

# THE PILCHUCKER

NEWSLETTER FOR PILCHUCK CAMERA CLUB EVERETT WASHINGTON



**IMAGE OF THE YEAR  
ON THE HUNT SHORT EARED OWL  
BY BILL DEWEY**



# The Pilchuck Camera Club Newsletter

Serving members from the Puget Sound Area of Washington State



The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA. .

**Pilchuck Camera Club Web Page:** <http://www.pilchuckcameraclub.com>  
**Photographic Society of America (PSA) Web Page:** <http://www.psa-photo.org>  
**Northwest Council of Camera Clubs (NWCCC)** <http://www.nwcameraclubs.org>

## 2012 Officers

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Vice President - Bill Dewey  
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Secretary - Sonya Lang  
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[sonyalang@hotmail.com](mailto:sonyalang@hotmail.com)

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## COMING EVENTS

### Monthly Club Meeting: APRIL 12 , 2012

7 pm at the Baker Heights Social Hall  
1401 Poplar Everett Washington

3 regular competition images  
To [jbasingerokie@comcast.net](mailto:jbasingerokie@comcast.net)

3 Travel Images  
To [lightle@comcast.net](mailto:lightle@comcast.net)

**SEND ALL IMAGES  
No later than  
APRIL 10, 2012**

Dimension requirements for submitted images:  
No larger than 1024 pixels wide or 768 pixels tall.

**PROGRAM:**

**LANDSCAPE PHOTOGRAPHY  
BY  
MORRIE CARTER**

## MARCH REFRESHMENTS

**BILL DEWEY**

**April 2012**

# PILCHUCK CAMERA CLUB

## MINUTES

### MARCH 10, 2012

BY SONYA LANG SECRETARY



The regular meeting of the Pilchuck Camera Club was called to order by President Steve Lightle at 7:05pm. There were 13 members present and 3 guests, Elizabeth, Greg Thomas and Sam Ruljancich. The minutes of the February meeting were approved as written.

Correspondence received: None

Treasurer's report: Treasurer Bob Patrick reports \$1807.58 in assets, \$644.00 in pending liability and net about \$1100.00.

#### Committee Reports:

*Membership:* None

*Social:* April – Bill Dewey

May – Need sign up

*Sunshine:* Card sent to Bob Cox

*PSA Representative:* Kevin not in attendance so no report.

*NWCCC:* Renata reports that NWCCC has several events coming up all posted on their website for more information. June 9<sup>th</sup> is an event with the Seattle Mountaineers. Sign ups for the Mt. Baker outing in September has started and you can find registration information on the website as well. This years conference will be November 10<sup>th</sup> and held in Bellingham. The speaker is an Explorer of Light. Steve has more information about the new Digital Interclub competition. The next board meeting is in April.

*Field Trips:* Painted Hills is scheduled for May 17,18,19 &20<sup>th</sup> - We have all units at the Skyhook hotel reserved.

Vice President Bill Dewey presented certificates for February club competitions.

#### Image Competition:

Image registration by Jim Basinger and projection by Bill Dewey

Number of images: 31 Regular 3 makups, 11 Creative

Judges: Shane Elen, Dave VanKeuren, Renata Kleinart

Tabulation: Jim Basinger

#### Announcements:

*Old business:* Steve reports that everything is set for the banquet for Saturday at Collectors Choice restaurant in Snohomish. 4:30 start with dinner at 5.

*New business:* Steve reported on the new PSA International Interclub for councils through the NWCCC. Send 5 images to Steve and we will vote at the next club meeting of which 10 images will be sent. No more than one image per member can be sent.

Jim Basing asked if anyone would like to do the newsletter and no one volunteered so he said he would keep doing it.

#### The program this evening:

Sam Ruljancich from Seattle Photographic Society – How to do Commentary

Board meeting time and place: n/a

Meeting adjourned at: 7:30

For our program at our March 8<sup>th</sup> meeting, Sam Ruljanicich, from Seattle Photographic Society came out to help guide a panel on doing commentary/critique on images. When VP Bill Dewey asked if I would be on the commentary panel I consented a bit reluctantly I have to admit. I think commenting as well as taking suggestion/critique on images can be tough to take, tough to do well, and I didn't want to hurt any feelings. However, at the same time I was excited that we were bringing this to the club as I really want to get better at looking more critically at an image.

What I learned from this exercise was that it was really difficult for me to put my finger on and articulate exactly why something did or didn't work. I took time to really look at each image and apply the three criteria; interest/impact, composition, and technique that Sam brought for us to use as our commentary guide, but even with the guidance I still didn't always quite know what was "off" in an image. What did help me to pinpoint what could be improved or what worked was open discussion from others. On the other hand sometimes I did know what was working or not working for me, but would feel like maybe that's the way the creator wanted it so I would hold back my assessment rather than share it. What I found was that often, others had the same suggestions, so if it might help to strengthen an image, speak up!

As the creator of an image being assessed we should keep an open mind when receiving suggestions and remember that without the conversation we miss out on an opportunity to see things as other see them and apply it or not. Ultimately is your image so take suggestions and try them...or not.

I really appreciated that Sam was willing to come out and help us to get the conversation started. He gave us some basic techniques to use in our assessment of an image and I feel that if we include this in some capacity in each meeting that we can all become more comfortable sharing our thoughts and suggestions as well as being more open to suggestion. And it is only suggestion as ultimately it's your image and how you want the final image to be is totally yours. I feel that a good commentary includes both strengths and weaknesses in an image and learning how to be specific and support your comments in a non-offensive constructive specific way takes practice!

Thanks to Sam for putting himself out there and giving us the opportunity to learn. I really hope that the conversation/commentary/critique (whatever you want to call it) during club continues as I feel that is more valuable than anything else in our growth as photographers.

### 2012 PHOTOGRAPHERS CHOICE SUBJECTS

AIRPLANE	FLAG (S)	PHOTOJOURNALISM
BOAT	FOCUS STACKING	RAIN
BRIDGE	JUNK	RUSTIC / RUSTY
COMMUNICATION	LAKE	SIGNS OF THE TIMES
CURVES	MOTORCYCLE	SPORTS
EMOTION	PETS	WATER DROPS
THINGS THAT DON'T GO TOGETHER		WRINKLES

**ASSIGNED SUBJECT    BLACK AND WHITE**

# MARCH 2012 COMPETITION WINNERS



**SNOWY OWL 1  
BY DAVID VANKEUREN  
FIRST PLACE**



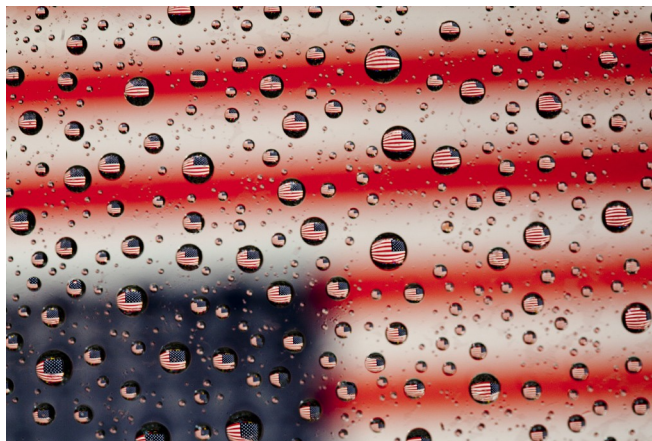
**SNOWY OWL  
BY RENATA KLEINERT  
SECOND PLACE**



**SNOWY OWL MT BAKER FLIGHT  
BY BILL DEWEY  
THIRD PLACE**



**TUFTED PUFFIN IN FLIGHT  
BY BILL DEWEY  
HONORABLE MENTION**



**AMERICAN FLAGS  
BY RENATA KLEINERT  
HONORABLE MENTION**

# **MARCH 2012 COMPETITION WINNERS CONTINUED**



**FLASH FLOWER  
BY NORM KREGER  
HONORABLE MENTION**



**THE PIRATE  
BY JERRY SORENSON  
HONORABLE MENTION**



**PAINTED HILLS  
BY JIM BASINGER  
HONORABLE MENTION**



**VERMILLION LAKE AND MT RUNDLE  
BY JIM BASINGER  
HONORABLE MENTION**

# PILCHUCK CAMERA CLUB MARCH 2012 SCORESHEET

Nbr	Title	Maker	Score	Honor
1	OLD COOK STOVE (MAKE UP)	JERRY SORENSON	22	
2	WAGONMASTER (MAKE UP)	JERRY SORENSON	18	
3	YARD ART (MAKE UP)	JERRY SORENSON	17	
4	AMERICAN FLAGS	RENATA KLEINERT	21	HM
5	SNOWY OWL DANCING	BILL DEWEY	19	
6	DAISIES REFLECTIONS	NORM KREGER	16	
7	BRINGING JASON HOME	BOB PATRICK	18	
8	FIRE IN THE SKY	STEVE LIGHTLE	13	
9	FROSTY WEED	LINDA DAVIS	14	
10	KUNG FU	DAVID VANKEUREN	17	
11	RIVER POOL	SONYA LANG	17	
12	OLD TRUCK # 2	JANET WRIGHT	17	
13	ANTELOPE CANYON	JERRY SORENSON	13	
14	GREAT HORNED OWL CHICKS	JIM BASINGER	16	
15	HOT AIR BALLOON FESTIVAL	RENATA KLEINERT	18	
16	SNOWY OWL MT BAKER FLIGHT	BILL DEWEY	22	3RD
17	FLASH FLOWER	NORM KREGER	20	HM
18	LITTLE SCRUFFY	BOB PATRICK	16	
19	ICE CRYSTALS ON WEED	LINDA DAVIS	13	
20	KUNG FU DEMO 2	DAVID VANKEUREN	15	
21	OLD STOVE	SONYA LANG	17	
22	VALENTINE GERBER	JANET WRIGHT	18	
23	THE PIRATE	JERRY SORENSON	20	HM
24	VERMILLION LAKE AND MT RUNDLE	JIM BASINGER	20	HM
25	SNOWY OWL	RENATA KLEINERT	23	2ND
26	TUFTED PUFFIN FLIGHT	BILL DEWEY	21	HM
27	BLACKLIGHT SPECIAL	NORM KREGER	17	
28	NIGHT HORSE 2	BOB PATRICK	14	
29	FROZEN WEED	LINDA DAVIS	14	
30	SNOWY OWL 1	DAVID VANKEUREN	24	1ST
31	TWO	SONYA LANG	18	
32	TULIP LIGHT	JANET WRIGHT	18	
33	SOUTH SILVER FALLS	JERRY SORENSON	18	
34	PAINTED HILLS	JIM BASINGER	20	HM

# PCC IMAGE OF THE YEAR WINNERS



**ON THE HUNT SHORT EARED OWL  
BY BILL DEWEY  
FIRST PLACE**



**FOXGLOVE IN WATERDROPS  
BY KEVIN SIEFKE  
SECOND PLACE**



**SEA FAIR WAKEBOARDER  
BY BILL DEWEY  
THIRD PLACE**



**LIBERTY BELL AND EARLY WINTER SPIRES  
BY KEVIN SIEFKE  
HONORABLE MENTION**



**THRU THE LENS  
BY JIM BASINGER  
HONORABLE MENTION**



**THREE LITTLE PIGS  
BY RENATA KLEINERT  
HONORABLE MENTION**

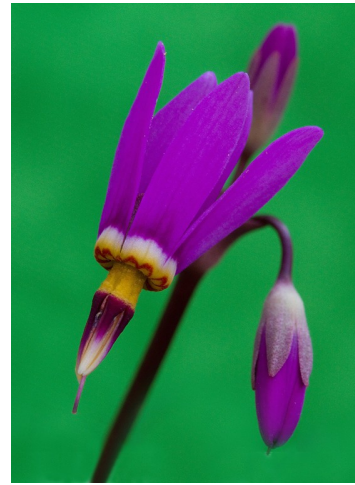




# PCC WILDFLOWER WINNERS



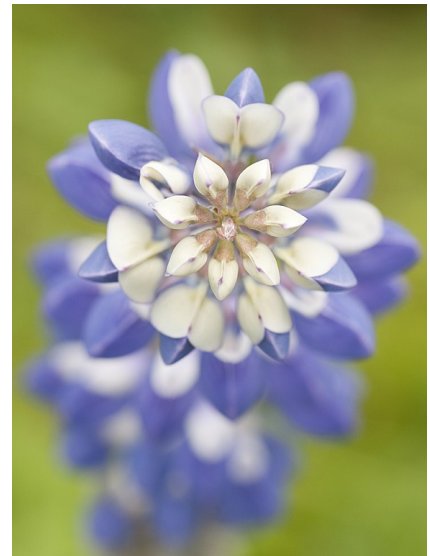
**CAMAS 2011  
BY STEVE LIGHTLE  
FIRST PLACE**



**SHOOTING STAR  
BY JIM BASINGER  
SECOND PLACE**



**PINK LUPINE  
BY JANET WRIGHT  
THIRD PLACE**



**LUPINE 2  
BY KEVIN SEIFKE  
HONORABLE MENTION**



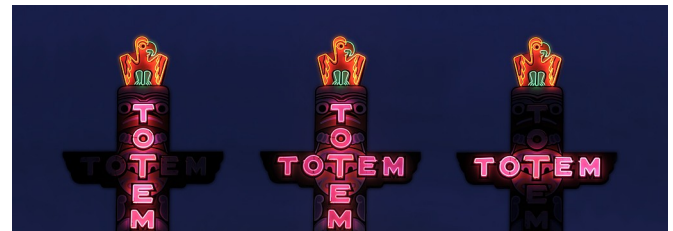
# PCC ASSIGNED SUBJECT WINNERS



**CREPE DE FRANCE  
BY STEVE LIGHTLE  
FIRST PLACE**



**GHOST PARTY  
BY SONYA LANG  
SECOND PLACE**



**TOTEM  
BY KEVIN SEIFKE  
FIRST PLACE**



**5 OCLOCK SOMEWHERE  
BY SONYA LANG  
HONORABLE MENTION**



# YEARS 3 HIGHEST POINT ACHIEVERS



RENATA KLEINERT 733

STEVE LIGHTLE 708

KEVIN SEIFKE 720

# ACCUMILATIVE POINT CERTIFICATES GIVEN



NORM KREGER 7000 JANET WRIGHT 11000 RENATA KLEINERT 1500 AND 2000 SONYA LANG 500

JIM BASINGER 8000

DAVID VANKEUREN 500

BILL DEWEY 1500 AND 2000

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