

# THE PILCHUCKER APRIL 2014

## NEWSLETTER FOR PILCHUCK CAMERA CLUB EVERETT WASHINGTON

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### In this issue:

[Pg. 2 Coming Events](#)

[Pg. 3 Image of the Year Winners](#)

[Pg. 4 Subject of the Year Winners](#)

[Pg. 5. Wildflower Winners](#)

[Pg. 6 Cover Image & Challenge Winners.](#)

[Pg. 7 March Competition Winners](#)

[Pg. 8 March Competition Scores](#)

[Pg. 9 Northwest Wildfowl Farm](#)

[Pg. 10 Glennie Nature Scores](#)

[Pg. 11 Glennie Nature First Place Winner](#)

[Pg. 12 & 13 PSA Travel Competition Article](#)

[Pg. 14 PSA Travel & PSA Nature Scores](#)

[Pg. 15 March Meeting Minutes](#)

[Pg. 16 Member Listing](#)



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If you have something you would like to share in the newsletter, suggestions of things you would like to see, or just general comments, please forward to [sonyalang@hotmail.com](mailto:sonyalang@hotmail.com)



# The Pilchuck Camera Club Newsletter

Serving members from the Puget Sound Area of Washington State



The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA.

**Pilchuck Camera Club Web Page:** <http://www.pilchuckcameraclub.com>

**Photographic Society of America (PSA) Web Page:** <http://www.psa-photo.org>

**Northwest Council of Camera Clubs (NWCCC)** <http://www.nwcameraclubs.org>

## 2014 Officers

**President - Sonya Lang**  
Phone 425-773-9680  
[sonyalang@hotmail.com](mailto:sonyalang@hotmail.com)

**Vice President - Greg Thomas**  
Phone: 425-334-2861  
[thomasigolf@comcast.net](mailto:thomasigolf@comcast.net)

**Secretary - Linda Davis**  
Phone: 360-658-8938  
[ldavis7734@comcast.net](mailto:ldavis7734@comcast.net)

**Treasurer - Stephen Lightle**  
Phone: 425-330-8623  
[lightle@comcast.net](mailto:lightle@comcast.net)

## Standing Committee Chairpersons

**Membership:** Jerry Sorensen  
Phone: 425-238-4595

**Social - Renata Kleinert and Carol Delaune**  
Phone: 425-773-9840 [photosbyrenata@frontier.com](mailto:photosbyrenata@frontier.com)

**Sunshine:** Janet Wright  
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**Club Competition :** Jim Basinger  
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**Web Master:** Stephen Lightle  
Phone 425-330-8623 [lightle@comcast.net](mailto:lightle@comcast.net)



## COMING EVENTS

### Monthly Club Meeting:

7 pm at the Baker Heights Social Hall  
1401 Poplar Everett Washington  
April 10, 2014

3 Regular Competition Images  
3 Challenge Images — Reflections  
To: [jbasingerokie@comcast.net](mailto:jbasingerokie@comcast.net)

3 PSA Travel Images  
To: [lightle@comcast.net](mailto:lightle@comcast.net)

### SEND ALL IMAGES

No later than  
April 8, 2014

Dimension requirements for submitted images:  
No larger than 1024 pixels wide or 768 pixels tall.

## PROGRAM Slide Show Northwest Wildfowl Farm

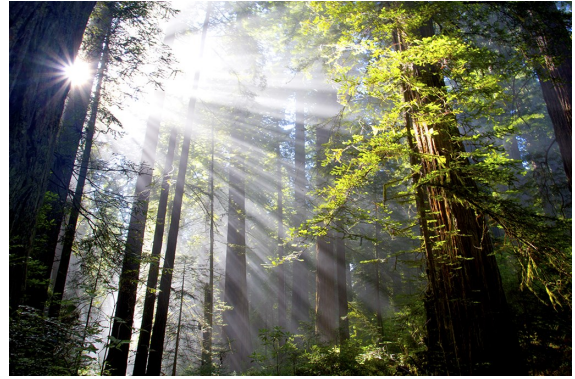
## APRIL REFRESHMENTS

**Bob Patrick**

# 2013 Image of the Year



**Image of the Year  
Hummer 4  
Jim Basinger**



**Second Place  
Redwoods  
Renata Kleinert**

**Third Place  
Pull!  
Sonya Lang**



**Honorable Mention  
Heron Reflection @ Ridgefield  
Steve Lightle**



**Honorable Mention  
OMG!  
Sharon Ely**



**Honorable Mention  
Web With Dew  
Greg Thomas**

Sharon Ely,  
Steve Lightle,  
Renata Kleinert,



Jim Basinger,  
Greg Thomas,  
Sonya Lang

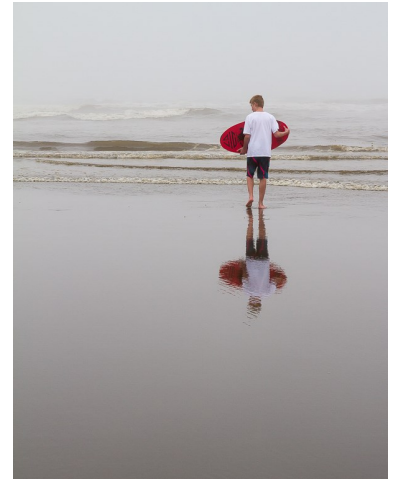
# 2013 Subject of the Year-Reflections



**First Place  
Sunset Reflections  
Renata Kleinert**



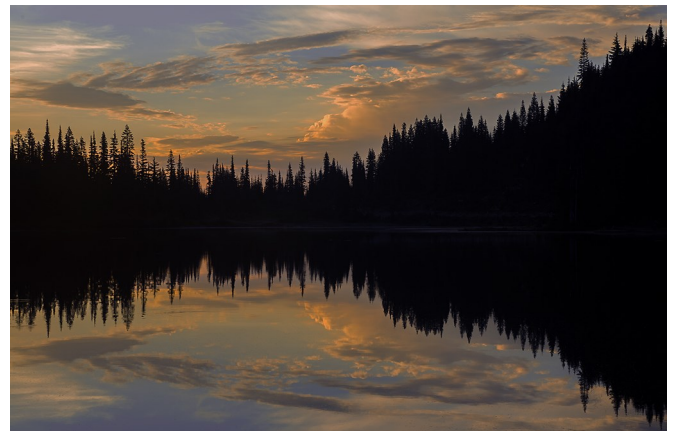
**Second Place  
Pull!  
Sonya Lang**



**Third Place  
A Boy and His Dreams  
Greg Thomas**



**Honorable Mention  
Heron Reflection @ Ridgefield  
Steve Lightle**



**Honorable Mention  
Reflection Lake Dawn  
Kevin Siefke**



**Sonya Lang, Kevin Siefke, Steve Lightle, Greg Thomas, Renata Kleinert**

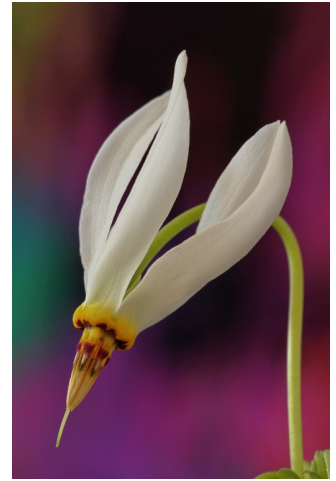
# Annual Wildflower Winners



**First Place  
Bunchberry  
Sharon Ely**



**Second Place  
Wild Rose  
Sharon Ely**



**Third Place  
White Shooting Star  
Janet Wright**



**Sharon Ely, Janet Wright, Sonya Lang**



**Honorable Mention  
Chickweed Glow  
Sonya Lang**



**Honorable Mention  
Columbine  
Janet Wright**



# MARCH COMPETITION WINNERS



**First Place  
Mukilteo Lighthouse  
Kevin Siefke**

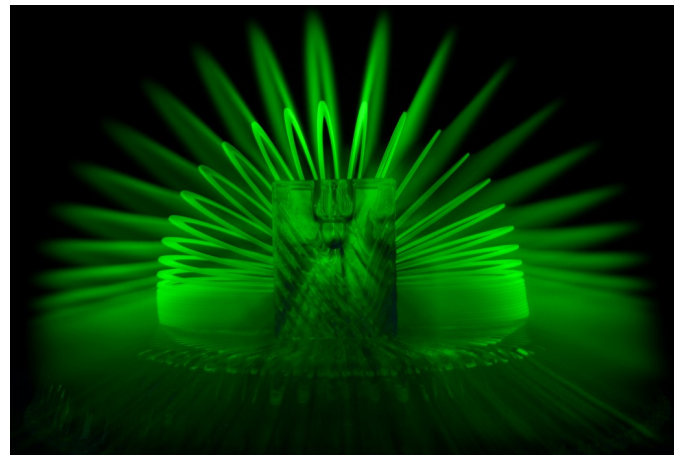
**First Place  
Young Flamingo Portrait  
Sonya Lang**



**First Place  
Little Pink  
Sonya Lang**



**Honorable Mention  
Table For Two  
Kevin Siefke**



**Honorable Mention  
Green Buzz Bomb  
Steve Lightle**



**Honorable Mention  
Grand Teton Barn  
Sonya Lang**

## Pilchuck Camera Club March 2014 Score Sheet

Nbr	Title	Maker	Score	Honor
1	APPREHENSION	STEVE LIGHTLE	20	
2	CASEY LIGHT HOUSE	PAULA BAILLY	21	
3	COCK OF THE WALK	NORM KREGER	20	
4	EVER CHANGING SEATTLE	JERRY SORENSEN	18	
5	FORKS AND SPOONS	RENATA KLEINERT	21	
6	GRAND TETON BARN	SONYA LANG	23	HM
7	HUMMER 5	JIM BASINGER	22	
8	JAG2	TRACY CARSON	20	
9	LAKE STEVENS RAIN	KEVIN SIEFKE	20	
10	MALE LION	JANET WRIGHT	22	
11	PINK EXPLOSION	GREG THOMAS	22	
12	RUSTED HINGE	STEVE LIGHTLE	18	
13	NEW FERN	PAULA BAILLY	21	
14	SAFARI PARK CHEETAH	NORM KREGER	19	
15	SEATTLE WHEEL IN THE RAIN	JERRY SORENSEN	22	
16	FRUSTRATED LOVELY AND HAPPY	RENATA KLEINERT	20	
17	LITTLE PINK	SONYA LANG	24	1ST
18	RED BELLIED WOODPECKER	JIM BASINGER	22	
19	MT BAKER WATERFALL	TRACY CARSON	18	
20	MUKILTEO LIGHTHOUSE	KEVIN SIEFKE	24	1ST
21	ORANGUATAN 2	JANET WRIGHT	20	
22	SPRING HAS SPRUNG	GREG THOMAS	19	
23	GREEN BUZZ BOMB	STEVE LIGHTLE	23	HM
24	FALL BRANCH	PAULA BAILLY	18	
25	IMPERIAL BEACH SQUIRREL	NORM KREGER	18	
26	WATER VOLCANO	JERRY SORENSEN	22	
27	PAIR OF SWANS	RENATA KLEINERT	21	
28	YOUNG FLAMINGO PORTRAIT	SONYA LANG	24	1ST
29	ROSEATE SPOONBILL	JIM BASINGER	20	
30	LAKE REFLECTION	TRACY CARSON	17	
31	TABLE FOR TWO	KEVIN SIEFKE	23	HM
32	NIGHT HERON # 1	JANET WRIGHT	21	
33	STORMY SEAS	GREG THOMAS	20	



# Pilchuck Camera Club's 2014 Photo Adventure to the Northwest Wildfowl Farm

The morning of the photo outing to the Northwest Wildfowl Farm heavy grey clouds cover all of the sky and it's threatening rain. We're going anyway.

Seven intrepid Pilchuckers and one guest arrived at 9:00 AM to coffee, cookies and coffee cake. Lynn Dye, owner of Northwest Wildfowl Farm is a terrific host.

After consuming coffee, et al and receiving instructions regarding the bird (don't surround the birds, move slowly and close all the gates) we head out to photograph the birds.



The picture above you can see guest Brian, Sharon, Jim, Greg and Renata aligned along the edge of the south pond, comfortable on their chairs, cameras mounted to tripods, focused on the birds in the pond.

The photography was challenging as the light level was pretty low and the birds constantly in motion. Fairly high ISO's were the order of the day resulting in lower shutter speeds and wider apertures resulting in shallow depth of field and in my case – a lot of soft or blurry images. And to add to the challenge there was a pair of swans that decided they didn't like Renata, Sharon and Greg (probably didn't like the rest of us either but we didn't get close to them).



It sprinkled on us a couple of times but the heavy rains never appeared and everyone seemed to have a good time. Guest Brian is already planning a return visit with the little ones start appearing.



Photo by Brian (Guest)

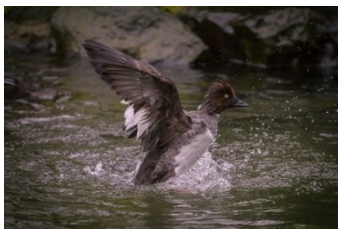


Photo by Greg T.

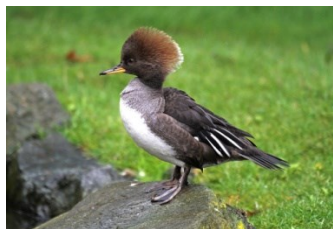


Photo by Jim B.



Photo by John L.

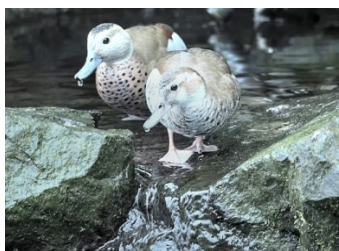


Photo by Tim G.

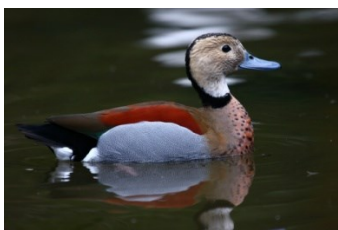


Photo by Steve L.

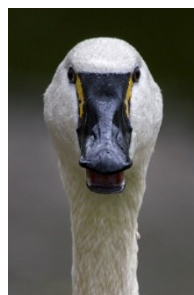


Photo by Sharon E.

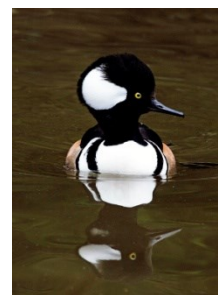


Photo By Renata K.

# 2014 George W. Glennie Nature Competition Results



**"Eating A Fish" – 15 Pts**

**Jim Basinger**



**"Gray Wolf" – 19 pts**

**Sonya Lang**

**Accepted**



**"Heron Reflection – Nisqually NWR" - 14 Pts**

**Steve Lightle**



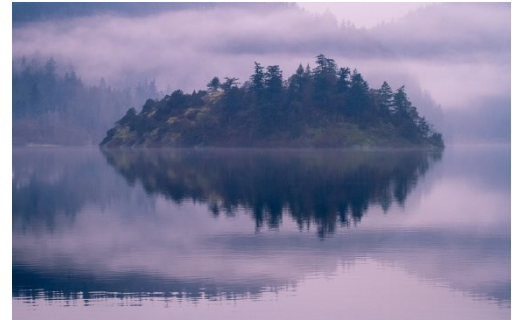
**"Hummer 4" – 18 Pts**

**Jim Basinger**



**"I See You 2" – 12 Pts**

**Greg Thomas**



**"Mystery Island Reflection 2" – 15 Pts**

**Greg Thomas**



**"OMG!" – 17 Pts**

**Sharon Ely**



**"Pull!" – 17 Pts**

**Sonya Lang**



**"Sunrise – Grand Canyon of the Yellow Stone – 20 Pts**

**Steve Lightle**

**Accepted**

**Continued on next page**

# 2014 George W. Glennie Nature Competition Results

Continued from previous page



**"Western Tanager" – 20 Pts**

**Sharon Ely**

**1st Place – Birds Perching (Not Eating)**

From the 2014 Score Email -

"Thank you for participating in Merrimack Valley Camera Club's 2014 George W. Glennie Nature Salon. It was an exciting competition with 833 fine images from 85 clubs with 612 different photographers from 22 of the United States and 7 foreign countries."

"Besides award winners you will note that some images are listed as "Acceptance". "Acceptance" means that though the image was not an award winner it was one of the top 1/3 of scoring images and will be included in the slideshow. To achieve "acceptance" a score of 19 had to be awarded. The average score for the competition was 16.8."

**Pilchuck had 2 acceptances and a 1st place, not too shabby out of 833 entries – Way To Go!**

**"There is only you and your camera. The limitations in your photography are in yourself, for what we see is what we are". Ernst Haas**

## 2nd Round of the 2013 Travel Division Inter-Club Competition

The second round of the 2013-2014 PSA Travel Division Inter-Club Competition was judged on 19 March 2014. The competition was hosted by Bristol Photographic Society and the judges were Mr Peter McCloskey, FRPS, APAGB, Mr Barry Mead, FRPS, EFIAP/p, MPAGB and Mr Graham Reeves, FRPS, EFIAP.

As one might expect the images displayed a large range both in content and in presentation. However, it did become evident that some of the clubs may not be fully understanding the importance of various aspects of the rules governing the competition and /or not fully understanding the presentation aspects.

It has been suggested in the past that one of the attractions of the Inter-Club competitions is that it provides the members of the clubs with the opportunity to have their work assessed in a broader environment and under different judging conditions.

By different judging conditions, I mean that from my own experience both as an entrant and a judge, club level judging and inter-club / salon level judging tend to operate in substantially different ways.

At the club level, it is often the case that there will be one judge who has the images ahead of time. The judge will therefore have both the opportunity and the time to assess the images in great detail and arrive at the final placings without pressure. How often have we heard a judge say "This image was not in my top set until I looked at for a few days and then I moved it up the order." Also at a club level, the *rules* (if there are any) are usually not particularly strict. At the club level, an image can be subtle.

At the inter-club level and salon level, the judging is normally done by a team of judges (to compensate for possible bias) and the judging is done in one session rather than over a number of days. Scores are assigned to the images and the award winners determined from the top scoring images.

It is generally the case that subtle images which require longer periods of time to fully comprehend the meaning and message will not score as well as images which have direct and immediate impact. Success at club level cannot be relied upon to provide success at inter-club and salon level.

In both Inter-Club and salon competitions, where a competition is run under a specific set of rules (such as the definition of a Travel Image), adherence to these rules is more important than either the content or quality of the image. If the image does not meet the rules, it will receive a low score no matter how good an image it is.

It is therefore, critically important before submitting images to check that each of the images meets the criteria. It is very tempting to think *This is a really*

## 2nd Round of the 2013 Travel Division Inter-Club Competition

*good picture - we should enter it* when in fact if it does not clearly meet the rules, you may be wasting an entry.

On presentation, the PSA standards require that an image is judged at 100% of the pixel dimensions. This means that the projector or screen or TV must neither expand nor contract the image - it must be presented exactly as submitted. If the image is smaller than the maximum dimensions, it will be shown small surrounded by black space.

Although small images are generally not penalized for being small, their impact when projected can be seriously impaired. If the previous image fills the screen with a dynamic image, a small undersized image will suffer by comparison. Where an inter-club or salon competition specifies the maximum dimensions, you should always ensure that your image is resized so that one of the dimensions is at the limit and the other is either at its limit or smaller.

For example, if the limit is 1024 by 768, then resize your image so that either the width is 1024 and the height is 768 or less OR the height is 768 and the width is 1024 or less.

I mention this because in the last competition, 17% of the images submitted did not use the display space to its full advantage. In fact some images used less than half the display space. In accordance with the PSA requirements, they were displayed small against a black background and looked somewhat like postage stamps. They were not penalized for being small but in comparison, the judges did not have much to look at.

On the topic of presentation, nearly all projectors and TV screens work in the sRGB color space. That is why it is recommended that you *convert* your image to sRGB before sending it to the competition. Even though this advice has been included in the competition guidelines for years, 21% of the images were in Adobe 1998 profile and 4 images were even in ProPhoto. Whereas these other profiles may be excellent for prints, they can make your images look duller than you want in a projected image competition.

I hope these notes are of assistance.

Dr Greg Duncan, PPSA, AFIAP, ARPS

Director, Travel Division Inter-Club Competition

PSA Competition Current standings by category and club for the competitions on the following pages can be found by visiting the  
PSA website

2013-2014 Season Competitions

<http://www.psa-photo.org/index.php?2013-2014-season>

# PSA Travel – Round 2 -January 2014 Results



**"Autumn" – 10 Pts**  
**Lloyd Johnson**



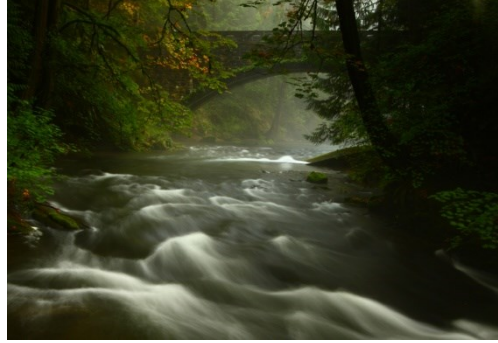
**"Mime" – 12 pts**  
**Sharon Ely**



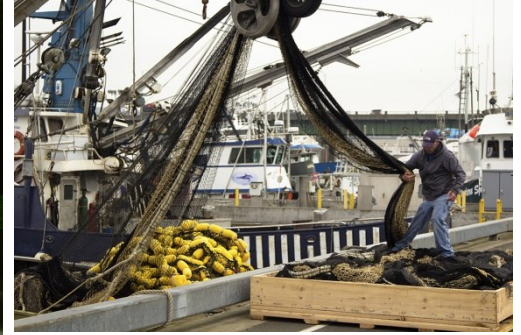
**"Phalarope Lake " - 11 Pts**  
**Renata Kleinert**



**"Roll Lake Overlook" – 8 Pts**  
**Tim Garton**



**"Whatcom Falls Bridge" – 12 Pts**  
**Steve Lightle**



**"Worker At Fisherman's Terminal" – 10 Pts**  
**Sonya Lang**

# PSA Creative – February 2014 Results



**"Bike" – 12 Pts HM**  
**Jerry Sorensen**



**"Eli Wood Elf" – 7 pts**  
**Sonya Lang**



**"Lady Washington" - 8 Pts**  
**Janet Wright**



**"Seattle At Night" – 9 Pts**  
**Renata Kleinert**



**"Up In Smoke" – 8 Pts**  
**Sharon Ely**



**"Wake Boarder Sequence" – 7 Pts**  
**Sonya Lang**

# PILCHUCK CAMERA CLUB MEETING MINUTES

The March meeting of the Pilchuck Camera Club was called to order by President Sonya Lang at 7:10 p.m. on March 13, 2014. There were 12 members present and 3 guests, Doug, Brian and Faith.

The minutes of the February meeting should be corrected to reflect it was moved, seconded and passed to pay Alan Kearney a \$75 speaker fee and \$35 banquet fee for being the guest speaker at our banquet.

Treasurer report from Steve Lightle:

February balance/start	\$2,530.62
To Sonya for awards	-98.55
Alan Kearney	-75.00
SKL banquet	-614.41
Deposit raffle	70.00
	<u>1,672.66</u>
Banquet income (19 attendees)	630.00
Raffle funds	70.00
	<u>700.00</u>
Banquet fee	-614.41
Presenter fee	-75.00
Awards	-98.55
Loss	<u>\$87.96</u>

Vice President Greg Thomas presented certificates to the winners of the February competition.

The program this evening is Lightroom Workflow presented by Greg Thomas.

## Committee Reports:

PSA Representative: Kevin Siefke reports the club received the PSA magazine. The prior payment conflict has been resolved.

Field Trips: Steve Lightle reports that March 15 there will be a trip to Northwest Wildfowl Farm in Lake Stevens. Sometime during the week of March 17 there will be a trip to Deception Pass to photograph the Spring equinox. In April there will be a trip to the tulip fields in Skagit County. May 15-18 there will be a trip to the Palouse in eastern Washington.

NWCCC: Renata reports that the next Northwest Council of Camera Clubs board meeting will be March 29 in Gig Harbor. The conference will be in April in Gig Harbor.

Social: Renata reports there are people signed up through June for the social.

## Image Competition:

Image registration by Jim Basinger and projection by Steve Lightle. Tabulation by Jim Basinger. Judges Steve Lightle, Sonya Lang and Paula Bailley.

Number of images: 33 for regular competition, 18 for the monthly challenge and 9 for PSA creative.

## Announcements:

New business: Sonya will do a presentation at the May meeting of before and after images. She would like everybody to send her both a before image and the after image (after corrections by a software program).

Meeting adjourned at 7:25 p.m.

Respectfully submitted,  
Linda Davis, Secretary

## **PILCHUCK CAMERA CLUB MEMBERS**

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