

# THE PILCHUCKER

NEWSLETTER FOR PILCHUCK CAMERA CLUB EVERETT WASHINGTON





# The Pilchuck Camera Club Newsletter

Serving members from the Puget Sound Area of Washington State



The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA. .

**Pilchuck Camera Club Web Page:** <http://www.pilchuckcameraclub.com>

**Photographic Society of America (PSA) Web Page:** <http://www.psa-photo.org>

**Northwest Council of Camera Clubs (NWCCC)** <http://www.nwcameraclubs.org>

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**The Pilchucker**

## COMING EVENTS

### Monthly Club Meeting:

7 pm at the Baker Heights Social Hall

1401 Poplar Everett Washington

DECEMBER 13, 2012

3 regular competition images

To [jbasingerokie@comcast.net](mailto:jbasingerokie@comcast.net)

SEND ALL IMAGES

No later than

DECEMBER 11, 2012

Dimension requirements for submitted images:  
No larger than 1024 pixels wide or 768 pixels tall.

### PROGRAM:

SHOWING OF THE 2012

PHOTOGRAPHERS

CHOICE

## DECEMBER REFRESHMENTS



**EVERYONE (POT LUCK)**

December 2012

# PILCHUCK CAMERA CLUB

## MINUTES

NOVEMBER 8, 2012

BY SONYA LANG SECRETARY



The regular meeting of the Pilchuck Camera Club was called to order by President Steve Lightle at 7:05pm. There were 12 members and 1 guest Su Hickenbottom present. The minutes of the October meeting were approved as written.

**Correspondence received: None**

**Treasurer's report:** Treasurer Bob Patrick emailed the treasurer's report. \$1231.99 in the treasury with one outstanding check out to Bill Dewey.

**Committee Reports:**

*Membership:* None

*Social:* Need sign ups starting in January

*Sunshine:* Update on Shirley.

*PSA Representative:* Bill Dewey states still waiting for change of address to come through to receive the PSA journals. Steve Lightle announced the PSA Nature Division Group B current standing and awards.

PSA Nature Division Group B Club received 62 points is tied with two other clubs for 1st place.

Big Dipper – Sharon Ely – 12 points – Honorable Mention

Desolate Tree – Steve Lightle – 12 points – Honorable Mention

**Congratulations Sharon and Steve!**

*NWCCC:* Renata reported on the conference to be held in Bellingham at Whatcom County CC Campus on November 10<sup>th</sup>.

*Field Trips:* Jerry Sorensen asked members if there was interest in doing light painting at a place in Arlington he knows of. There was interest and he will let us know when it is scheduled.

**Vice President Bill Dewey will present certificates October next month.**

**Image Competition:**

**Image registration by Jim Basinger and projection by Steve Lightle.**

**Number of images: 33 Regular, 3 Make ups, the creative competition will be held next month if enough entries are received.**

**Judges: Jerry Sorensen, Bob Cox, Renata Kleinert**

**Tabulation: Jim Basinger**

**Announcements:**

*Old business:* None

*New business:* None

**The program this evening:**

**DAM - Digital Asset Management by Bill Dewey**

**COVER****SHOT**

## **SNOWY OWL –LOOK OUT! BY BILL DEWEY**

**MADE VERTICAL FROM ORIGINAL BY REQUEST OF EDITOR**

The Great Snowy Owl Irruption of 2012 brought a very large number of Snowy Owls South for the winter. This usually only occurs about every 6 years, however this year we are having what is called an "echo" where we are seeing Snowy Owls for the second year in a row. These Owls live in the Tundra, the only state that sees them every year is Alaska. These Owls were part of the group of about 2 dozen that wintered over in Boundary Bay, BC, Canada. The area is quite large, and as it has easy access it often was quite crowded. Most people were very cautious around the birds, although we did see some who approached far too close, causing some stress on the birds. This photo was taken just as the sun was rising. These 2 owls were in a group that were perched on some logs just off the Dike, so we did not have to walk far. There were a group of probably a dozen photographs who were were all set up where most of the birds were perched. I was expecting that one of the birds would fly, and from watching them I thought it would fly from my right to my left, so I left the group and walked a couple of hundred feet to the left, where I was by myself. There was one other solitary Owl perched where I stopped. After about 15 minutes or saw my move paid off, as I saw an Owl flying in my direction from the right. I focused on the Owl, hoping that it would give me a nice fly-by. Much to my delight the Owl decided to land right in front of me. It was rather humorous to see the perched Owl flinch as the other landed, but that second Owl was happy where it was, it didn't even budge an inch. It is very important to not spook or stress the birds or animals we photograph. I carry a Range Finder to check my distance, and generally stay 30-50 yards away. Sometimes you will see your subject start to move as you approach, if so, stop and back up a bit. While we all strive for the "action" shot, we do want to be cautious. Sometimes you will find a subject that is very approachable, some of the Owls at Boundary Bay would perch on logs 20 feet off the dike, all day long with people, dogs and children running by. Just watch your subject, be respectful, and they will be back the next time for you to see again.

--

Bill Dewey



# **NOVEMBER 2012 COMPETITION WINNERS**



**BABY RACCOON  
BY SHARON ELY  
FIRST PLACE**



**THE FIGHT  
BY JIM BASINGER  
SECOND PLACE**



**SNOWY OWL LOOK OUT  
BY BILL DEWEY  
THIRD PLACE**



**GRIST MILL 2012  
BY STEVE LIGHTLE  
HONORABLE MENTION**

**PILCHUCK CAMERA CLUB NOVEMBER**

<b>Nbr</b>	<b>Title</b>	<b>Maker</b>	<b>Score</b>	<b>Honor</b>
<b>1</b>	<b>MAKE UP FALL</b>	<b>BOB COX</b>	<b>20</b>	
<b>2</b>	<b>MAKE UP FALL 2</b>	<b>BOB COX</b>	<b>15</b>	
<b>3</b>	<b>MAKE UP LEAVES</b>	<b>BOB COX</b>	<b>15</b>	
<b>4</b>	<b>MOTHER AND PUP</b>	<b>RENATA KLEINERT</b>	<b>18</b>	
<b>5</b>	<b>ASPEN REFLECTION</b>	<b>SONYA LANG</b>	<b>16</b>	
<b>6</b>	<b>AURORA 1</b>	<b>BILL DEWEY</b>	<b>20</b>	
<b>7</b>	<b>BABY RACoon</b>	<b>SHARON ELY</b>	<b>26</b>	<b>1ST</b>
<b>8</b>	<b>BASES LOADED TRIPLE</b>	<b>GREG THOMAS</b>	<b>18</b>	
<b>9</b>	<b>CEDAR CREEK AT THE GRIST MILL</b>	<b>STEVE LIGHTLE</b>	<b>21</b>	
<b>10</b>	<b>CURVE BILLED THRASHER</b>	<b>JANET WRIGHT</b>	<b>18</b>	
<b>11</b>	<b>DOUBLE POOL</b>	<b>KEVIN SIEFKE</b>	<b>20</b>	
<b>12</b>	<b>NIGHT IMAGES</b>	<b>NORM KREGER</b>	<b>18</b>	
<b>13</b>	<b>ROUGH LEGGED HAWK</b>	<b>JIM BASINGER</b>	<b>18</b>	
<b>14</b>	<b>GOARDS</b>	<b>BOB COX</b>	<b>18</b>	
<b>15</b>	<b>PURPLE DAHLIA</b>	<b>RENATA KLEINERT</b>	<b>21</b>	
<b>16</b>	<b>GLACIER BAY GREEN</b>	<b>SONYA LANG</b>	<b>16</b>	
<b>17</b>	<b>AURORA 2</b>	<b>BILL DEWEY</b>	<b>20</b>	
<b>18</b>	<b>LAZY BROWN BEAR</b>	<b>SHARON ELY</b>	<b>21</b>	
<b>19</b>	<b>INTIMIDATION</b>	<b>GREG THOMAS</b>	<b>16</b>	
<b>20</b>	<b>GRIST MILL 2012</b>	<b>STEVE LIGHTLE</b>	<b>22</b>	<b>HM</b>
<b>21</b>	<b>POSTMAN</b>	<b>JANET WRIGHT</b>	<b>17</b>	
<b>22</b>	<b>SCHWABACHER LANDING</b>	<b>KEVIN SIEFKE</b>	<b>19</b>	
<b>23</b>	<b>SILVER SHOWER</b>	<b>NORM KREGER</b>	<b>16</b>	
<b>24</b>	<b>WILSON'S PHAALAROPE</b>	<b>JIM BASINGER</b>	<b>18</b>	
<b>25</b>	<b>STREAM</b>	<b>BOB COX</b>	<b>18</b>	
<b>26</b>	<b>AUTUMN IN THE MOUNTAINS</b>	<b>RENATA KLEINERT</b>	<b>21</b>	
<b>27</b>	<b>CABIN DOOR</b>	<b>SONYA LANG</b>	<b>17</b>	
<b>28</b>	<b>SNOWY OWL-LOOK OUT</b>	<b>BILL DEWEY</b>	<b>23</b>	<b>3RD</b>
<b>29</b>	<b>SNOWY IN FLIGHT</b>	<b>SHARON ELY</b>	<b>18</b>	
<b>30</b>	<b>VANISHING POINT</b>	<b>GREG THOMAS</b>	<b>15</b>	
<b>31</b>	<b>ROBIN AT RIDGFIELD</b>	<b>STEVE LIGHTLE</b>	<b>18</b>	
<b>32</b>	<b>PINK ROSE</b>	<b>JANET WRIGHT</b>	<b>17</b>	
<b>33</b>	<b>PORCELAIN BASIN</b>	<b>KEVIN SIEFKE</b>	<b>16</b>	
<b>34</b>	<b>STARBURST</b>	<b>NORM KREGER</b>	<b>16</b>	
<b>35</b>	<b>THE FIGHT</b>	<b>JIM BASINGER</b>	<b>24</b>	<b>2ND</b>
<b>36</b>	<b>PRETTY IN PINK</b>	<b>BOB COX</b>	<b>17</b>	

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