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If you have something you would like to share in the newsletter, suggestions of things you would like to see, or just general comments, please forward to sonyalang@hotmail.com



The Pilchuck Camera Club Newsletter

Serving members from the Puget Sound Area of Washington State

The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA.

Pilchuck Camera Club Web Page: <http://www.pilchuckcameraclub.com>
Photographic Society of America (PSA) Web Page: <http://www.psa-photo.org>
Northwest Council of Camera Clubs (NWCCC) <http://www.nwcameraclubs.org>



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Sunshine: Open

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COMING EVENTS

Monthly Club Meeting:

7 pm at the Baker Heights Social Hall
1401 Poplar Everett Washington

December 8, 2016

3 Regular Competition Images
3 Challenge Images — Water
To: jbasingerokie@comcast.net

SEND ALL IMAGES

No later than

December 6, 2016

Dimension requirements for regular and challenge submitted images: No larger than 1920 pixels wide or 1080 pixels tall.

Program:

Photographers Choice



December Refreshments
Potluck desserts

**Image of the Year,
Wildflowers,
Subject of the Year -
Calm, / Quiet / Serene**

Due to sonyalang@hotmail.com

By January 12th midnight

**See club handbook for details on the
three Competitions or email Sonya**

Pilchuck Camera Club Board Meeting

The Pilchuck Camera Club Board meeting was held on November 9, 2016 at the Waltz Building at 6pm was called to order by President Tracy Carson.

Attending were 5 members, President Tracy Carson, Sonya Lang, Steve Lightle, Jim Rahm, Sonia Rahm, there were no guest in attendance.

The subjects discussed were:

Election to be held on November 10, 2016.

President – Tracy Carson

Vice President-

Treasurer- Greg Thomas

Secretary- Sonia Rahm

The 2017 Photographers Choice selections were made.

Meet adjourned:

7:45 pm

Respectfully submitted,

Sonia Rahm

Pilchuck Camera Club Meeting Minutes

The regular meeting of the Pilchuck Camera Club met on November 10, 2016 at the Baxter Senior Center. The meeting was called to order President Tracy Carson.

There were 13 members and 4 guest.

The minutes of the October, 2016 meeting were approved as printed in the Pilchucker.

There was no correspondence.

There were no certificates issued.

There was no treasurer report as to the absence of Greg Thomas due to a medical issue.

The program for the evening was Commentary and hosted by the 3 judges: Sonya Lang, Tracy Carson and Senja Yakovleff

There are no field trips plan now.

There were 17 Challenge and 50 regular images submitted

Elections were held for the 2017 year with the following officers elected:

President – Tracy Carson

Vice President – Paula Kelly

Secretary – Sonia Rahm

Treasurer – Greg Thomas

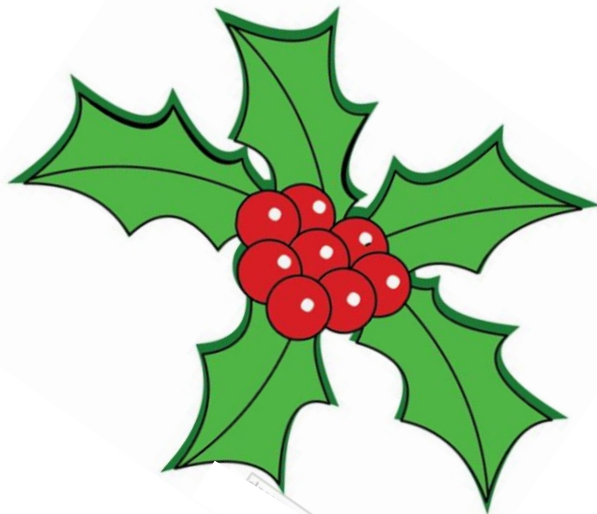
Selections for the Photographers Choice for 2017 were made at the October Board meeting.

Board meeting for December to be determined.

Meeting adjourned 9:20pm

Respectfully submitted

Sonia Rahm



2016 – 2017 PSA Nature Round 1 Group A Results

October 2016



"Bandon Beach Sealife"

© Sonya Lang

8 PSA Pts



"Bandon Beach Sunset"

© Sonya Lang

14 PSA Pts **HM**



"Giraffe"

© Renata Kleinert

7 PSA Pts



"Mine, Mine!"

© Greg Thomas

10 PSA Pts



"Mt. Moran Reflection 2016"

© Steve Lightle

10 PSA Pts



"Short Eared Owl"

© Jim Basinger

11 PSA Pts

2016 - 2017 PSA Nature Round 1 Group A Results, Continued

The results for this season's 1st Nature Interclub Competition:

66 Clubs participated in the 1st contest, 29 in Class A, and 37 in Class B.

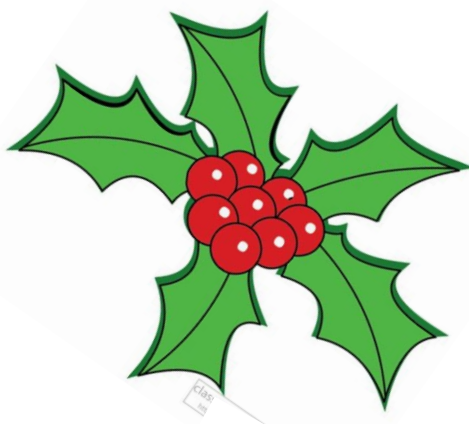
Charlotte Camera Club held the judging for Class A Clubs. The judges were:

Joe Howard
Deede Denton
Phyllis Peterson

The Competition Chairman was Phyllis Peterson with help from Bob Peterson.

The Class A club results were:

CLASS A			
Club	Total Score	Club	Total Score
The Evolve Group	74 1st	Hoylake Photographic Society	61
Reno Photo Club	74 1st	Pilchuck Camera Club	60
Keswick Photographic Society	73 2nd	The Photographic Guild	58
Delaware Photographic Society	72 3rd	Hockomock Camera Club	58
Grand Rapids Camera Club	67	East Troy Viewfinders	57
Greater Lynn Photographic Association	65	Boise Camera Club	56
Mount Baker Camera Club	65	Ridgewood Camera Club	56
Gateway Camera Club	65	Fort Meyers Camera Club	56
Merrimack Valley Camera Club	63	Teaneck Camera Club	54
Photo Adventures Camera Club	63	Saguaro Camera Club	53
Cape Cod Viewfinders	62	New Haven Camera Club	53
St Louis Camera Club	62	Houston Photochrome Club	52
Photographic Guild of Nova Scotia	61	Lancaster Photography Association	51
Paisley Colour Photographic Club	61	Loveland Photographic Society	49
Lake County Camera Club	61		



November Challenge - Stars/Moon

Mono Star

By Steve Lightle



Cover Image - Seattle 1

by Paul Priebe



The night was not right for the typical Seattle/Mt. Rainier shot. The Space Needle glowed and people and objects were visible inside the lit buildings. It was late and the night sky had darkened—a black and white sort of night. Nikon D7100, Sigma 24-105 F4 Art, 105mm F6.3 ISO 100.

November COMPETITION WINNERS



**First Place
First Light
Paul Priebe**



**First Place
Bristlecone Pine
Tracy Carson**



**First Place
Old Number 9
Greg Thomas**

November COMPETITION WINNERS cont.

**Honorable Mention
Hay Roll
Doug Goodman**



**Honorable Mention
Sierra Skies
Sharon Ely**

**Honorable Mention
Seattle 1
Paul Priebe**



Nbr.	Title	Maker	Score	Honor
1	1911 Ford	Gary Lingenfelter	19	
2	The Winding Road	Tracy Carson	21	
3	Almost Full	Paula Kelly	19	
4	Bear Hugs	Sharon Ely	22	
5	Beautiful Sunset	Jim Rahm	19	
6	Bottles	Doug Goodman	22	
7	Burney Falls	Renata Kleinert	22	
8	Devil's Tower	Bill Schwarz	22	
9	Ferris Wheel Spin Art	Sonya Lang	21	
10	First Light	Paul Priebe	24	1st
11	Garden Of Fire	Sherrie Tallman	20	
12	Graffiti In Snow	Senya Yak	18	
13	Junco	Jim Basinger	21	
14	Leaf Down, Leaf Down!	Greg Thomas	21	
15	Man In Hat	Tim Garton	22	
16	Orcas & Mt. Baker	Steve Lightle	20	
17	Redmond Skate Park Graffiti	Sonia Rahm	20	
18	Bandon Sunset	Gary Lingenfelter	22	
19	Bristlecone Pine	Tracy Carson	24	1st
20	Full Moon	Paula Kelly	20	
21	Fall Color	Sharon Ely	20	
22	Mt. Baker	Jim Rahm	18	
23	Hay Roll	Doug Goodman	23	HM
24	Colors Of The Rainbow	Renata Kleinert	22	
25	Window Frost	Bill Schwarz	21	
26	Love At Evergreen Fair	Sonya Lang	21	
27	Seattle 1	Paul Priebe	23	HM
28	Tumwater Canyon Above The Dam	Sherrie Tallman	20	
29	Looking	Senya Yak	21	
30	Stellar Jay	Jim Basinger	20	
31	Old Number 9	Greg Thomas	24	1st
32	Morning On The Madison	Tim Garton	22	
33	Red Fox	Steve Lightle	21	
34	Reflections In The Snohomish River	Sonia Rahm	20	
35	Bighorn	Gary Lingenfelter	20	
36	Mono Lake Tufas	Tracy Carson	21	
37	Full Moon July 2016	Paula Kelly	19	
38	Sierra Skies	Sharon Ely	23	HM
39	Proud Eagle	Jim Rahm	17	
40	Puff	Doug Goodman	19	
41	This Old Kitchen	Renata Kleinert	22	
42	Summer Celebration	Sonya Lang	20	
43	Wet	Paul Priebe	21	
44	Tumwater Canyon Bridge	Sherrie Tallman	20	
45	Whale 4	Senya Yak	21	
46	Tropical Kingbird	Jim Basinger	22	
47	Sunset Over The Sierras & Mono Lake	Greg Thomas	21	
48	Spey	Tim Garton	19	
49	Steam Plant Catwalk	Steve Lightle	22	
50	Totem Falls	Sonia Rahm	17	

WANTED SHIFTY SHARON
SLIPPERY STEVE
TRICKY TRACY

FOR

SHOOTING IN A NO SHOOTING AREA



© Sonya Lang

Eastern Sierras – A trip to remember

By
Tracy Carson

When this trip was first brought up, I think Steve would liked to have gone a little earlier in October, but as luck would have it I wasn't the only one who couldn't go earlier, and so the dates worked in my favor and I got to go on another awesome club road trip to the Eastern Sierras. Our group consisted of Steve, Greg, Paul, Sonya, Sharon, Renata and me.



Bodie State Park, Bodie California (Ghost Town)

In usual Steve fashion, we began our journey at O'dark thirty Saturday AM. With one eye open I climb into the car and off we go. For those of you who don't know, I am not a morning person. One more stop to pick up Sharon and we are officially "on the road". We had nearly 1000 miles ahead of us so no photography stops for us for the next two days. Food, gas and rest stops. Oh and the unexpected stop in Roseburg to see if we could find out why the check engine light came on in Steve's car since we were 400 miles away from home with another 600 or so to go. We arrived at the Ford Dealership at about 3:30pm and they close at 4:00. With a little persuasion, the mechanic on duty plugs his magic machine into the car and tells us that it is safe to drive which was a relief to all of us, especially Steve I'm sure. Another couple hours on the road and we arrive in Yreka, CA, our stop for the night.

Sunday morning we get a Starbucks stop and hit the road again at barely daylight. We still have over 400 miles to go to our first destination - Big Pine, CA. Back on I5, we are greeted by Mt. Shasta on our left before we exit off of I5 and head east towards Reno. We met up with Paul, Greg and Renata in Susanville for Breakfast, gas up in Reno then head south again, eventually coming back into California. We get our first glimpse of Mono Lake at a view point we stopped at, then continue past the road to Bodie and Mono Lake. Cruel by some means as by now at least Sonya and I are ready to start the photography! Another couple hours and we arrive in Big Pine. We find our motel and check in at the gas station next door if that gives you any idea how big, Big Pine really is. Next morning is our drive up to Patriarch Grove to see the Bristlecone Pines.

Monday morning we leave the motel about 4:30AM and head up into the hills. Its pitch black out and the road is windy, fairly steep and gravel washboard. Steve couldn't see what was around the corners and the drive seems long. I'm surprisingly wide awake considering the hour and anxious to start shooting.

The Bristlecone Pines are up to 4000 years old and they are stunning, from the colors in the bark to how twisted the trees are, struggling to survive in a mainly dry, windblown, high elevation desert climate. We arrive at Patriarch Grove which is at about 11,000ft in elevation. It's still dark, it's cold and the wind is blowing giving the cold that much more of a bite. As the light comes up we venture out and start shooting. The clouds broke for just a couple of minutes giving us a very brief period of really sweet light. Shortly after that white stuff starts falling from the sky and we all found our way back to the cars. We only stayed up there for about an hour before everyone was ready to head down to Schulman Grove, where we hoped for slightly more favorable conditions. We shot for another hour or so, and then it was time to continue our journey.

We drove to Bishop for breakfast and coffee and then visited the Mountain light Gallery to see the work of photographer Galen Rowell. Amazing! Our next stop is the Laws Railroad Museum where the first train arrived in 1883. The railroad station operated until 1959. By then mining had declined and trucking was cheaper than the railroad for moving goods and supplies.

On we go to Mono Lake South Tufa Reserve for our first sunset shoot and our first close up look at the tufas that Mono Lake is known for. The Tufas are Calcium-Carbonate Spires and Knobs formed by the interaction of freshwater and alkaline lake water. At over 1 million years old, Mono Lake is one of the oldest lakes in North America. We shot here at sunrise and sunset several times over the next couple of days and even under the Milky Way one night which was amazing. The sky was about as dark as I have seen a sky since I was a kid growing up. The wind was blowing most of our trip, so we didn't get the calm water which would have allowed for some awesome reflections on the lake, but I got a couple of shots I like, and I hope everyone else did as well.

Tuesday morning we shot at Mono Lake for sunrise and then had breakfast in Lee Vining. After that we set off to search for some fall color, driving up to June Lake which we had heard should be full of color. Meh, not so much. Paul, Greg and Renata opted to go their own path leaving Steve, Sharon, and Sonya and I wondering where to go next. Steve chose Bundy Canyon which was a great choice. We found some beautiful fall color and had a good time shooting it. That evening we went back out to Mono Lake for sunset and our night shoot. We were back at the motel by about 9:30 and fell into bed exhausted from another fun day of shooting.

Wednesday we went to Bodie for our last full day of photography. Bodie is loaded with history, mystery and is rumored to be haunted. Bodie began as a mining camp in 1859 and at its height had around 7,000 residents. "As a bustling gold mining center, Bodie had the amenities of larger towns, including a Wells Fargo Bank, four volunteer fire companies, a brass band, a railroad, miners' and mechanics' unions, several daily newspapers, and a jail. At its peak, 65 saloons lined Main Street, which was a mile long. Murders, shootouts, barroom brawls, and stagecoach holdups were regular occurrences" (according to Wikipedia). The decline of Bodie began in 1912 and the railroad was abandoned in 1917. The last mine closed in 1942 and Bodie was declared a National historic site in 1961.

The morning we started home our car went back out to Mono Lake where Steve composed his monthly challenge winning shot while I stood behind him and watched. It was a well deserved win. An awesome shot from a trip we will all remember for different reasons.

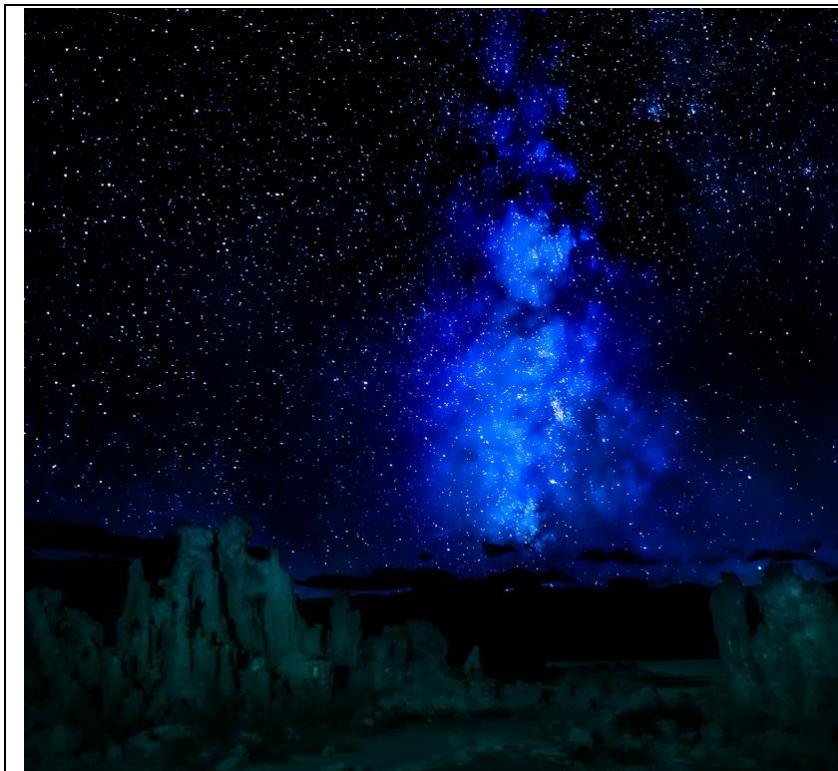
Many thanks to Steve for all the time spent planning and making travel arrangements for our trips. For those of you who are new to the club or have never been on a club trip, they are a great way to travel fairly

inexpensive, a great way to experience new places with a great group of people. Looking forward to the next one, wherever it may be to ;)



Mono Lake Basin AM on our way home.

Following are images and comments by each of the participants in the Eastern Sierra adventure.



Mono Lake Milky Way

Our trip visited three places on my bucket list and provided my first chance to photograph the Milky Way. Expected the Milky Way to be hard to find, but it was bright and obvious. The Eastern Sierra sky provided more stars by far than I expected. My first attempt at processing a Milky Way image resulted in a different look than is typical. Let me know what you think when you see me.

Paul Priebe



Window On The Past

Bodie, California

There is a mystique associated with the 'old west' that is embodied in ghost towns: Dreams of gold, wealth and a better life. Much of it never to be realized and when the dream fades all that remains is the shell of aspirations unfulfilled.

Steve Lightle



Old Truck In town

This old truck sits in the ghost town of Bodie, CA. There was much older things here I could have shared, however, this truck captured my eye and imagination. I was intrigued by the shapes; the round steering wheel, triangle tear in the seat, and the rectangle windows their lines drawing you outside to the town buildings. I imagine who might have been the last to drive this working truck and what they may have seen that day, where it may have originated from, and finally resting, protected for curious eyes to wonder upon. I used Nik HDR to process the image to accentuate the textures and fade the color. For me, Bodie was one of the highlights of the trip and I can't wait to go back.

Sonya Lang



McArthur-Burney Falls

Steve Lightle once again planned and organized a fabulous trip, which included Patriarch Grove at 11,800', Mono Lake at 6378', and Bodie ghost town at 8368', all of which left me breathless, in more ways than I care to admit. We spent the first 2 days just getting there driving through some gorgeous scenery, but unable to stop as we kept on schedule. All of this is a lead in to why and how this photo was taken. I rode in Paul Priebe's car with Renata Kleinert. On the way down, we were all struggling with our inability to stop in the Lassen National forest. The fall colors and streaming morning light through fog, made beautiful mood picture opportunities. So on Wednesday night the 3 of us decided that we would take off in the morning, not stopping for breakfast, and spend some time on the way to Yreka trying to capture some of that beauty. The fall colors and mood just weren't the same, so we stopped at McArthur-Burney Falls State Park. The falls and park were beautiful and even had some fall colors, but the real show was the falls. I have always wanted and tried to make that perfect water fall photo. I think I have come closer than I ever have before to capture the mood, sound, feeling and lighting of one.

If you have never been on one of PCC's outings I cannot stress enough that YOU SHOULD!! So again THANK YOU Steve for making this opportunity possible.

Greg Thomas



Bristlecone Pine

Many thanks to Steve for leading a great Photo Adventure to the Eastern Sierras. We were always at the right place at the right time for the right light. This Bristlecone Pine is in the Inyo National Forest above 10,000 feet at the end of a winding mountain road. The early light lasted only a moment.

Sharon Ely



Along The Road

This image was taken along the road out to the South Tufa Reserve at Mono Lake. We had driven by it a couple of times and there was something about it that kept catching my eye in the afternoon light. I asked Steve to stop and we all took a couple of shots. Turns out this is one of my favorite images from our trip.

Tracy Carson

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