

# THE PILCHUCKER

NEWSLETTER FOR PILCHUCK CAMERA CLUB EVERETT WASHINGTON

APRIL 2013





# The Pilchuck Camera Club Newsletter

Serving members from the Puget Sound Area of Washington State



The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA. .

**Pilchuck Camera Club Web Page:** <http://www.pilchuckcameraclub.com>  
**Photographic Society of America (PSA) Web Page:** <http://www.psa-photo.org>  
**Northwest Council of Camera Clubs (NWCCC)** <http://www.nwcameraclubs.org>

## 2013 Officers

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## COMING EVENTS

**Monthly Club Meeting:**

**7 pm at the Baker Heights Social Hall  
1401 Poplar Everett Washington  
APRIL 11, 2013**

**3 regular competition images  
To [jbasingerokie@comcast.net](mailto:jbasingerokie@comcast.net)**

**3 monthly challenge images  
Trains planes or automobile  
To [jbasingerokie@comcast.net](mailto:jbasingerokie@comcast.net)**

**3 PSA travel images  
To [lightle@comcast.net](mailto:lightle@comcast.net)**

**SEND ALL IMAGES  
No later than  
APRIL 9, 2013**

Dimension requirements for submitted images:  
No larger than 1024 pixels wide or 768 pixels tall.

**DISCUSSION OF WHAT THE CLUB  
WANTS TO LEARN**

## APRIL REFRESHMENTS

**SHARON ELY**

**April 2013**

# PILCHUCK CAMERA CLUB

## MINUTES

### MARCH 14, 2013

BY SONYA LANG SECRETARY



The regular monthly meeting of the Pilchuck Camera Club was called to order by President Steve Lightle at 7:00 p.m. There were 19 members present and 1 guest, Carol Nakamura.

The minutes of the February meeting are approved as printed in the Pilchucker.

Correspondence received: None

Treasurer Bob Patrick reports \$ \$1579.26 in the treasury.

Vice President Bill Dewey presented certificates to the winners of the regular competitions.

The program this evening is- What do we want to see for next year? by Bill Dewey

#### Committee Reports:

Membership: None

Social: Sign-ups are covered through June

Sunshine: None

PSA Representative: Kevin Siefke reported the new PSA journal available.

Field Trips: Next Tuesday field trip to Deception pass – weather permitting. April will be Tulips and Wildflowers, dates to be determined. June - Yellowstone planned for June 2-8<sup>th</sup> .

NWCCC: Renata reports NWCCC planning an education day in June and Vancouver photo day sometime in September. Information to be posted on their website.

#### Image Competition:

Image registration by Jim Basinger and projection by Steve Lightle.

Number of images: 10 After Dark, 36 Regular, 10 Creative

Judges: Bob Cox, Renata Kleinert, Bob Patrick

Tabulation: Jim Basinger

#### Announcements:

Old business: Banquet information available on the website and is due by March 27<sup>th</sup>. Discussion on how the themed contest should be handled. A motion requested for 1<sup>st</sup> place only for the newly created themed contest and motion passed. Photographers Choice remains the same.

New business: A motion to move the election of officers to November so that the new officer can assume their position by January and the motion was passed. Elections will take place in November with the new officer assuming their role in January.

Due to extreme circumstances that prevented Bill from entering the IOY competition this year, a motion was requested to allow Bill Dewey to submit his images from 2012 into the 2013 IOY, motion passed.

Meeting adjourned at 7:40p.m.

**COVER**

**SHOT**



**ZOO LEOPARD  
BY RANDY GENTA**

**This photo was taken while on vacation in 2009.  
It was taken at the San Antonio Texas Zoo**

**Pilchuck Camera Club 2013 Photographer's Choice And Assigned Subject**

|                              |   |
|------------------------------|---|
| <b>1</b>                     | <b>After Dark (Including Stars)</b>     |
| <b>2</b>                     | <b>Alternate Lighting</b>               |
| <b>3</b>                     | <b>Boats</b>                            |
| <b>4</b>                     | <b>Color (Photographer's Choice)</b>    |
| <b>5</b>                     | <b>Fence(s)</b>                         |
| <b>6</b>                     | <b>Fog/Mist</b>                         |
| <b>7</b>                     | <b>Framed</b>                           |
| <b>8</b>                     | <b>Motion</b>                           |
| <b>9</b>                     | <b>Pens, Pencils or Crayons</b>         |
| <b>10</b>                    | <b>Planes, Trains &amp; Automobiles</b> |
| <b>11</b>                    | <b>Round</b>                            |
| <b>12</b>                    | <b>Snow/Sail/Wake/Kite Boarders</b>     |
| <b>13</b>                    | <b>Shadow</b>                           |
| <b>14</b>                    | <b>Silhouette</b>                       |
| <b>15</b>                    | <b>Smoke</b>                            |
| <b>16</b>                    | <b>Spider Web</b>                       |
| <b>17</b>                    | <b>Squirrels, Chipmunks or Marmots</b>  |
| <b>18</b>                    | <b>Tiny Bubbles</b>                     |
| <b>19</b>                    | <b>Trees</b>                            |
| <b>20</b>                    | <b>Water (Including Rain)</b>           |
| <b>2013 Assigned Subject</b> | <b>Reflection(s)</b>                    |

**PILCHUCK CAMERA CLUB MARCH 2013 SCORESHEET**

| <b>Nbr</b> | <b>Title</b>                 | <b>Maker</b>    | <b>Score</b> | <b>Honor</b> |
|------------|------------------------------|-----------------|--------------|--------------|
| 1          | A FACE ONLY MAMA COULD LOVE  | STEVE LIGHTLE   | 20           |              |
| 2          | ARIZONA RABBIT FOOT          | NORM KREGER     | 16           |              |
| 3          | BABY                         | SONYA LANG      | 20           |              |
| 4          | CHEETA # 2                   | JANET WRIGHT    | 17           |              |
| 5          | DREAMING                     | GREG THOMAS     | 21           |              |
| 6          | EVENING LIGHT                | RENATA KLEINERT | 23           | 1ST          |
| 7          | FALL                         | BOB COX         | 17           |              |
| 8          | GLASS CEILING                | RANDY GENTA     | 18           |              |
| 9          | BLUE HOUR TRAFFIC            | DAVID VANKEUREN | 21           |              |
| 10         | LILY 7679                    | BOB PATRICK     | 15           |              |
| 11         | NEW AT THE ZOO               | SHARON ELY      | 19           |              |
| 12         | SMOKE ALIEN AGAIN            | JIM BASINGER    | 21           |              |
| 13         | ITS ALL ABOUT COLOR          | STEVE LIGHTLE   | 15           |              |
| 14         | CALIFORNIA NITE HERON        | NORM KREGER     | 17           |              |
| 15         | DEER WATCHING                | SONYA LANG      | 19           |              |
| 16         | OTTER                        | JANET WRIGHT    | 18           |              |
| 17         | REFLECTED SIHOUETTE          | GREG THOMAS     | 20           |              |
| 18         | FLY GEESE FLY                | RENATA KLEINERT | 21           |              |
| 19         | MERC                         | BOB COX         | 18           |              |
| 20         | TROPICAL BUTTERFLY           | RANDY GENTA     | 19           |              |
| 21         | LIGHTSPEED                   | DAVID VANKEUREN | 20           |              |
| 22         | LILY7713                     | BOB PATRICK     | 18           |              |
| 23         | NISQUALLY OWLETS             | SHARON ELY      | 22           | 2ND          |
| 24         | ANOTHER MILK DROP            | JIM BASINGER    | 20           |              |
| 25         | MORMON ROW BARN              | STEVE LIGHTLE   | 21           |              |
| 26         | CA WAP TIGER                 | NORM KREGER     | 17           |              |
| 27         | PARADE CONTESTANT            | SONYA LANG      | 22           | 2ND          |
| 28         | PELICAN # 1                  | JANET WRIGHT    | 21           |              |
| 29         | IN THE MOUTH OF THE FERRY    | GREG THOMAS     | 17           |              |
| 30         | RELAXING                     | RENATA KLEINERT | 20           |              |
| 31         | SUNSET                       | BOB COX         | 20           |              |
| 32         | ZOO LEOPARD                  | RANDY GENTA     | 18           |              |
| 33         | MUKILTEO LIGHTS              | DAVID VANKEUREN | 21           |              |
| 34         | TRUCK0483                    | BOB PATRICK     | 17           |              |
| 35         | WET AND WILD                 | SHARON ELY      | 22           | 2ND          |
| 36         | BLACK BELLIED WHISTLING DUCK | JIM BASINGER    | 20           |              |

# MARCH COMPETITION WINNERS



**EVENING LIGHT  
BY RENATA KLEINERT  
FIRST PLACE**



**NISQUALLY OWLETS  
BY SHARON ELY  
SECOND PLACE**



**PARADE CONTESTANT  
BY SONYA LANG  
SECOND PLACE**



**WET AND WILD  
BY SHARON ELY  
SECOND PLACE**

## Light Painting – by Sonya Lang

This month I thought I would try my hand at light painting. Prior to heading out, I did a bit of research on the technique and found a few different ways of light painting to try. One technique is to use a light source by moving in front of the camera. Another option is to use the light source from outside the frame and light up the areas you wish to “paint”. I headed outside into the cold night air (and it was cold!) equipped with camera, tripod, cable release, and three different flashlights. I set up my camera on the tripod, attached the cable release, switched to timer and got busy. I used f/4, at 30 second exposure. I decided on a flower garden and found that it’s much harder to draw pictures in the air than I had imagined and that I wasn’t very skilled switching from one flashlight to another so I gave up and used just one light source. You also need to wear black and be pretty fast if you don’t want the camera to pick up a ghost image of you moving about. Another way to light paint is by using your light source outside of the frame and light up the areas you wish to “paint”. This form of light painting I had tried previously and found much easier, but still took a lot of tries to get the look that I was going for. Here are a few samples of what I ended up with.



**Post processing:** In the first image I did a few minor curves and saturation adjustments. The second image I did the same adjustments plus I changed the color of each of the flowers and sun. On the third image, I used the same adjustments and then added a rainbow gradient filter to get the colors of light that I wanted. So overall very little post processing for these three images.

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