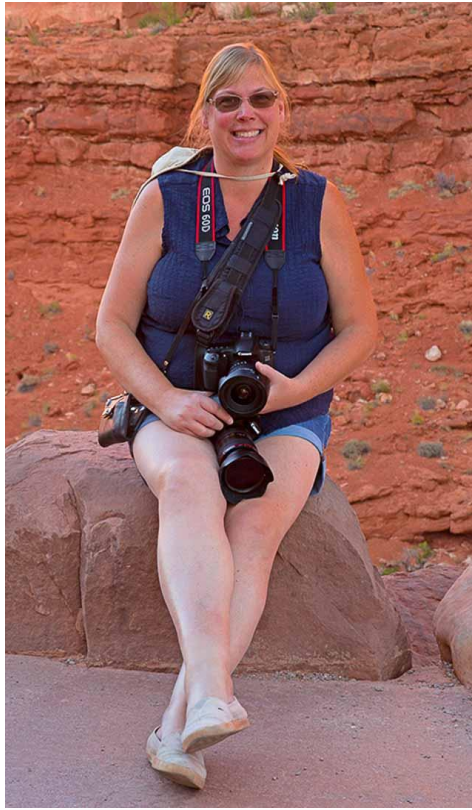
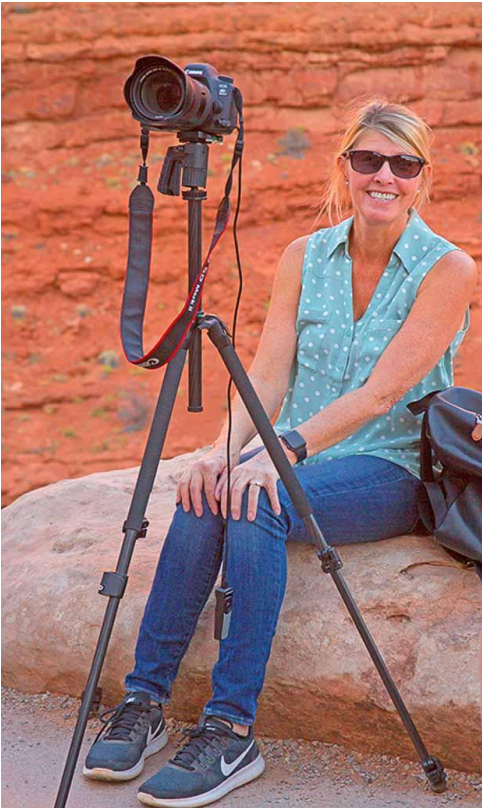




Renata Kleinert

At the very moment of this sunset it spoke to me of what the Indians must have felt when they seen this incredible formations and colors appear in front of them.

God has painted the earth with all its glory.

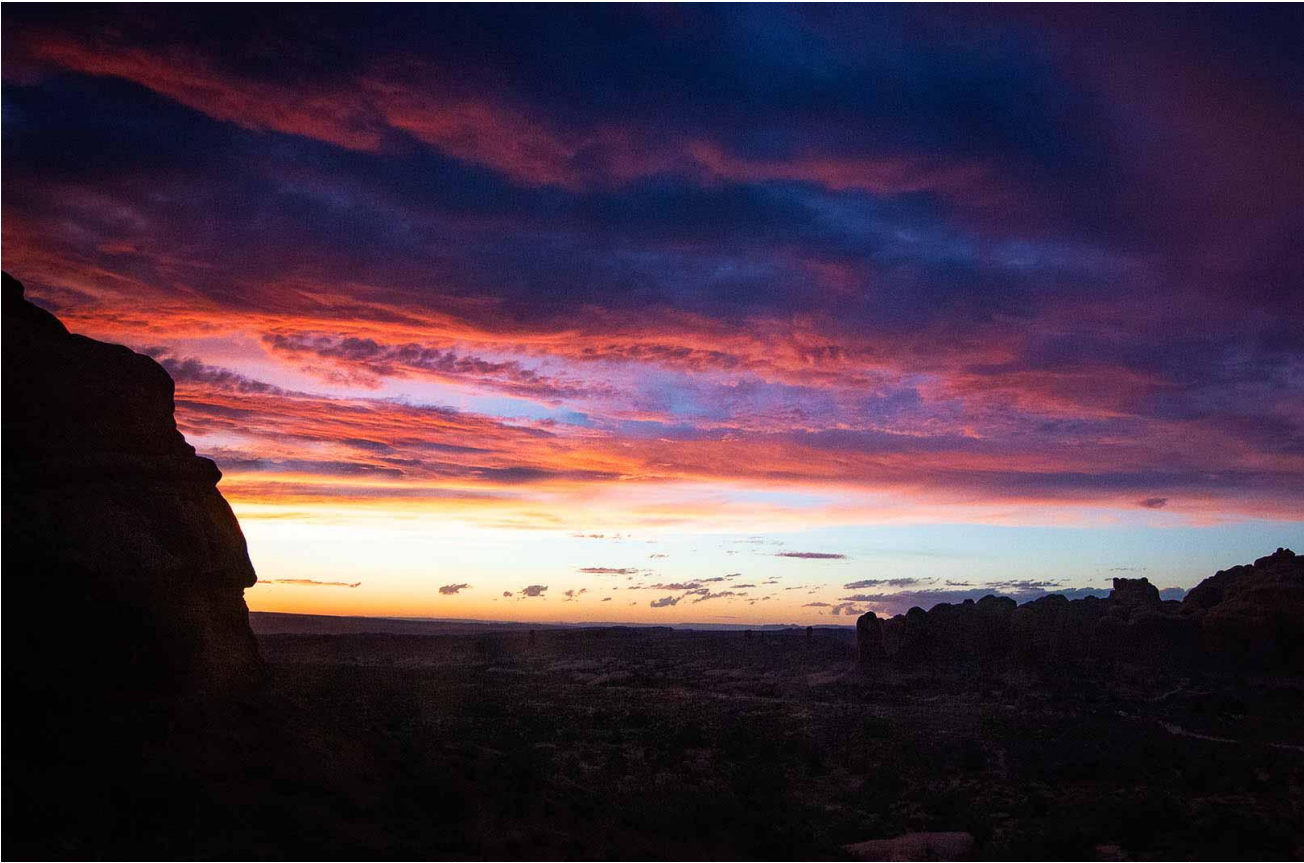




Tracy Carson

Looking back at our Utah trip, I realize that I don't have a favorite place as they were all awesome as was the company of friends and fellow club members. I have been wanting to go to Utah for several years and when we started talking about it, I was thrilled. Not only was I going to Utah, I was going with a group of ten people. In the end, I couldn't have asked for a better trip, or better companions to do it with. I enjoyed every minute of our adventure. The images I'm including are from the evening we spent at Windows. We had the most amazing sunset. The first image is of Turret Arch and the others are images of the sunset. I am in awe of the beauty of Arches. Thanks to everyone who went on this journey. And a special thanks to Steve for planning and making it happen for us ;)





In closing I realize that no one included photos of Dead Horse Point or Canyon Lands, but don't worry you will get to see some in December as Steve is putting together a slide show with 10 photos from each of us. GREG

Birds

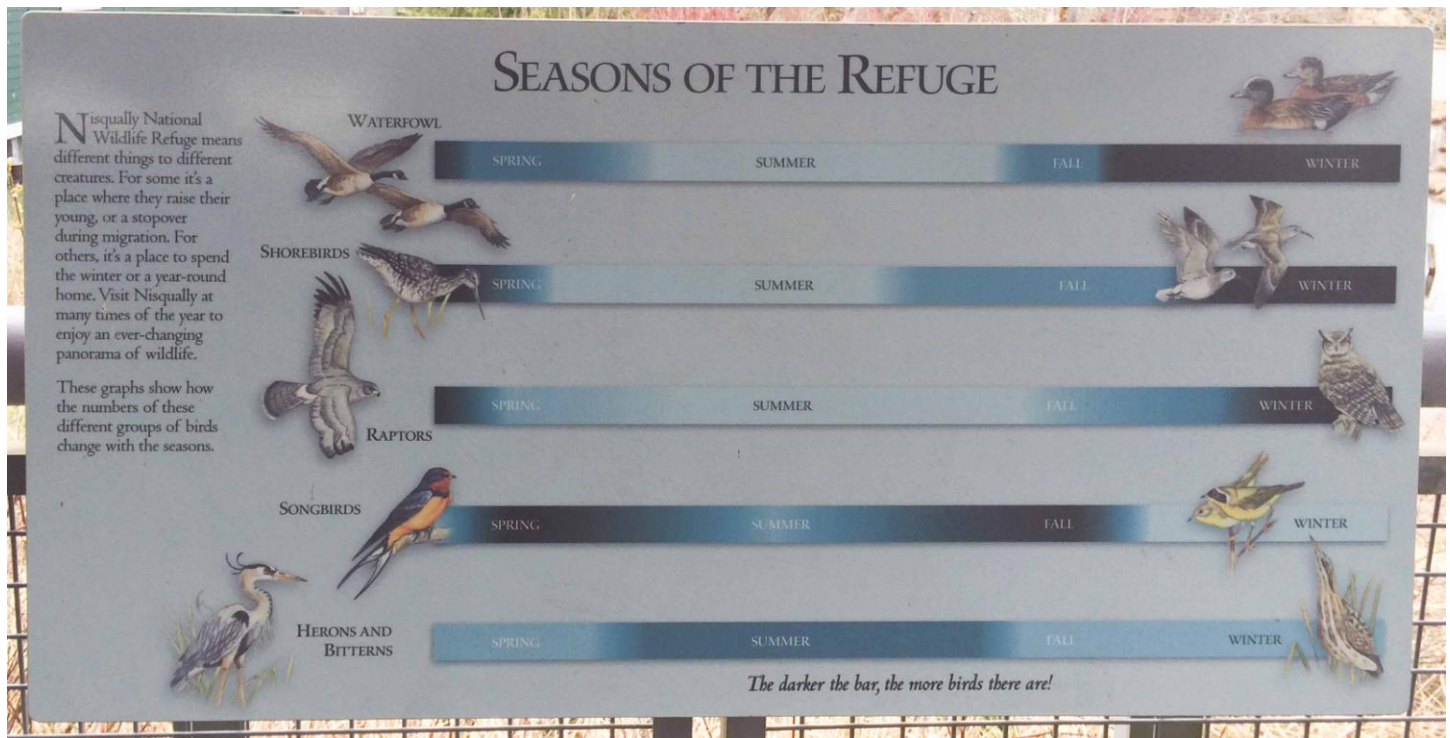
Migrations and winter nesting start soon.

Eagles

From the Everett Herald:

- Best watching season is from late November to early January
- Peak is from Christmas through second week of January
- There are 14 communal winter roosts in the Stillaguamish basin
- For more info on the location of a popular spot is in last February's newsletter

Other Birds



Monthly Challenge Competition

Subject: Architecture

Winner: Patricia Garrison

Title: none



Regular Competition Winners

First Place



Glorious-Lee Dygert



Ride Him Cowboy-Renata Kleinert

Third Place



Attention-Lee Dygert

Honorable Mention



Jetty Island Osprey - Steve Lightle

All Photos



Big Trouble-Lee Dygert



End of Summer - Sonia Rahm



Attention-Lee Dygert



Old Timers-sonya lang



Pink Rose - Sonia Rahm



Best Friends-Donna Branscome



Abstract 1-sonya lang



Butterfly Kite - Sonia Rahm



Glorious-Lee Dygert



Chairs at Lake Louise - Bill Schwarz



Mt Rainier Sunrise-Renata Kleinert



Tangle Falls Middle - Bill Schwarz



Upper Tipsoo Lake Sunset-Sherrie Ta



Sachem Skipper Butterfly - Steve Lig



Pyramid Lake - Bill Schwarz



Artist Point Nightscape-Sherrie Tallma



Wish Upon a Falling Star-Sherrie Tall



Dahlia and Bee-Renata Kleinert



image2-Patricia Garrison



Jetty Island Osprey - Steve Lightle



Nice Shoe - Jim Rahm



image1-Patricia Garrison



Eraser - Jim Rahm



Smokey River-Jennie Bouma



Penny's Palapa-Jennie Bouma



image3-Patricia Garrison



Vesuvius Bay-Jennie Bouma



Ride Him Cowboy-Renata Kleinert



Sunflower1-sonya lang



A7303835 - Doug Goodman



Kookaburra Pair - Steve Lightle



A7304148 HDR - Doug Goodman



A7304242 - Doug Goodman



Acanthus - Greg Thomas



Irish Coffee - Greg Thomas



Pacific Grace - Greg Thomas

Regular Competition Results

Title	Maker	Score	Honor
A7303835	Doug Goodman	20	
Abstract 1	sonya lang	21	
Acanthus	Greg Thomas	20	
Artist Point Nightscape	Sherrie Tallman	22	
Attention	Lee Dygert	25	3rd
Best Friends	Donna Branscome	21	
Butterfly Kite	Sonia Rahm	17	
Chairs at Lake Louise	Bill Schwarz	22	
Dahlia and Bee	Renata Kleinert	18	
Eraser	Jim Rahm	21	
image1	Patricia Garrison	20	
Jetty Island Osprey	Steve Lightle	24	HM
Mt Rainier Sunrise	Renata Kleinert	21	
Penny's Palapa	Jennie Bouma	18	
A7304148 HDR	Doug Goodman	20	
Big Trouble	Lee Dygert	23	
End of Summer	Sonia Rahm	21	
image2	Patricia Garrison	21	
Irish Coffee	Greg Thomas	22	
Kookaburra Pair	Steve Lightle	21	
Nice Shoe	Jim Rahm	20	
Old Timers	sonya lang	23	
Pyramid Lake	Bill Schwarz	21	
Ride Him Cowboy	Renata Kleinert	26	1st
Smokey River	Jennie Bouma	21	
Upper Tipsoo Lake Sunset	Sherrie Tallman	22	
A7304242	Doug Goodman	23	
Glorious	Lee Dygert	26	1st
image3	Patricia Garrison	21	
Pacific Grace	Greg Thomas	22	
Pink Rose	Sonia Rahm	21	
Sachem Skipper Butterfly	Steve Lightle	21	
Sunflower1	sonya lang	23	
Tangle Falls Middle	Bill Schwarz	21	
Vesuvius Bay	Jennie Bouma	23	
Wish Upon a Falling Star	Sherrie Tallman	23	

Pilchuck Camera Club Membership List 2018

Last Name	First Name	E mail	Phone
Bailly	Paula	paula.bailly@sno.wednet.edu	425-322-4911
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Branscome	Donna	dblifeisgood@aol.com	360-435-2515
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Dygert	Mel	Mel1950@comcast.net	253-234-2353
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