

THE PILCHUCKER JUNE 2014

NEWSLETTER FOR PILCHUCK CAMERA CLUB EVERETT WASHINGTON

All images printed in the newsletter are the property of the photographer.



In this issue:

[Pg. 2 Coming Events](#)

[Pg. 3 Cover Image](#)

[Pg. 3 Challenge Winning Image](#)

[Pg. 4 Cruisin' Colby](#)

[Pg. 6 May Competition Winning Images](#)

[Pg. 7 May Competition Scores](#)

[Pg. 8 PSA Nature Scores](#)

[Pg. 9 PSA Travel Scores](#)

[Pg. 10 Travel Division Inter-Club Competition](#)

[Pg. 11 PCC 4 Palouse Photo Adventure](#)

[Pg. 17 May Meeting Minutes](#)

[Pg. 18 Member Listing](#)

If you have something you would like to share in the newsletter, suggestions of things you would like to see, or just general comments, please forward to sonyalang@hotmail.com



The Pilchuck Camera Club Newsletter

Serving members from the Puget Sound Area of Washington State



The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA.

Pilchuck Camera Club Web Page: <http://www.pilchuckcameraclub.com>

Photographic Society of America (PSA) Web Page: <http://www.psa-photo.org>

Northwest Council of Camera Clubs (NWCCC) <http://www.nwcameraclubs.org>

2014 Officers

President - Sonya Lang
Phone 425-773-9680
sonyalang@hotmail.com

Vice President - Greg Thomas
Phone: 425-334-2861
thomasigolf@comcast.net

Secretary - Linda Davis
Phone: 360-658-8938
ldavis7734@comcast.net

Treasurer - Stephen Lightle
Phone: 425-330-8623
lightle@comcast.net

Standing Committee Chairpersons

Membership: Jerry Sorensen
Phone:425-238-4595

Social - Renata Kleinert and Carol Delaune
Phone: 425-773-9840 photosbyrenata@frontier.com

Sunshine: Janet Wright
Phone: 360-387-7456 photo@wavecable.com

Club Competition : Jim Basinger
Phone: 360-658-8938 jbasingerokie@comcast.net

PSA Club Representative: Kevin Siefke
Phone: 425-328-9401 ksiefke@comcast.net

NWCCC Delegate: Renata Kleinert
Phone: 425-773-9840 photosbyrenata@frontier.com

Field Trips: Stephen Lightle
Phone 425-330-8623 lightle@comcast.net

Point Records: Jim Basinger
Phone: 360-658-8938 jbasingerokie@comcast.net

Historian: Janet Wright
Phone: 360-387-7456 photo@wavecable.com

Pilchucker Editor: Sonya Lang
Phone: 425 773 9680 sonyalang@hotmail.com

Web Master: Stephen Lightle
Phone 425-330-8623 lightle@comcast.net

COMING EVENTS

Monthly Club Meeting:

7 pm at the Baker Heights Social Hall
1401 Poplar Everett Washington
June 12, 2014

3 Regular Competition Images
3 Challenge Images — Rust
To: jbasingerokie@comcast.net

SEND ALL IMAGES

No later than
June 10, 2014

Dimension requirements for submitted images:
No larger than 1024 pixels wide or 768 pixels tall.

PROGRAM

Glennie Nature Salon

Slide Show

JUNE REFRESHMENTS

Tim Garton





Volkswagen Alley by Steve

2014 Crusin' Colby Show 'n Shine

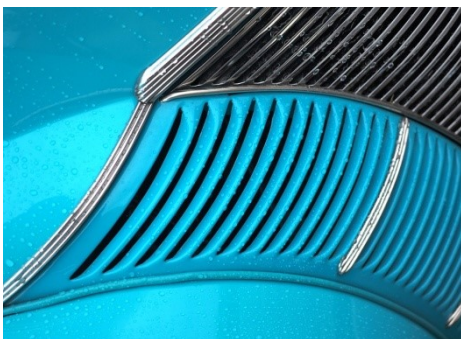
By Steve Lightle

Meeting at 7:00 AM at the Everett I-Hop for a pre car show breakfast were Jim, Renata, Sonya, Steven and Tim. Being the intrepid photographers that we are we ventured forth after breakfast into a day that promised mist, showers and rain interspersed with brief sun interludes. We got what we expected and Op/tech rain guards came in handy. Out and about photographing the cars we ran into Lloyd and Jerry bringing the total number of participants to 7.

The number of vehicles that show up for the Memorial Day car show is directly proportional to the weather forecast. Sun – lots of cars. Rain or threatening rain – fewer cars. This was a fewer car year but that translates into smaller crowds making it easier to do photography without having people walk in front of your camera and being able to exclude them from your image.

What to photograph? Cars (of course), and trucks and motor cycles, and colors, shapes, logos, emblems, engineering, people, the band, the Elvis impersonator and pouty babies; an unlimited number of possibilities at a car show.

Following is a sampling of images taken by club members who participated in the outing.



Images by Tim ©

Continued on next page



Images by Jerry ©



Images by Sonya ©



Images by Steve ©



Images by Renata ©

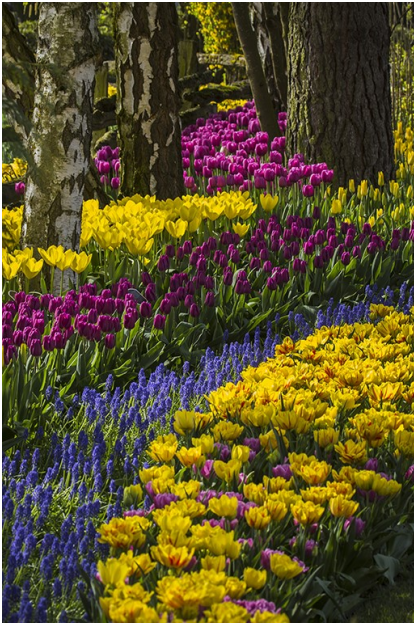
MAY COMPETITION WINNERS



**First Place
Under Sail
Tim Garton**



**Second Place
Momentum
Tim Garton**



**Second Place
Tulip Beds
Sonya Lang**



**Honorable Mention
Water Drop
Tracy Carson**



**Honorable Mention
Flamingo
Tracy Carson**



**Honorable Mention
Xerxes—Lion King
Sonya Lang**

PILCHUCK CAMERA CLUB MAY 2014 SCORESHEET

Nbr	Title	Maker	Score	Honor
1	# 4	GREG THOMAS	19	
2	AUTUMN COLORS	RENATA KLEINERT	21	
3	BUCKEYE BUTTERFLY #5	JANET WRIGHT	20	
4	LAKE MORAIN CANADA	LINDA DAVIS	18	
5	FAWN LILY TWINS	STEVE LIGHTLE	21	
6	FLAMINGO	TRACY CARSON	22	HM
7	LOWER BOWL FALLS	SONYA LANG	18	
8	PALOUSE	JIM BASINGER	20	
9	PINK TULIPS	DAWN JONES	20	
10	MOMENTUM	TIM GARTON	23	2ND
11	TULIP FIELD COLORS # 1	NORM KREGER	18	
12	MAGNOILA TREE IN BLOOM	GREG THOMAS	20	
13	SNOW GEESE IN FLIGHT	RENATA KLEINERT	20	
14	PANDA # 2	JANET WRIGHT	19	
15	KING EIDER DUCK	LINDA DAVIS	21	
16	ITS ALL ABOUT COLOR	STEVE LIGHTLE	19	
17	WATER DROP	TRACY CARSON	22	HM
18	TULIP BEDS	SONYA LANG	23	2ND
19	WALL STREET	JIM BASINGER	18	
20	SAM'S PLACE	DAWN JONES	21	
21	UNDER SAIL	TIM GARTON	26	1ST
22	TULIP FIELD COLORS # 2	NORM KREGER	17	
23	WHIDBEY ISLAND SUNSET	GREG THOMAS	20	
24	SNOW GEESE IN FLIGHT	RENATA KLEINERT	20	
25	LION MOM AND SON	JANET WRIGHT	20	
26	EXHAUSTED ROWERS	LINDA DAVIS	18	
27	TULIPS 2014	STEVE LIGHTLE	21	
28	WHATEFALL 2	TRACY CARSON	20	
29	XERXES LION KING	SONYA LANG	22	HM
30	YOHO NATIONAL PARK BC	JIM BASINGER	21	
31	WOODEN PATH	DAWN JONES	21	
32	WASHINGTON PARK CRUISER	NORM KREGER	16	

PSA Nature – April 2014 Results



"Big Belly Chip" – 10 Pts

Sonya Lang



"Butterfly 3 " – 8 pts

Lloyd Johnson



"Gray Wolf " – 12 pts

Sonya Lang



"Hooded Merganser" – 11 Pts

Sharon ely



"Lunch" – 10 Pts

Jim Basinger



"Redwoods" – 10 Pts

Sharon Ely

Class A 2013 -2014 Overall Standings:

Greater Lynn Photographic Association 216 1st
Boston West Photographic Society 214 2nd
Delaware Photographic Society 212 3rd
Cape Cod Viewfinders 208
Nevada Camera Club 207
Reno Camera Club 205
Photo Guild of Nova Scotia 204
Merrimack Valley Camera Club 202
Hoylake Photographic Society 201
Photo Adventures Camera Club 199
Fotoferia Club 199
Paisley Colour Photographic Club 198

New Haven Camera Club 198
Fort Meyers Camera Club 197
The Photographic Guild 197
West Cumbria Photo Club 196
Ridgewood Camera Club 195
Pilchuck Camera Club 190
Saguaro Camera Club 187
Mayslake Nature Study & Photography 185
Mount Baker Camera Club 185
Naples Camera Club 184
Lake County Camera Club 183
Lancaster Photography Association 182
East Troy Viewfinders 177

PSA | Travel – May 2014 Results



"Bannack School 1882" – 12 Pts

Steve Lightle



"Café Society" – 3 pts

Sharon Ely



"Dead Horse Canyon Utah " – 9 pts

Jim Basinger



"Deception Pass Bridge Sunset" – 9 Pts

Sonya Lang



"Ferry Reflection" – 7 Pts

Greg Thomas



"Portal Tombs Ireland" – 3 Pts

Janet Wright

2013 – 2014 PSA Interclub Travel – Final Club Standings

CLUB	Round 1	Round 2	Round 3	TOTAL	POSITION
Pilchuck Camera Club	53	63	43	159	30th

To see club standings visit PSA - <http://www.psa-photo.org/index.php?2013-2014-season>

3rd Round of the 2013 Travel Division Inter-Club Competition

The third round of the 2013-2014 PSA Travel Division Inter-Club Competition was judged on 21 May 2014. The competition was again hosted by Bristol Photographic Society and the judges were

Peter Smith, EFIAP

Sue O'Connell, ARPS, EFIAP, DPAGB, BPE2

Valerie Duncan, EPSA, AFIAP, ARPS, DPAGB, BPE4.

As I mentioned in the notes after the second round, the images displayed a large range both in content and in presentation. Although more of the images complied with the Travel Rules, there were still some images which were borderline and some which were completely outside of the rules.

With respect to 'borderline', I would draw attention to the rules, especially the two statements "Close-up pictures of people or objects must include distinguishable environment." and "All adjustments must appear natural."

A portrait of a person against a bland background does not meet the requirement. That is not to say that portraits are excluded but rather that the picture must also include sufficient elements of the environment so that it is clear the image was not taken in a studio setting.

The phrase 'all adjustments must appear natural' is normally interpreted to mean that the submitted image should make the viewer feel they are looking through the view finder of a camera. This means that special effect filters such as SPICIFY in Topaz or other filters which 'render' the image and perhaps produce more of a sketch or painting are not permitted. Conversion to monochrome is permitted but again, without heavy special effects. Many of the pictures came into the borderline category and would probably be rejected at salon level.

Unfortunately, two of the images were so manipulated and rendered that they no longer appeared as a photograph and were disqualified.

It is very important that the person in the club responsible for collating the entries checks that the images meet the rules - if in doubt it is probably better to select a different image.

In my last note I mentioned that the maximum size is 1024 by 768 pixels and that to achieve the highest impact at least one of the dimensions should be at its maximum. I am pleased to report that this time, 89% of the images used the available space with only 11% being less than full size. On the profile issue, 16% were still not in sRGB with a few still in ProPhoto. As mentioned last time, images which are not in sRGB are likely to either lose detail or be shown duller than you might expect.

On a congratulatory note I would like to congratulate Contra Costa Camera Club for placing third overall, St. Louis Camera Club for placing second and finally the overall winner for the year, Delaware Photographic Society. All three of these clubs will receive certificates to acknowledge their achievement.

We are planning some interesting new developments for next year and I look forward to receiving your registrations in the autumn.

Dr Greg Duncan, PPSA, AFIAP, ARPS, DPAGB

Director, Travel Division Inter-Club Competition



Pilchuck Camera Club's 2014 Palouse Photo Adventure

By Steve Lightle

What an adventure. Sunrises, Sunsets (we left the motel each morning at 4:45 AM and didn't get back until 9:00 PM or later), deer, doves, a MOOSE (yes we saw a moose and to top that off we saw it twice), old cars, trucks and farm equipment, barns, abandoned houses, nostalgic gas stations (including an attendant), a wheel/gear fence, and rolling fields planted with green crops. And a breakfast dining adventure at the Old European restaurant in Pullman (thanks Carol for suggesting it – it was worth the additional drive time). And while it was windy at times and cold at times and the sky hazy the light the last night we were there was fantastic making for some terrific classic Palouse landscape photos. Some of the images from the trip are shown below along with photographer's comments. You'll have a chance to see more of the images in a slide show to be shown at club later this year. And I'm sure you'll see a number of the images in upcoming club competitions. And yes – we need to go back! There are just too many photo opportunities in the Palouse to cover them all in one trip.



Janet Wright – Wheel Fence & Barn ©

The wheel fence has never been one of my favorite places to photograph. I'm really happy with this image. Glad I had the chance to go again.

Of course my favorite part the trip was the moose in the Palouse. It was great being with club members and learning more about them. May have just been the shot I needed to get me back into being excited about photography. Once again I was amazed with Steve's ability to plan and carry out a great trip.

Janet



Norm Kreger – Rusty Iron Cow ©

Dahman Art Barn

On our traveling adventures we stopped by the Dahman Barn and I noticed this rusty iron cow out in the field standing there with flowers in front of it.

My favorite part of the trip the camaraderie among the photographers, the sites, the sounds, wild life all around. And all the wonderful places we all got to visit along the way. A great trip all around thanks to Steve for all the planning and organizing.

Norm



Steve Lightle – Palouse Red Barn Sunset ©

I was told that a group of Puget Sound photographers painted a Palouse barn red so that they could photograph it from Steptoe Butte. I believe that this is that barn.

I love the colors on the fields in the early morning / evening light as they glance across the fields accentuating the contours of the land. We only got this beautiful light the last evening of our trip – this one event made it all worthwhile.

Steve



Tracy Carson – Palouse Fields ©

This is one of many images taken on our Palouse trip. I really like this one as it shows all the different colors in the fields. I had seen pictures of the Palouse before, but until I saw it for myself, I had no idea how beautiful it really is. I also enjoyed spending time talking with and getting to know some of the club members and I look forward to getting to know more people better and more photo outings. :-)

Tracy



Renata Kleinert - 1940 or 41 Dodge Truck ©

I am sending this one because I like old trucks. Norm and I were wondering what year it is. I looked at a few and it looks close to a Dodge 1940- 41.

Renata



Carol Ilyankoff – Palouse Sunset ©

Final night in the Palouse – View from Almota Road

Carol



Sonya Lang – Steptoe Butte Wildflower Sunset ©

This spot from Steptoe Butte was my favorite because of the large clumps of balsam root covering the hill side.

Sonya



Kevin Siefke – Palouse Falls ©

A view of Palouse Falls from a different angle than usually seen.

Kevin - ever the contrarian



Sharon Ely – Horse Laughs ©

This was part of a group of horses on Clear Creek Road.

Best part: Catching up with old friends and getting to know a few of our members better.

Oh, and that great breakfast in Pullman.

Sharon



Jim Basinger ©

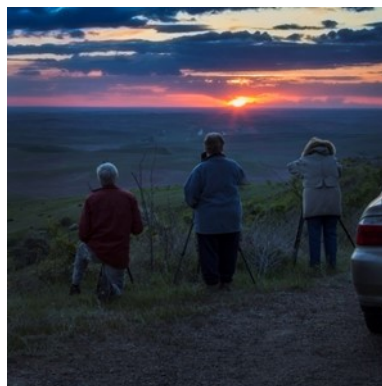
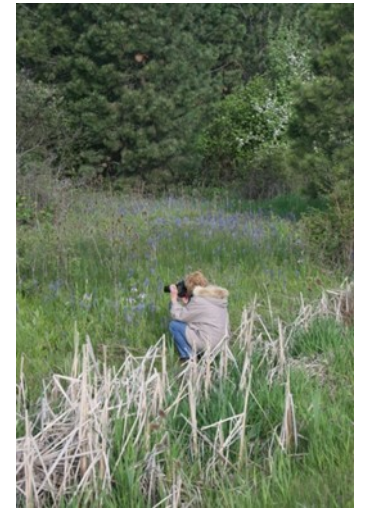
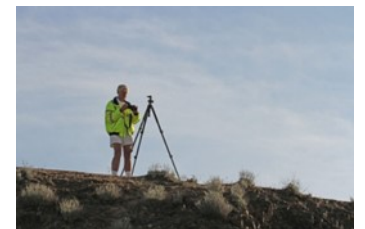
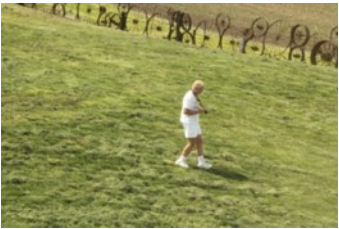
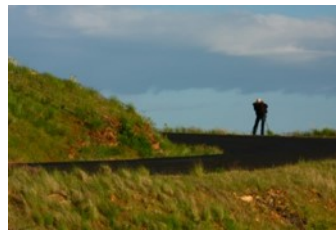


Paula Bailly ©



Carol Ilyankoff –At Moose Corner ©

Pilchuck Photographers In Action



PILCHUCK CAMERA CLUB MEETING MINUTES

MEETING MINUTES

The May meeting of the Pilchuck Camera Club was called to order by President Sonya Lang at 7:05 p.m. on May 8, 2014. There were 13 members present and 3 guests.

The minutes of the April meeting are approved as printed in the April Pilchucker.

Treasurer Steve Lightle reports we have \$1,762.66 in the treasury. Membership in PSA is paid through 2015.

Vice President Greg Thomas presented certificates to the winners of the April competition.

The program this evening is Before and After images by Sonya Lang.

Committee Reports:

Social: Renata reports she needs people to sign up for refreshments for meetings after July.

Sunshine: The club sent a card to Steve's wife for her wrist injury.

PSA Representative: Steve Lightle reports for Kevin Siefke that we are now in group A.

Field Trips: Steve Lightle reports that those that are going on the trip to the Palouse will leave Thursday morning May 15. He will send meeting times and places before Thursday.

NWCCC: Renata reports that the next Northwest Council of Camera Clubs meeting will be in August.

Image Competition:

Image registration by Jim Basinger and projection by Steve Lightle. Tabulation by Jim Basinger. Judges Tim Garton, Sonya Lang and Doug Goodman.

Number of images: 32 for regular competition, 16 for the monthly challenge and 6 for PSA creative.

Announcements:

New business: It was moved, seconded and passed to drop our participation in the PSA creative competition. Beginning in June we will add commentary on the images as part of the judging.

Meeting adjourned at 7:25 p.m.

Respectfully submitted,

Linda Davis, Secretary

PILCHUCK CAMERA CLUB MEMBERS

Name	E mail	Phone
Bill Dewey	retief@deweydrive.com	425-879-9250
Carol Ilyankoff	ilyander56@gmail.com	360-678-7100
Dawn Jones	wileyc66@comcast.net	425-345-0642
Doug Goodman	goodman.douglas@gmail.com	425-954-0197
Georgina Barragan	ginafredd@hotmail.com	425-737-0116
Greg Thomas	thomasigolf@comcast.net	425-334-2861
Harvey Wade	clevelandh36@hotmail.com	213-219-4900
Janet Rapelje	jrapleje78@gmail.com	
Janet Wright	photo@wavecable.com	360-387-7456
Jerry Sorensen	sorensenjerry@yahoo.com	425-238-4595
Jim	-	
Jim Basinger	jbasingerokie@comcast.net	360-658-8938
John Llaggart	imnlaggart@msn.com	360-421-3527
Kevin Siefke	ksiefke@comcast.net	425-328-9401
Linda Davis	LDavis7734@comcast.net	360-658-8938
Lloyd Johnson	lj5641@yahoo.com	425-412-3783
Mike Guderjohn	elrique64@gmail.com	701-770-6983
Norm Kreger	photo@wavecable.com	360-387-7456
Paula Bailly	paula.bailly@sno.wednet.edu	360-668-5031
Renata Kleinert	photosbyrenata@frontier.com	425-355-7758
Robert Patrick	pgrider63@comcast.net	206-450-0620
Shane Elen	selen2@comcast.net	
Sharon Ely	sharely@msn.com	253-952-8321
Sonya Lang	sonyalang@hotmail.com	360-568-9813
Steve Lightle	lightle@comcast.net	425-330-8623
Tim Garton	thgarton@gmail.com	206-714-1668
Tom Detchemendy	TomDetch@outdrs.net	360-435-9089
Tracy Carson	t.carson1@yahoo.com	425-343-3164