

Newsletter for Pilchuck Camera Club – Everett Washington

Special 2017 Year End Awards

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Image of the Year: "Horned Puffin" by Sharon Ely

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The Pilchuck Camera Club Newsletter

Serving members from the Puget Sound Area of Washington State



Pilchuck Camera Club

The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to any-one interested in color or monochromatic digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA.

Pilchuck Camera Club Web Page: <http://www.pilchuckcameraclub.com>

Members of:



Northwest Council of Camera Clubs (NWCCC)

<http://www.nwcameracclubs.org>



Photographic Society of America (PSA) Web

Page: <http://www.psa-photo.org>

End of Year Awards - Image Of The Year Banquet

The Image Of The Year (IOY) Banquet is held every year in late February or early March. Activities at the banquet include the showing of images entered in three annual competitions (Image of the Year AKA IOY, Assigned Subject and Wildflower), the presentation of awards, certificates and trophies and a program.

Image Of The Year Competition

Club members may enter three images in the Pilchuck Camera Club's annual Image Of The Year competition. These images must have been entered in monthly club competition in the previous calendar year (January through December).

Annual Assigned Subject Competition

Each year the club members choose an annual Assigned Subject category. Club members may enter three images in this annual competition. The images must have been taken during the previous calendar year (January through December).

Wildflower Competition

The 'Wildflower' Competition was originally named the Violet Johnson Wildflower Award in honor of Violet Johnson, a charter member of Pilchuck Camera Club. In 1995, the competition was renamed the Wildflower Award.

Banquet images are by Paula Bailly.







2017 Most Points

Sonya
Steve
Bill



Points Thresholds Achievement

Sonya
Bill
Jim
Tracy
Sonia
Paula
Sherrie
Renata
Doug
Steve



Assigned Subject

Sonia
Renata
Steve



Wildflower

Sonya
Kevin
Bill



Image of the Year

Sonya
Paula
Jim
Steve

Speaker – Dan Clements

Dan discussed his trip to the British Columbia's Great Bear Rainforest. His main goal was to see and photograph a 'Spirit Bear'. The Spirit Bear is a white black bear and is the second rarest bear in the world. He pointed out the location's name was well justified - it was wet and there were bears. He gave a history of the area where the people have lived for over 14,000 years.

Recently Dan had a nice article in the Everett Herald about his arctic polar bear trip.

<http://www.heraldnet.com/life/everett-man-goes-to-arctic-to-photograph-polar-bears-up-close/>

For more information on Dan and his work, visit his web site at: <http://e-clements.com/>

2017 Image Of The Year Competition

1st - "Horned Puffin"

by Sharon Ely ©

"Beautiful colors, perfect composition, and excellent detail make this a stunning image. Very interesting subject."



2nd - "High Noon At The Bridge"

by Greg Thomas ©

"Wonderful depth of field, sharp focus throughout, great composition with leading lines. Works well in black and white."



3rd - "Meade Hotel Staircase"

by Sonya Lang ©

"Wonderful depth of field, sharp focus throughout, great composition with leading lines. Works well in black and white."



HM - "Mt. Shuksan"

by Paula Kelley ©

"Wonderful color and impact, details missing in dark areas."



HM - "I Am Your Father"

by Jim Basinger ©

"Very creative, good use of black and white, suggested to bring out highlights in the 'face' area for more impact."



HM - "Catch That Small Drop"

by Steve Lightle ©

"Strong color impact, sharp focus with good detail. Center composition with square crop works well."



All Submitted Images for Image of the Year



2-Storm Reflection - Bill Schwarz



2017 IOY HM_I Am Your Father_Jim



13-WATER DROP - JIM BASINGER



3-Subway Falls - Bill Schwarz



24-Lupin - Renata Kleinert



19-Falling into History-Sharon Ely



7-Aztec Indian Dancer2-sonya lang



1-Space Needle - Bill Schwarz



2017 IOY HM_Catch That Small Drop



18-Hoo Are You-Sherrie Tallman



15-SHORT EARED OWL-JIM BASIN



23-Just The Right Spot - Renata Klei



16-After the Rain-Sherrie Tallman



21-Wooden Boat-Sharon Ely



2017 IOY 1st_Horned Puffin_Sharon



2017 IOY 3rd_Meade Hotel Staircase



8-Xerxes bwv2



22-Fourth Of July - Renata Kleinert



26-Mt Shuksan-Paula Kelley



12-Uzumma - Steve Lightle



28-Upper Tipsoo-Paula Kelley



27-The Falls-Paula Kelley



17-One Last Good Sunset-Sherrie Tal



11-Incoming - Steve Lightle



25-panama bridge - Patricia Garrison



5-High Noon at the Bridge - Greg Thomas



4-Blue Iris in Full Bloom - Greg Thomas



6-Smokey Sunset thru Trees 2 - Greg Thomas

Scoring and Comments for All Images

Title Maker Score Individual judge scores

Space Needle	Bill Schwarz	23.5	Great impact and color. Suggest eliminating tangencies on sides.
Storm Reflection	Bill Schwarz	23	Strong color impact. Suggested to crop a little from top or bottom to move 'horizon' line dividing image in center.
Subway Falls	Bill Schwarz	23	Lovely fall color, has some focus issues
Blue Iris in Full Bloom	Greg Thomas	23.5	Nice color impact, black background works well, some soft focus areas
High Noon at the Bridge	Greg Thomas	27	Wonderful depth of field, sharp focus throughout, great composition with leading lines. Works well in black and white.
Smokey Sunset thru Trees 2	Greg Thomas	22	Nice silhouetted image, suggest cropping some of the negative space at the top to top of trees
Aztec Indian Dancer 2	Sonya Lang	24.5	Good use on negative space. A little too dark on subject. Would benefit with dodging to bring out details. Would have like a better expression.
Xerxes Portrait	Sonya Lang	22.5	Crop is a little too tight at the top. Some white areas are blown out. Great focus.
Meade Hotel Staircase	Sonya Lang	26.5	Wonderful treatment, great tonal range. Composition with leading lines outstanding.
Catch That Small Drop	Steve Lightle	25.5	Strong color impact, sharp focus with good detail. Center composition with square crop works well.
Incoming	Steve Lightle	24	Nice sharp focus on eagle. Great color. Background is busy and somewhat distracting
Unzumma	Steve Lightle	25	Nicely cropped and processed. Good black and white image. Great expression.
Water Drop	Jim Basinger	25.5	Great focus and capture, good impact, creative, good composition
I AM YOUR FATHER	Jim Basinger	26.5	Very creative, good use of black and white, suggested to bring out highlights in the 'face' area for more impact.

Short Eared Owl	Jim Basinger	23	Nice image with good composition and use of negative space. Suggested to remove white 'rim' around back side of bird.
After the Rain	Sherrie Tallman	23	High impact color, Good focus. Suggested to crop into the image to showcase the nice waterdrops in the center.
One Last Good Sunset	Sherrie Tallman	24.5	Wonderful color and impact. Good depth of field. Suggested to crop some of the sky to bring the horizon up from the center.
Hoo Are You	Sherrie Tallman	23.5	Nice portrait of owl with sharp focus. Background does not add impact.
Falling Into History	Sharon Ely	25.5	Creative processing makes this a strong image, good use of texture, and nice subject. Suggested to remove a little of the overlaying texture from the structure to better see details.
Horned Puffin	Sharon Ely	27	Beautiful colors, perfect composition, and excellent detail make this a stunning image. Very interesting subject.
Wooden Boat	Sharon Ely	24.5	Unique point of view, nice color tones, wonderful simplicity
Fourth of July	Renata Kleinert	22	Nice color and impact. Fireworks on right side appear to be added to photo and are not well handled around edges
Just the Right Spot	Renata Kleinert	23.5	Nice story-telling image, good focus and composition
Lupin	Renata Kleinert	25.5	Really nice composition with high color impact. Sharp focus throughout.
Panama Bridg	Patricia Garrison	22.5	Interesting point of view, good sharp focus. Towers in background are distracting and take focus from bridge.
Mt. Shuksan	Paula Kelley	26.5	Wonderful color and impact, details missing in dark areas
The Falls	Paula Kelley	25.5	Nice landscape image with great depth of field. Image appears a bit over processed
Upper Tipsoo	Paula Kelley	24.5	Nice image of night sky with good depth of field. Reflection of stars seem 'longer' than should be, but maybe part of the slowshutter speed.

2017 Assigned Subject Competition- "Working Hands"

1st - "Making Lace"

by Steve Lightle ©

"Wonderful lighting and composition. Great depiction of working hands. nice period piece."



2nd - "Flute Player"

by Steve Lightle ©

"Wonderful lighting and composition. Great depiction of working hands
nice sharp focus."



3rd - "Pottery In The Works"

by Sonia Rahm ©

"Strong depiction of working hands, nice composition, sharp focus, suggest toning down the lettering."



HM - "Tieing A Knot"

by Renata Kleinert ©

"Good focus and composition. Great depiction of working hands, nice period piece."



HM - "Sax Player"

by Steve Lightle ©

"Nice depiction of working hands, suggest brightening the hand area."



All Submitted Assigned Topic Images



2-Creation-Sonya Lang



1-Artist's Hands-Sonya Lang



2017 Assigned Subject Working Hand



7-Clown on his Segway - Sonia Rahm



3-Performer-Sonya Lang



8-Working Hands - Sonia Rahm



4-Guiding Hands - Bill Schwarz



2017 Assigned Subject Working Hand



18- Time To Go-Renata Kleinert



16-The Nun - Renata Kleinert



11-Making Lace - Steve Lightle



2017 Assigned Subject Working Hand



15-Volunteering Compassionate Hands - Tracy Carson



14-Makeup Artist Hands - Tracy Carson



2017 Assigned Subject Working Hands 3rd_Pottery in the Works_Sonia Rahm



13-Healing Hands Massage - Tracy Carson



6-Working Hands - Jim Rahm

Scoring and Comments for All Assigned Topic Images

Title	Maker	Score	Individual judge scores
Artist's Hands	Sonya Lang	22.5	Nice black & white image, eyes drawn to the tattoos rather than hands
Creation	Sonya Lang	23	Good depiction of working hands, great in black & white
Performer	Sonya Lang	24	Interesting subject depicting working hands. A little over processed to one judge
Guiding Hands	Bill Schwarz	21	Good focus, sports action. Unavoidable sunlight is hurting image
Picking Hands	Bill Schwarz	23.5	Good depiction of working hands, movement in strumming hands adds to story, nice lighting
Working Hands	Jim Rahm	21	Nice depiction of working hands, but busy background competes with subject
Clown on his Segway	Sonia Rahm	18.5	Hands are not evident as the main focus of image.
Working hands	Sonia Rahm	22	Good depiction of working hands, focus is a little soft
Pottery in the Works	Sonia Rahm	25	Strong depiction of working hands, nice composition, sharp focus, suggest toning down the lettering
Flute Player	Steve Lightle	25.5	Wonderful lighting and composition. Great depiction of working hands, nice sharp focus
Making Lace	Steve Lightle	27	Wonderful lighting and composition. Great depiction of working hands, nice period piece
Sax Player	Steve Lightle	25	Nice depiction of working hands, suggest brightening the hand area
Healing Hands Massage	Tracy Carson	22	Image needs more contrast to work as black & white image. Nice composition, focus not sharp
Makeup Artist Hands	Tracy Carson	23	Nice black & white image, good depiction of working hands, suggest toning down makeup container
Volunteering Compassionate Hands	Tracy Carson	22.5	Very nice contrast, lighting and composition

The Nun	Renata Kleinert	23	Good sharp focus, would have been nice to see hands in prayer, holding bible, etc.
Tieing A Knot	Renata Kleinert	25	Good focus and composition. Great depiction of working hands, nice period piece
Time to Go	Renata Kleinert	21.5	Good focus and composition. Dirt under nails was distracting and stole attention.

2017 Wildflower Competition

1st - "Wild Rose"

by Sharon Ely ©

"Stunning colors, composition, and treatment. Beautiful to look at. Nice details, high impact."



2nd - "Western Trillium"

by Sharon Ely ©

"Stunning colors, composition, and treatment. Beautiful to look at. High impact."



3rd - "Seedhead"

by Kevin Siefke ©

"Very high impact, wonderful pattern/abstract while keeping the wildflower aspect present, nice composition."



HM - "Lilly Field"

by Sonya Lang ©

"Beautiful image. Might suggest cropping a little of left side emphasize the flowers with the leaves even more."



HM - "Silky Phacelia"

by Kevin Siefke ©

"Striking colors, Great control of depth of field. Nice composition. High impact."



HM - "Tiger Pair"

by Bill Schwarz ©

"Great depth of field, nice composition. Nice muted colors."



All Submitted Images for Wildflower Competition



22-Wild Flower - Jim Rahm



11-One Lily Two-Sonya Lang



16-Fawn Lily 2017 - Steve Lightle



20-Shooting Star - Renata Kleinert



1-Broad Leaf Shooting Star-Paula Kelley



2-Fairy Slipper 1-Paula Kelley



17-Shooting Star 2017 #2 - Steve Lightle



18-Shooting Star 2017 - Steve Lightle



12-Balsamroot at Sunset - Don Elliott



27-Western Trillium-Sharon Ely



28-Wild Rose-Sharon Ely



26-Tiger Lilly-Sharon Ely



2017 Wildflower HM_Silky Phacelia_



31-Shooting star-Kevin Siefke



14-Wildflowers two - Sonia Rahm



15-Wildflower by 3 -Sonia



13-Exploding Wildflower - Sonia Rah



21-Tiger Lily - Renata Kleinert



19-Indian Paintbrush - Renata Kleine



5-Paintbrush - Bill Schwarz



6-Tiger Pair - Bill Schwarz



9-Bathed in Light-Sonya Lang



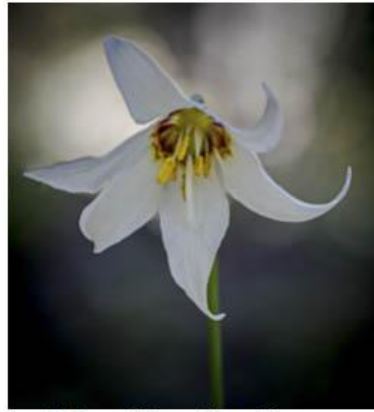
2017 Wildflower HM_Liliy Field_Sony



2017 Wildflower 3rd_Seedhead_Kevi



4-Lupine - Bill Schwarz



7-Fawn Lily - Greg Thomas



3-Fawn Lily-Paula Kelley



24-Hurricane Ridge Lupines-Sherrie T



8-Shooting Stars 2 - Greg Thomas



25-Summer on the Mountain-Sherrie



23-Fire Weed-Sherrie Tallman

Scoring and Comments for Wildflower Competition

Title	Maker	Score	Comments
Broad Leaf Shooting Star	Paula Kelley	20	Nice colors and composition. Soft focus on front flower distracting
Fairy Slipper	Paula Kelley	18	Needed point of interest. Suggest vertical crop eliminating left side. Good sharp focus
Fawn Lily	Paula Kelley	23.5	Nice image, good water drops. Maybe a bit too bright
Lupine	Bill Schwarz	22.5	Nice image. Seemed more of a landscape than wildflowers as point of interest
Paintbrush	Bill Schwarz	23.5	Nice colors and great depth of field to blur background. The bright direct light hurt this image
Tiger Pair	Bill Schwarz	26.5	Great depth of field, nice composition. Nice muted colors
Fawn Lily	Greg Thomas	21	Nice flower placement. Would have liked to see the flower brighter
Shooting Stars	Greg Thomas	24	Nice composition and background, good detail and focus
Bathed in Light	Sonya Lang	20.5	Interesting view. Would liked to have seen more of flower
Lilly Field	Sonya Lang	27	Beautiful image. Might suggest cropping a little of left side emphasize the flowers with the leaves even more.
One Lily Two	Sonya Lang	25.5	Nice sharp flowers and great depth of field.
Balsamroot at Sunset	Don Elliott	26	Borders on being more landscape than wildflowers. Lighting on the flowers in right front is wonderful.
Exploding Wildflower	Sonia Rahm	20.5	It is probably the fuzzy nature of the plant, but it feels out of focus making it hard to look at. Nice depth of field.
Wildflowers Two	Sonia Rahm	20	Yellow flower steals all the attention. A different time of day would have made the lighting better.
Wildflower	Sonia Rahm	20	Differnt time of day would help the harsh lighting. Nice composition. Suggest cloning out the 'stem/stick' on right.
Fawn Lily 2017	Steve Lightle	21.5	Nice sharp flower, good background.
Shooting Star 2017 #2	Steve Lightle	22	Nice point of view, good focus and depth of field
Shooting Star 2017	Steve Lightle	25	One of the best shots showcasing this flower. Great focus and sense of place
Indian Paintbrush	Renata	26.5	Very high impact and striking colors. Could use a little more breathing

	Kleinert		room around outside edges.
Shooting Star	Renata Kleinert	23.5	Another great shot of this flower with a unique point of view. Good color and depth of field
Tiger Lily	Renata Kleinert	24	Nice sharp detailed image, nice composition. A different background color might add more impact
Wildflower	Jim Rahm	22	We were drawn more to the raindrops and leaves than the wild flowers. Perhaps cropping in on flowers would make them the point of interest
Fire Weed	Sherrie Tallman	22.5	Beautiful landscape image. Just too many other things competing with the flowers for this particular competition. Great as landscape.
Hurricane Ridge Lupines	Sherrie Tallman	24	Beautiful colors and flowers. Suggest cropping some of the sky to bring viewer more to flowers. (For landscape competition, don't change it.)
Summer on the Mountain	Sherrie Tallman	23	Nice landscape image. Flowers not enough of the point of interest for a wild flower competition
Tiger Lily	Sharon Ely	25	Very high impact and striking colors. Nice background. Suggest cloning out the 'spider web like' pieces, as they take the attention from the flower.
Western Trillium	Sharon Ely	27	Stunning colors, composition, and treatment. Beautiful to look at. High impact
Wild Rose	Sharon Ely	27	Stunning colors, composition, and treatment. Beautiful to look at. Nice details, high impact
Silky Phacelia	Kevin Siefke	26.5	Striking colors, Great control of depth of field. Nice composition. High impact
Seedhead	Kevin Siefke	27	Very high impact, wonderful pattern/abstract while keeping the wildflower aspect present, nice composition.
Shooting Star	Kevin Siefke	25	Really nice composition, great depth of field. We liked the color of the flowers in the blurred background. Focus looked a little soft.