

# THE PILCHUCKER September 2014

NEWSLETTER FOR PILCHUCK CAMERA CLUB EVERETT WASHINGTON

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You should make photographs with your heart, mind, eye & soul. The capture device is simply there to allow you to transfer your vision to a medium that you can share with others.

- Bill Frakes



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If you have something you would like to share in the newsletter, suggestions of things you would like to see, or just general comments, please forward to [sonyalang@hotmail.com](mailto:sonyalang@hotmail.com)



# The Pilchuck Camera Club Newsletter

Serving members from the Puget Sound Area of Washington State

The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA.

**Pilchuck Camera Club Web Page:** <http://www.pilchuckcameraclub.com>  
**Photographic Society of America (PSA) Web Page:** <http://www.psa-photo.org>  
**Northwest Council of Camera Clubs (NWCCC)** <http://www.nwcameraclubs.org>



## 2014 Officers

**President - Sonya Lang**  
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**Secretary - Linda Davis**  
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## Standing Committee Chairpersons

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## COMING EVENTS

### Monthly Club Meeting:

7 pm at the Baker Heights Social Hall  
1401 Poplar Everett Washington  
September 11, 2014

**3 Regular Competition Images**  
**3 Challenge Images — Bridges**  
To: [jbasingerokie@comcast.net](mailto:jbasingerokie@comcast.net)

**3 PSA Travel**  
To: [lightle@comcast.net](mailto:lightle@comcast.net)

**SEND ALL IMAGES**  
**No later than**  
**September 9 , 2014**

Dimension requirements for submitted images:  
No larger than 1024 pixels wide or 768 pixels tall.

## PROGRAM

TBD



**SEPTEMBER REFRESHMENTS**  
**Paula Bailey**

## Cover Image: Rainier Milky Way

By  
Shane Elen

The image was taken at Sunrise Mt Rainier during the New Moon on July 28th at 12.30am with a Nikon D800 at ISO 1600, duration of 15 seconds, and a Nikon 14-24/2.8 set at 24/2.8. The orange glow behind Rainier, as well as the glow on the North face, is sodium street light pollution from city/urban areas to the west and north of the NP captured by the long exposure. Several bright lights on the mountain, from climbers starting their midnight ascent of Mt Rainier, were removed as they were too distracting in the image. The brightest part of the Milky Way results from the vast number of stars in this region which is the galactic center. The key to image capture is using, a fast lens wide open, ISO optimized to minimize noise, and a duration long enough to capture the starlight but short enough to prevent star trailing or elongation (basically a juggling act).



## August Challenge Motion

First Place  
Kla Ha Ya Daze  
By Tracy Carson



# AUGUST COMPETITION WINNERS



**1st Place**  
**Rainier Milky Way**  
**Shane Elen**



**2nd Place**  
**Mukilteo Lighthouse**  
**Tracy Carson**



**2nd Place**  
**Everett Marina**  
**Tracy Carson**



**Honorable Mention**  
**Snoqualmie Falls at Sunset**  
**Steve Lightle**

# PILCHUCK CAMERA CLUB AUGUST 2014 SCORESHEET

Nbr	Title	Maker	Score
1	BURROWING OWL	SHARON ELY	20
2	COLUMBINE	JANET WRIGHT	17
3	CRESENT LAKE BLUE	SONYA LANG	18
4	DAIRY FARM	TRACY CARSON	20
5	HARBOR AFTER DARK	JERRY SORENSEN	19
6	MODEL	JIM BASINGER	17
7	MONARK BUTTERFLY	GREG THOMAS	18
8	MOUNT RAINIER PICA	NORM KREGER	15
9	MT RAINIER REFLECTION @TIPSOO LAKE	STEVE LIGHTLE	18
10	CLASSIC CAR	RENATA KLEINERT	16
11	RAINIER MILKY WAY 4559	SHANE ELEN	24
12	ON THE IRON GOAT TRAILO	TIM GARTON	19
13	SEATTLE SKETCHED	PAULA BAILLY	16
14	OUT OF THE DUST	SHARON ELY	18
15	MT RAINIER REFLECTION	JANET WRIGHT	16
16	FAIRY REALM	SONYA LANG	19
17	EVERETT MARINA	TRACY CARSON	23
18	PICKUP AT SUNSET	JERRY SORENSEN	20
19	SWALLOW	JIM BASINGER	19
20	SUNSET @ CLINTON FERRY DOCK	GREG THOMAS	17
21	MOUNT RAINIER CHIPMONK	NORM KREGER	16
22	SEATTLE FROM RIZAL BRIDGE	STEVE LIGHTLE	21
23	SUNSET AT THE BEACH	RENATA KLEINERT	21
24	SUPER MOON 6121	SHANE ELEN	21
25	CLOUDS OVER PILCHUCK	TIM GARTON	16
26	THE GATE KEEPER	PAULA BAILLY	18
27	SWEEPING THE SKY	SHARON ELY	21
28	TIGER LILY	JANET WRIGHT	20
29	MUNCHING ON LUNCH	SONYA LANG	21
30	MUKILTEO LIGHTHOUSE	TRACY CARSON	23
31	TRAIN TO NOWHERE	JERRY SORENSEN	19
32	SQUIRREL	JIM BASINGER	18
33	OVERLOOKING EBEYS LANDING AND OLYMPIC MTNS	GREG THOMAS	17
34	SUNRISE AT MT RAINIER	NORM KREGER	17
35	SNOQUALMIE FALLS @ SUNSET	STEVE LIGHTLE	22
36	SEATTLE LIGHTS	RENATA KLEINERT	19
37	TIGER LILLY	TIM GARTON	17
38	SPRING FRUIT	PAULA BAILLY	19

## Follow-up from August Commentary

Several months back I had run into Sam at another event and had mentioned that our club was interested in working on adding commentary to our judging and how hard it is to get feeling comfortable enough to do commentary. Last month we were fortunate to have Sam Ruljancich volunteer to come out to do commentary on our monthly images and he talked about how to give feedback that was informative and objective. I made it a point to listen carefully to wording and the kinds of technical things that he commented on and his style while giving commentary. I hope that in time I can be as focused and objective as Sam was while doing commentary. Here are a few comments from Sam after the evening of commentary.

"If you keep looking at things the same way you will keep seeing the same thing", meaning to start to look at things differently, both in your photography and as a commentator.

Keep at it and remember to initially when you see an image focus on what draws your eye without thinking about the subject. Is it impactful colors, what is sharpest, the mood, a story, the texture or flow etc. or what draws your eye that takes you away from those things? Then you can get wrapped up in the images subject and whether it portrays what you perceive as the subject or intent.

"I like" doesn't tell a person much about why they like it. And an "I like" is even less informative from friends and relatives that are not photographers, as they are less selective and probably like everything one does. And as expected images that provide the best sharpness for the intent with the best composition and impact, whether subtle or in-your-face stand out amongst the other images these are the easiest to judge and comment on. It's the other that more difficult. We can all see the difference.

It is difficult to separate "I like" with objectivity. I am as guilty as anyone else in that on my own photos. I try to only submit the best images to clubs as most do and feel that it is perfect as is. So it's hard for me to judge my own as it is with most photographers. So constructive comments by others on my images are helpful, even if I don't agree with everything. Therefore it is easier to learn from comments on other photographers images and see if those constructive comments can apply to your own images. It's a learning process.

Thanks to Sam for the commentary. I learn something every time I have the opportunity to hear commentary and for me sharing our images and experiences is what it's all about and a very important part of continuing to grow as a photographer!

# PILCHUCK CAMERA CLUB MEETING MINUTES

The August meeting of the Pilchuck Camera Club was called to order by President Sonya Lang at 7:15 p.m. on August 14, 2014. There were 11 members present and 3 guests, Sam Ruljancich, Bruce Harper and Clyde Franklin.

The minutes of the July meeting are approved as printed in the July Pilchucker.

Treasurer Steve Lightle reports we still have \$1,747.66 in the treasury.

Vice President Greg Thomas presented certificates to the winners of the July competition.

## Committee Reports:

Social: Paula Bailly is signed up for September.

Sunshine: Steve reports Bob Patrick was in a motorcycle accident and is in Sacred Heart Hospital in Spokane.

PSA Representative: We have a new August PSA magazine.

Field Trips: August 23 is our annual picnic and scavenger hunt in Snohomish.

NWCCC: There is a meeting September 6.

## Image Competition:

Image registration by Jim Basinger and projection by Steve Lightle. Tabulation by Jim Basinger. Judges Tracy Carson, Sharon Ely and Doug Goodman.

Number of images: 30 for regular competition, 28 for the monthly challenge.

Meeting adjourned at 7:25 p.m.

Respectfully submitted,

Linda Davis, Secretary

# PILCHUCK CAMERA CLUB MEMBERS

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