

THE PILCHUCKER August 2013

NEWSLETTER FOR PILCHUCK CAMERA CLUB EVERETT WASHINGTON



Read about the cover image by Bob Patrick on page 4



The Pilchuck Camera Club Newsletter

Serving members from the Puget Sound Area of Washington State



The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA.

Pilchuck Camera Club Web Page: <http://www.pilchuckcameraclub.com>
Photographic Society of America (PSA) Web Page: <http://www.psa-photo.org>
Northwest Council of Camera Clubs (NWCCC) <http://www.nwcameraclubs.org>

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Sunshine: Janet Wright
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Club Competition : Jim Basinger
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COMING EVENTS

Monthly Club Meeting:

7 pm at the Baker Heights Social Hall
1401 Poplar Everett Washington
August 8, 2013

3 regular competition images
To: jbasingerokie@comcast.net

3 monthly challenge images
Snow/Sail/Wake/Kite Boarders
To: jbasingerokie@comcast.net

3 images—PSA Creative
To: Lightle@comcast.net

SEND ALL IMAGES
No later than
August 6, 2013

Dimension requirements for submitted images:
No larger than 1024 pixels wide or 768 pixels tall.

PROGRAM
TBD

JULY REFRESHMENTS

Randy Genta



PILCHUCK CAMERA CLUB

MINUTES

June 13, 2013

BY Sonya Lang, Secretary



MEETING MINUTES

Date: July 11, 2013

The regular monthly meeting of the Pilchuck Camera Club was called to order by President Steve Lightle at 7:30 p.m. There were 16 members present and 1 guest, Murphy Hektner.

The minutes of the May meeting are approved as printed in the Pilchucker.

Correspondence received: N/A

Treasurer Bob Patrick emailed the report of \$1635.62 in the treasury.

Steve Lightle President, standing in for Bill Dewey VP, presented certificates to the winners of the regular competitions.

The program this evening is- Commentary of our regular monthly images- by Murphy Hektner
And slide show of our Yellowstone adventure.

Committee Reports:

Membership: None

Social: August – Randy Genta, September – Gina Barragan, October____, November – Greg Thomas

Sunshine: N/A

PSA Representative: Kevin brought the PSA journals for the last several months.

Field Trips: Polo match July 27th. See email with details sent out from Steve.

NWCCC: Next conference will be in the spring.

Image Competition:

Image registration by Jim Basinger and projection by Steve Lightle.

Number of images: 36 Regular, 3 make-ups, 16 Challenge – Pencils, Pens and Crayons, 19 PSA Nature

Judges: Sharon Ely, Janet Wright, Sonya Lang

Tabulation: Jim Basinger

Announcements: Greg Thomas has a manfrotto tripod for sale. Contact him for details.

Old business: None

New business: None

Meeting adjourned at 7:45p.m.

Cover Image: Waiting—by Bob Patrick



Image was made with a Fujifilm X100, fixed lens, camera. My wife and I were guest of a wedding ceremony at the Naturebridge facility at Lake Crescent in the Olympic National Park.

Image is an ambient light picture, hand held, captured while standing on a dock. There was a stiff breeze at the time. The canoe was swinging on its mooring line. I waited for the "right moment" and tripped the shutter when I thought it was time. Minor tweaking of contrast and brightness was performed in the computer along with some cropping.

**June Challenge—
Pens, Pencils and
Crayons**

**First Place
Pencil Bouquet
By Sonya Lang**



JULY COMPETITION WINNERS



1st Place
Ms. Fox
Sharon Ely



1st Place
Nuthatch
Sharon Ely



1st Place
Swallowtail on a
Coneflower
Sonya Lang



Honorable Mention
California Poppy 2013 #2
Steve Lightle

Pilchuck Camera Club July 2013 Score Sheet

Nbr	Title	Maker	Score	Honor
1	MAKE UP HUMMINGBIRD	DAVID VANKEUREN	18	
2	MAKE UP SPACE NEEDLE	DAVID VANKEUREN	21	
3	MAKE UP TRAM	DAVID VANKEUREN	16	
4	BROKEN HORN WATERBUCK TEXAS	RICHARD EADS	21	
5	CALIFORNIA POPPY 2013 # 1	STEVE LIGHTLE	23	HM
6	CHEETAH	JIM BASINGER	18	
7	EAGLE LANDING	JANET WRIGHT	20	
8	FIREWORKS 2	SONYA LANG	21	
9	GREAT BLUE HERON	NORM KREGER	15	
10	HOT AIR BALLOON	RENATA KLEINERT	20	
11	LARGER CANOE	BOB PATRICK	20	
12	MS FOX	SHARON ELY	24	1ST
13	MUKILTEO LIGHTHOUSE	CHRIS LINEBARGER	19	
14	FOREST CREEK	DAVID VANKEUREN	19	
15	FORMOSAN SIKA	RICHARD EADS	18	
16	CALIFORNIA POPPY 2013 # 2	STEVE LIGHTLE	18	
17	DRAGON FLY	JIM BASINGER	20	
18	MATING DANCE	JANET WRIGHT	21	
19	GREEN IN EVERY DIRECTION	SONYA LANG	21	
20	KILDEER	NORM KREGER	15	
21	LOWER FALLS	RENATA KLEINERT	20	
22	QUIET SPUR	BOB PATRICK	18	
23	NUTHATCH	SHARON ELY	24	1ST
24	NURSERY TREE STUMP	CHRIS LINEBARGER	18	
25	STEEL FIN	DAVID VANKEUREN	19	
26	ROCK BRIDGE STALACTITE	RICHARD EADS	18	
27	HERB ROBERT GERANIUM	STEVE LIGHTLE	21	
28	SEAL	JIM BASINGER	21	
29	SHELLS	JANET WRIGHT	21	
30	SWALLOWTAIL ON A CORNFLOWRE	SONYA LANG	24	1ST
31	KINGFISHER	NORM KREGER	17	
32	PALOUSE FALLS	RENATA KLEINERT	21	
33	WAITING	BOB PATRICK	19	
34	ROCK RABBIT	SHARON ELY	21	
35	SUNSET AT SEASIDE	CHRIS LINEBARGER	20	
36	TRILLIUM	DAVID VANKEUREN	16	

Carnivals and Fairs

by Sonya Lang

Summer time is filled with many opportunities to attend community carnivals and fairs and they offer such a wide range of photo opportunities in one place from photojournalism, food, abstract, to rides in motion.



Balloons- 20mm, f/20, 8 sec., ISO

If you haven't had the chance to enjoy one of the community events, the Evergreen State Fair runs August 22-September 2. This is a great chance to get several of the Photographers Choice subjects checked off your list. After Dark, Alternate Lighting, Color, Fences, Framed, Motion, Round, Shadows, Silhouette, Smoke, etc.

Here are some tips I picked up from others prior to heading out to shoot last year.

- Bring your tripod and cable release to keep steady for long exposures
- Vary your shutter speeds for motion (or not) for both daytime and night time shots
- Combine stationary and motion both in your compositions
- Blue hour is always a great time for shooting and works well for the rides too adding more depth to the composition.

There is still time to enter the open photography at the fair as well. See the fair website open exhibitors handbook for details, drop off date is 8/9.

If you have some tips to share please do. I plan on attending to work on my skills and always appreciate any technique tips or suggestions you would like to share..

Latigo Lace at Evergreen State Fair 2012

208mm, f/5.6, 1/100, ISO 400

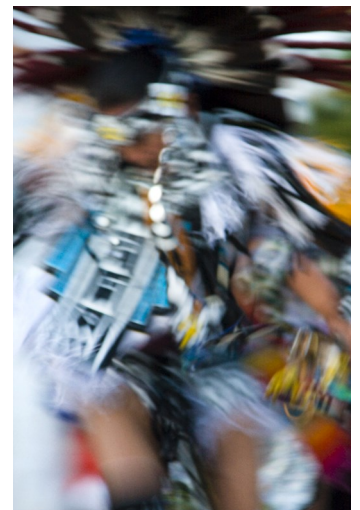
This band made a fan out of me. Their music was great and they gave me so many fun shots like this one. They were genuinely having a great time!



Dancer

f/4, 1/20 sec, ISO 1600

There were several chances to photograph the Native American dancers however I waited until it was getting dark so I had to up my ISO to 1600 to get the motion I wanted in this image



If you have something you would like to share in the newsletter, suggestions of things you would like to see, or just general comments, please forward to sonyalang@hotmail.com

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