

THE PILCHUCKER

June 2013

NEWSLETTER FOR PILCHUCK CAMERA CLUB EVERETT WASHINGTON





The Pilchuck Camera Club Newsletter

Serving members from the Puget Sound Area of Washington State



The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA.

Pilchuck Camera Club Web Page: <http://www.pilchuckcameraclub.com>

Photographic Society of America (PSA) Web Page: <http://www.psa-photo.org>

Northwest Council of Camera Clubs (NWCCC) <http://www.nwcameraclubs.org>

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Phone 425-330-8623
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Sunshine: Janet Wright
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Club Competition : Jim Basinger
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COMING EVENTS

Monthly Club Meeting:

7 pm at the Baker Heights Social Hall
1401 Poplar Everett Washington
June 13, 2013

3 regular competition images
To jbasingerokie@comcast.net

3 monthly challenge images
Boats

To jbasingerokie@comcast.net

SEND ALL IMAGES

No later than

June 11, 2013

Dimension requirements for submitted images:
No larger than 1024 pixels wide or 768 pixels tall.

PROGRAM TO BE ANNOUNCED



JUNE REFRESHMENTS

Linda Davis

PILCHUCK CAMERA CLUB

MINUTES

May 9, 2013

BY Sonya Lang, Secretary



MEETING MINUTES

Date: May 9, 2013

The regular monthly meeting of the Pilchuck Camera Club was called to order by President Steve Lightle at 7:05 p.m. There were 15 members present and 2 guests Rick and Beth Eads.

The minutes of the April meeting are approved as printed in The Pilchucker.

Correspondence received: N/A

Treasurer Bob Patrick reports \$1574.62 in the treasury. A total of \$633.39 was spent on the banquet.

Vice President Bill Dewey presented certificates to the winners of the regular competitions.

The program this evening is- Focus Stacking.

Committee Reports:

Membership: Bob Cox asked for someone to take over membership for him. Randy Genta will be the new membership person.—Richard Eads new member.

Social: June – Linda Davis, July – Jim Basinger

Sunshine: N/A

PSA Representative: N/A

Field Trips: Have done several trips for wildflowers, next planned trip is to Yellowstone in June.

NWCCC: Renata reports NWCCC meeting scheduled for June 8th. Education day planned and is \$25.00. September 28th field trip planned to Canada and the conference next year will be held in April and is \$55.00 to be held in Gig Harbor. See NWCCC website for more details as they come.

Image Competition:

Image registration by Jim Basinger and projection by Steve Lightle.

Number of images: 36 Regular, 4 Creative, 13 Fences

Judges: David VanKeuren, Linda Davis, Bob Patrick

Tabulation: Jim Basinger

Announcements:

Old business: Our club will have opportunity to judge for NWCCC by May 27th Steve will try to arrange to do this outside of club schedule. Jim Basinger wanted to remind everyone to size images correctly and to put your name as part of the tag.

New business: Steve notes that as a club we do not do well in PSA Creative and we need to think about if we wish to sign up for that competition next year or not. Also Steve brought up the fact that the club really should have insurance, he has a sample release form and will email that out to club to review. Suggested that we have all sign as we renew our memberships.

Meeting adjourned at 7:25p.m.

Cover Image: White Shooting Star by Janet Wright

The beautiful Shooting Star (Dodecatheon) comes in various forms and is a favorite subject for me.

I love to head out to Washington Park with Norm, Steve and anyone else we can talk into this wet belly photography where wonderful purple ones can be found. Because the Shooting Star grows so low to the ground, it is a tough subject to shoot: there is always a distracting background with which to contend.

This white one is from my own garden, photographed as a cut flower with colored glass as a background. I shot it in my "soft box" to control the lighting.



NWCCC Digital Interclub Competition Update

Below are the Digital Interclub Competition finalists scores, determined by the top 10 in each category, and submitted to PSA by NWCCC. Three of the ten color images selected came from Pilchuck!

Color

Sharon Ely	Racing the Wind	1st Place
Bonnie Block	Violet Saberwing Hummingbird	2nd Place
Sonya Lang	Looking Up	3rd Place
Victoria Branden	Fitz Roy Sunrise	4th Place
Elvira Butler	Lovely Lotus	5th Place
Jeff Lantz	Golden Alley	6th Place
Mike Livdahl	Gekko and Papaya	7th Place
Jerry Dunbar	Under the Bridge	8th Place
David VanKeuren	Lime Kiln Light-house	9th Place
Frank Townsend	Miner	10th Place

Monochrome

John Davis Jr.	Genghis Kahn's Cart	1st Place
Bob Towery	Beach Dancer	2nd Place
Henry Heerschap	Mercer Slough Fish Ladder	3rd Place
Mary Westerback	Italian Musician	4th Place
Tom Nunn	Simplicity	5th Place
Pam Bell	Cup, Saucer, and Plate	6th Place
Sue DeArman	Two Medicine	7th Place
Kerry Cumplita	Forbidden City	8th Place
Survo Datta	Birds and the Moon	9th Place
Bill Royce	Ghost Ranch Cabin	10th Place

MAY COMPETITION WINNERS



Pull!
By Sonya Lang
FIRST PLACE



Testing the Wind
By Sharon Ely
FIRST PLACE



Tropical Butterfly
By Randy Genta
THIRD PLACE



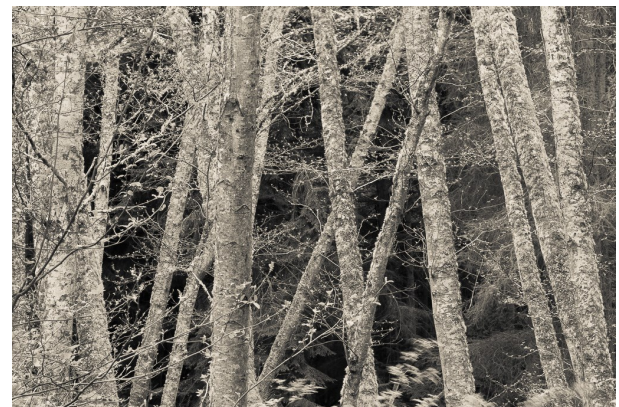
Marina Sunset
By Renata Kleinert
THIRD PLACE



Spring Song—Mars Wren
By Bill Dewey
HONORABLE MENTION



Campus Beauty
By Sharon Ely
HONORABLE MENTION

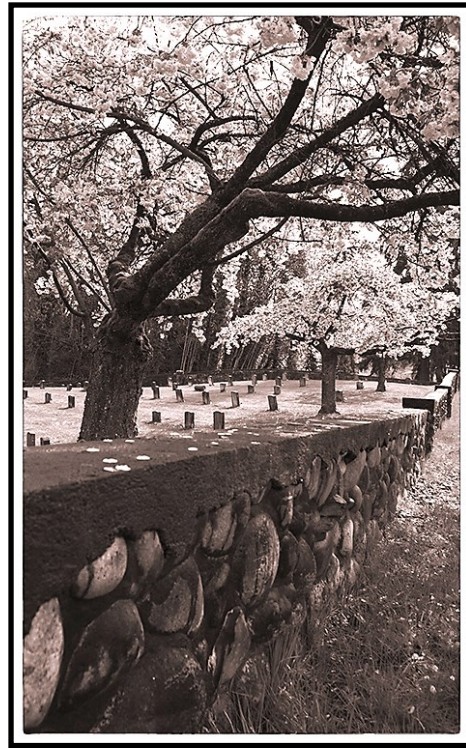


Intertwined
By Greg Thomas
HONORABLE MENTION

Pilchuck Camera Club May 2013 Score Sheet

Nbr	Title	Maker	Score	Honor
1	3 TENORS TUNE UP CASPIAN TERN MAKE UP	BILL DEWEY	17	
2	BOTTOMS UP GREATER YELLOWLEGS MAKE UP	BILL DEWEY	13	
3	BAD HAIR DAY	SHARON ELY	18	
4	BEE 389	BOB PATRICK	15	
5	CACTUS WREN	JANET WRIGHT	16	
6	CALIFORNIA POPPY	LLOYD JOHNSON	19	
7	CALYPSO 2013	STEVE LIGHTLE	17	
8	FEELY FEED MILL	RANDY GENTA	17	
9	FILM DAYS REMEMBERED	GREG THOMAS	16	
10	FOSS TUG	NORM KREGER	15	
11	LION CUB	RENATA KLEINERT	21	
12	EAGLE	JIM BASINGER	20	
13	TAKE OFF WOOD DUCKS	BILL DEWEY	20	
14	DECEPTION PASS MARCH 2013	SONYA LANG	21	
15	CAMPUS BEAUTY	SHARON ELY	22	HM
16	MASK 2	BOB PATRICK	18	
17	RACCOON EATING	JANET WRIGHT	19	
18	CAP SANTE WILDFLOWER	STEVE LIGHTLE	20	
19	TROPICAL BUTTERFLY 2	RANDY GENTA	23	3RD
20	REACHING INTO THE DARK	GREG THOMAS	18	
21	TUGBOAT IN WAVES	NORM KREGER	16	
22	TULIPS AND BARN	RENATA KLEINERT	21	
23	GREY WOLF	JIM BASINGER	0	
24	LANDING BURROWING OWL	BILL DEWEY	20	
25	PULL	SONYA LANG	24	1ST
26	TESTING THE WIND	SHARON ELY	24	1ST
27	WAITING FOR MOM	BOB PATRICK	17	
28	WHITE SHOOTING STAR	JANET WRIGHT	20	
29	MERELLE OF THE BLUE EYES	STEVE LIGHTLE	20	
30	SPRING DUCKLINGS	RANDY GENTA	17	
31	INTERTWINED	GREG THOMAS	22	HM
32	SNOWGEESE	NORM KREGER	16	
33	MARINA SUNSET	RENATA KLEINERT	23	3RD
34	SQUIRREL	JIM BASINGER	21	
35	SPRING SONG MARSH WREN	BILL DEWEY	22	HM
36	TULIP TWIST	SONYA LANG	18	

**May Challenge—Fences
First Place
Old Stone Fence
By Sharon Ely**



Exposing for Off Camera Flash! – by Sonya Lang

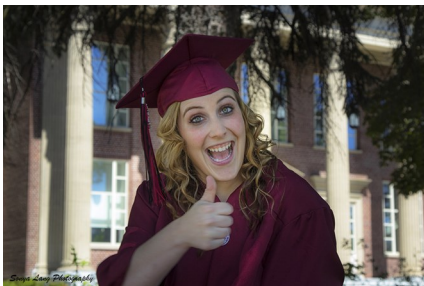
After attending the Lake Stevens Photography meet up session about understanding your flash (thank you Charlie Duncan), I thought that this would be a great topic for this month's newsletter. There is a lot of technical stuff that for me, would turn my photography fun into a photography drag if I had to remember it all, but I learned a few basic things about using flash that will help to get better exposed images. I typically use fill flash for portraits and occasionally animal or landscape photos, but they don't always expose the way I anticipate, finding the balance between subject and background was a bit of a mystery for me.

The exposure triangle consists of ISO, Shutter Speed, and Aperture. We know that they all work together and if you adjust one, you need to adjust another to keep the exposure correct. Adding the flash into the mix means that the shutter speed will now only affect the ambient light. The light from the flash is always the same, therefore the light on the subject remains the same, but the background or ambient light is dependent on the exposure triangle.

The first thing I think about is my subject and what kind of power that I need from my flash. For fill flash which is mostly what I use I put the flash on manual at 1/8 or 1/16 power. The light on the subject remains the same with flash so to adjust the power of the light coming from the flash, you either need to take the power of the flash up or down or adjust the Aperture or ISO. If you do that you would then need to adjust exposure for the ambient light again to get the correct exposure on the background.

So in keeping it simple think about what kind of power you think you will need from your flash and set it using manual mode, then adjust exposure for ambient light, or the background. Be sure to keep the shutter under the synch speed of the flash (for canon speedlight 1/250).

I hope this inspires you to get out your off camera flash and do some experimenting! You might end up with an image you like for the alternate lighting category for Photographers Choice! Thanks for reading!



Canon 60D
Canon Speedlight 430EXII
Manual Flash 1/32 power
f 7.1 1/40

If you have something you would like to contribute to the newsletter please forward to sonyalang@hotmail.com

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