

THE PILCHUCKER

VOLUME 43 ISSUE 3

DECEMBER 2010



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The Pilchuck Camera Club Bulletin

Serving members from the Puget Sound Area of Washington State



The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic slide or digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA. .

Pilchuck Camera Club Web Page: <http://www.pilchuckcameraclub.com>
Photographic Society of America (PSA) Web Page: <http://www.psa-photo.org>
Northwest Council of Camera Clubs (NWCCC) <http://www.nwcameraclubs.org>

2010-2011 Officers

President - Jim Basinger
Phone: 360-658-8938
jbasingerokie@comcast.net

Co-Vice Presidents -
Anna Rice—abear@juno.com **425-787-0618**
Tom Clemans-tomclemans@hotmail.com
425-238-3919

Secretary - Harvey Wade
Phone: 213-219-4900 clevelandh36@hotmail.com

Treasurer - Shirley Stich
Phone: 425-337-5458 sdstich@gmail.com

Standing Committee Chairpersons

Membership: Joyce Harvey
Phone: 360-659-4481 Jmhrv1@verizon.net

Social - Renata Kleinert
Phone: 425-773-9840 photosbyrenata@comcast.net

Sunshine: Janet Wright
Phone: 360-387-7456 photo@wavecable.com

Club Competition - : Jim Basinger
Phone: 360-658-8938 jbasingerokie@comcast.net

PSA Club Representative: Kevin Siefke
Phone: 425-328-9401 ksiefke@comcast.net

NWCCC Delegate: Renata Kleinert
Phone: 425-773-9840 photosbyrenata@comcast.net

Field Trips: Stephen Lightle
Phone 425-330-8623 SDLightle@comcast.net

Point Records: Jim Basinger
Phone: 360-658-8938 jbasingerokie@comcast.net

Historian: Janet Wright
Phone: 360-387-7456 photo@wavecable.com

Pilchucker Editor: Jim Basinger
Phone: 360-658-8938 jbasingerokie@comcast.net

Web Master: Stephen Lightle
Phone 425-330-8623 SDLightle@comcast.net

COMING EVENTS

Monthly Club Meeting: DECEMBER 9 2010

7pm at the Baker Heights Social Hall
1401 Poplar
Everett Washington

3 regular competition images
Please send all digital images for competition to
jbasingerokie@comcast.net
By DECEMBER 7, 2010

Dimension requirements for submitted images:
No larger than 1024 pixels wide or 768 pixels tall.

PROGRAM:
Presentation of Photographers Choice Images

2010 ASSIGNED SUBJECT LINES

DECEMBER REFRESHMENTS

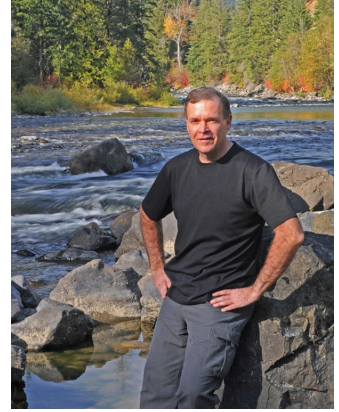
Potluck Everyone bring someting



PILCHUCK CAMERA CLUB

Meeting minutes November 2010

BY Kevin Siefke for Harvey Wade



**PILCHUCK CAMERA CLUB
November 11, 2010**

The regular meeting of the Pilchuck Camera Club was called to order at 7:03 P.M. by President Jim Basinger. Seventeen members were present. We also had four guests – Diana Lightle, Annie Reich, Sonya Lang, and David Storm.

Correspondence received: None

Treasurer Shirley Stich presented the treasurer's report. The current balance is \$1261.88.

Co-Vice Presidents Anna Rice and Tom Clemons presented certificates for the September club competitions.

Committee reports:

Membership: Nothing to report

PSA: The 2011 Annual Conference will be in Colorado Springs September 18-24.

Northwest Council: The conference in Des Moines is this Saturday, November 13.

Social: The December meeting will be our annual pot luck.

Sunshine: Nothing to report

Field Trips: Winter workshop and potluck will be at Janet and Norm's January 15.

Old business: None

New Business: None

Jim reported a count of 49 images in the monthly competition, plus 7 make-up images. Judges for the competition were Anna, Tom, and, Renata, with Shirley as alternate. Projection was by Steve and tabulation by Jim. All present also selected PSA Creative images.

Meeting was adjourned at 7:20 P.M.

For our program this evening, Bill Dewey gave a very informative presentation on editing using Capture NX, Photoshop, and Elements. Thank you Bill.

Kevin Siefke for Harvey Wade, Secretary

Pilchuck Camera Club November 2010 Competition Scoresheet

Nbr	Title	Maker	Score	HONOR
1	Highgate Cemetary (makeup)	Anna Rice	19	
2	Pena (makeup)	Anna Rice	20	
3	Queen's Garden (makeup)	Anna Rice	19	
4	Queen's Rosegarden (makeup)	Anna Rice	18	
5	Regent Swan (makeup)	Anna Rice	19	
6	Southwark 1 (makeup)	Anna Rice	21	
7	Southwark 2 (makeup)	Anna Rice	19	
8	2 Cats 1	Bill Dewey	23	First Place
9	Ancient Irish Home	Joyce Harvey	18	
10	Backroads	Renata Kleinert	19	
11	Bird Food	Shirley Stich	19	
12	Bodie Out House	Norm Kreger	19	
13	Bull Elk	Linda Davis	19	
14	Cygnets	Andrew Rice	21	
15	Farm Parts	Tim Garton	20	
16	Fighting Tiger	David Van Keuren	21	
17	From Below	Steve Lightle	22	Honorable Mention
18	Koala Bear	Janet Wright	18	
19	Mt Rainier Star Trails	Kevin Siefke	22	Honorable Mention
20	Mt Shusken and Picture Lake	Jerry Sorensen	21	
21	Storing for Later	Jim Basinger	21	
22	Lizard	Anna Rice	19	
23	Incoming Brown Pelican	Bill Dewey	23	First Place
24	Hiking Ireland	Joyce Harvey	19	
25	China Doll	Renata Kleinert	22	Honorable Mention
26	Fall's Fruit	Shirley Stich	20	
27	GMC Truck Grill	Norm Kreger	19	
28	Derby	Claw Kelsay	22	Honorable Mention
29	Mid Atlantic Sunset	Andrew Rice	23	First Place
30	Seattle Slipper	Tim Garton	18	

Pilchuck Camera Club November 2010 Competition Scoresheet

Nbr	Title	Maker	Score	HONOR
31	Rescue Demo	David Van Keuren	20	
32	Red Bridge Reflection	Steve Lightle	21	
33	Orange Iris # 3	Janet Wright	22	Honorable Mention
34	Where's the Fonz	Carol Delaune	20	
35	The Fly	Kevin Siefke	18	
36	St James Cathedral	Jerry Sorensen	22	Honorable Mention
37	Singled Out	Jim Basinger	19	
38	Elephant	Anna Rice	20	
39	Post	Claw Kelsay	23	First Place
40	Coast of Ireland	Joyce Harvey	19	
41	Reflections	Renata Kleinert	21	
42	Mt Shuksan	Shirley Stich	21	
43	Bodie Building	Norm Kreger	19	
44	Canadian Rockies # 2	Linda Davis	20	
45	Roses	Andrew Rice	22	Honorable Mention
46	Machination	Tim Garton	21	
47	Christmas Train	David Van Keuren	20	
48	Two Bridges	Steve Lightle	20	
49	Mandarin Duck # 3	Janet Wright	22	Honorable Mention
50	Pika	Kevin Siefke	22	Honorable Mention
51	My Kind of Place	Jerry Sorensen	20	
52	It's My Walnut	Jim Basinger	20	
53	At Rest	Anna Rice	19	
54	Dahlia	Claw Kelsay	20	
55	Canadian Rockies	Linda Davis	21	
56	Levitating Orb 1	Bill Dewey	21	

NOVEMBER WINNERS GALLERY



**INCOMING BROWN PELICAN
BY BILL DEWEY
FIRST PLACE**



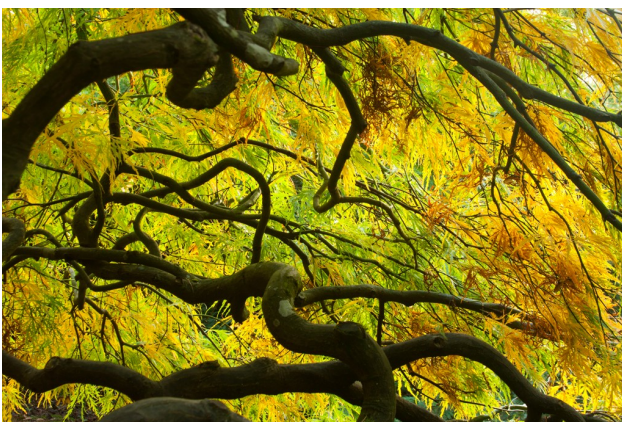
**MID ATLANTIC SUNSET
BY ANDREW RICE
FIRST PLACE**



**2 CATS 1
BY BILL DEWEY
FIRST PLACE**



**POST
BY CLAW KELSAY
FIRST PLACE**



**FROM BELOW
BY STEVE LIGHTLE
HONORABLE MENTION**



**MANDARIN DUCK # 3
BY JANET WRIGHT
HONORABLE MENTION**

NOVEMBER WINNERS GALLERY



PIKA
BY KEVIN SIEFKE
HONORABLE MENTION



DERBY
BY CLAW KELSAY
HONORABLE MENTION



MT RAINIER STAR TRAILS
BY KEVIN SIEFKE
HONORABLE MENTION



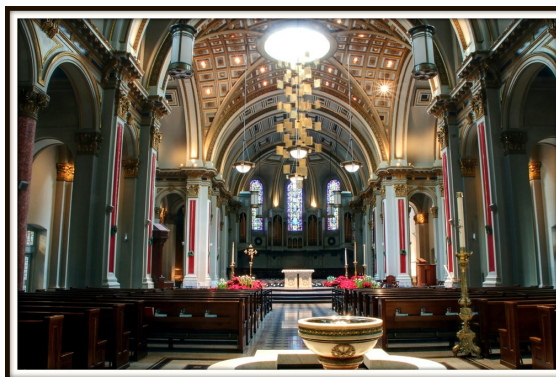
ROSES
BY ANDREW RICE
HONORABLE MENTION



ORANGE IRIS # 3
BY JANET WRIGHT
HONORABLE MENTION



CHINA DOLL
BY RENATA KLEINERT
HONORABLE MENTION



ST JAMES CATHEDRAL
BY JERRY SORENSEN
HONORABLE MENTION

COVER

SHOT



**Mt SHUKSAN
AND
PICTURE LAKE**

**BY
JERRY SORENSEN**

Mt Shuksan

Mt Shuksan reflection and fall colors from our Pilchuck Camera Club field trip to Mt Baker on Oct. 17th, 2010. This is edited in HDR which is combination of 3-4 exposure of the same photo into one. The base setting is from my Canon EOS 50D at F4.5--ISO 100--on a fix tripod.

This was one of those warm clear perfect days to be out with our cameras and a great group of Photographers to capture the beauty of one of the NW great mountains.

What was missing was a few clouds to add more definition to the sky, I know-I know I could have added the clouds. I shot with the foreground trees in order to add depth and help with the framing. Hope to see what everyone else did as well because from what I have seen from the group; there are some really great photographers.

**2010 Photographer's Choice
IS OVER**

**SEND YOUR CHOICES TO STEVE
FOR THE 2011 LIST**

**JANUARY WE WILL CUT THE LIST TO 20
AND PICK A NEW ASSIGNED SUBJECT**

The 2010 Assigned Subject

LINES

PILCHUCK CAMERA CLUB MEMBERS

NAME	E-MAIL	TELEPHONE
JIM BASINGER	jbasingerokie@comcast.net	360-658-8938
LINDA DAVIS	ldavis7734@comcast.net	360-658-8938
BILL DEWEY	retief@deweydrive.com	425-879-9250
SONYA LANG	sonyalang@hotmail.com	360-658-9813
JERRY SORENSEN	sorensenjerry@yahoo.com	425-238-4595
JOYCE HARVEY	jmhrv1@frontier.com	360-659-7758
ROBERT KASH	rjkash@wavecable.com	360-654-0771
RENATA KLEINERT	photosbyrenata@frontier.com	425-773-9840
NORM KREGER	photo@wavecable.com	360-387-7456
STEVE LIGHTLE	sdlightle@comcast.net	425-330-8623
JANET RAPELJE	jrapelje@wildblue.net	360-652-6623
ANDY RICE	tourist@juno.com	425-787-0618
ANNA RICE	abear@juno.com	425-787-0618
KEVIN SIEFKE	ksiefke@comcast.net	425-328-9401
ANNA SEBRING		425-334-3570
BOB PATRICK	pgrider@comcast.net	
SHIRLEY STICH	sdstich@gmail.com	425-337-5458
HARVEY WADE	clevelandh36@hotmail.com	213-219-4900
JANET WRIGHT	photo@wavecable.com	360-770-3192
TOM CLEMANS	tomclemans@hotmail.com	425-238-3919
TIM GARTON	thgarton@gmail.com	
CLAW KELSAY	claw@kateandclaw.com	
DAVID VAN KEUREN	dave.vankeuren@gmail.com	253-278-3854
SHANE ELEN		425-298-9641

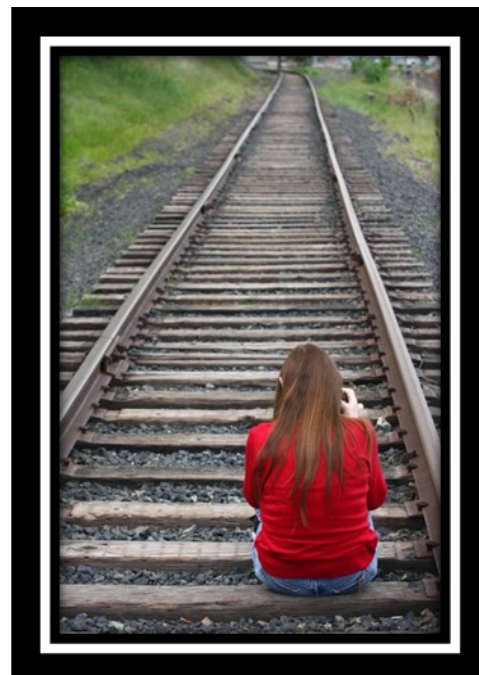
Congratulations Renata !!!!

Pilchuck Camera Club Member Renata Kleinert received a 3rd place in the Northwest Council of Camera Clubs 'Creative Color competition for 'Carnival' and an Honorable Mention for 'Dahlias'

The awards were presented at the 2010 NWCCC annual conference held November 13, 2010

Way To Go Renata

Renata hopes that next year other Pilchuck Camera Club members will also participate in the NWCCC competitions



Renata @ 2010Palouse Photo Outing by Steve Lightle



"Carnival"

By Renata

Third Place

2010 NWCCC Creative Projected Image

"Dahlias"

By Renata

Honorable Mention

2010 NWCCC Creative Projected Image



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SEATTLE PHOTOGRAPHIC SOCIETY NEWSLETTER CABLE RELEASE ARTICLE
BY SAM RULJANCICH

How to Understand and Handle Critique of Your Photography

When you first started, you longed for people to take a look and comment on your images, but then sometimes you wished they hadn't bothered. Not everyone is going to love every single one of our photos, and we're all going to get our share of critique – whether asked for or not – that we don't like. I think this is especially hard for those of us that are just starting off, because you work so hard on something and you think it's one of the best photos you've taken and edited in quite some time, that when you get a critique it feels like they expect a masterpiece from you and don't appreciate what you *have* done. Here are some things I try to consider before getting too upset about what people say about my photos.

Take a step back

First of all, remember that they're not attacking you personally. Remember that photography is very subjective. Just because one person doesn't like something about your photo doesn't mean that it's bad – a hundred people could love exactly what the one person hates. Also keep in mind that, no matter how good a photographer you are, chances are really good that you're not the Best Photographer in the World. Learn to accept that, and realize that we all have to start somewhere, and you will continue to get better with more practice.

Who is it from?

It seems like some of the unwanted critique I get is from people that know very little about photography, as far as I know. When someone gives me critique and they've never given me a reason to respect their photographic knowledge, I smile and nod and forget it. On the other hand, if it's someone I respect, and I love their work, it's easy to feel honored instead of annoyed. Instead of feeling like you're not good enough for someone you respect, instead think about the fact that someone you think is better than you took the time to try to help you be a better photographer.

Don't lash back

I mentioned previously that I often smile and nod when people give me their advice, or tell me what they don't like. It's hard sometimes to fight the urge to justify why you did something, or tell someone why their critique is wrong. But really, what's the point in fighting back? As I mentioned before – photography is subjective – you can't prove that a way you edited your photo is the best way, because there is no best way. If you try to prove that you're always right or explain everything away, people are going to stop giving you critique because you won't seem open to it. At some point, you're really going to want that critique to help you become a better photographer.

Learn from it

Most of the critique I get is about composition – a tilted horizon or cutting off a tree, body part or some other subject of the photo, and eventually, after hearing those same things over and over, it finally got ingrained in my head and I look closer when composing my shots. It might not feel good to hear the same comment over and over again, but eventually, you'll be thankful when you realize it's sunk in.

Leave “better” comments for other people

What do comments like “you're a great photographer, but that these particular photos weren't interesting” provide? Even if you agree, you will find that wasn't a helpful comment. Was it boring because of the subject? Or did they think there was something I could have done to make this subject more interesting? I've learned now to be more specific with my critiques – and positive feedback, as well – so the photographer can really know what I see and how it makes me feel. I've also found ways that people word things so that it doesn't sound so negative. A classic example of this, for me, is when someone uses phrases like “next time you might want to” or “if it were me. I might say instead “it would be better if you” or “I never do that”. The differences might seem subtle, but the first way of saying those things imply that the original image is perfectly fine, but you have a suggestion for a different take, while the second way of saying it implies that your way is the better way – and that brings us back to the fact that photography is subjective – no one way is better, it's all a matter of taste.

CONTINUED ON NEXT PAGE

Other emotional ties

Telling the difference between an image shot with the effort of a 12 mile hike in the rain and mud with the mosquitoes, versus one shot through a car window may not be easy. I also must comment on images of family/pets, especially of children and grandchildren of the photographer, which have personal emotions for the maker. Makers must take into consideration that the commentator does not know the maker, much less their family or pets. The commentator's goal is to be objective by keeping free of personal preferences or knowledge. Every parent thinking their child is the best and most important person in the world is natural, and an important personal emotion. However, the immediate response of the general viewer to a photograph rarely includes that personal emotional connection, and that is appropriate too. If all images would be biased as placing higher value on personal attachment to children, then photographic quality would take a back seat to family ties, and in the art world portraits would be valued above all other types of images. But as we should know, all images photographically are not equal, not even by subject matter. Since we are all human, and image commentary is naturally subjective anyways, hopefully photography benefits from comments from all the general public viewers

A photographer may have a lot invested in the image and they usually feel their image is special, and emotionally it is *personally*. The maker should recognize his/her personal attachments, and understand that this personal attachment doesn't often come across visually. The maker should not hold the commentator accountable for those invisible attributes. The commentator should only be critiquing on the details of the photographic science of the human vision, and what works and what doesn't. The maker and commentator both should recognize the elements of critiquing - Composition, Impact or Interest (including uniqueness and story telling), and Technical Excellence, which arguably do not include effort or personal attachments.

Sam Ruljancich

President's Corner By Jim Basinger



Two of the Three Pictures above are of a Voting machine (can you guess which two). The Computer is not included. And the lights on the key pad are extra. It comes with the USB cords and a USB hub to connect the 3 key pads to the computer and software for the computer. The Mt Baker Camera club has had one for about 10 years. Theirs is an older model and shows the score on the projected picture not on a laptop. As far as I know this is the only company that makes them. The Owner was President of PSA last year from what I was told by Murphy Hecktner of Mt Baker Camera Club.

The Unit sells for \$235.00 plus \$13.00 shipping.

No matter when you buy them The 3 LCD lights have free shipping and at present are \$25.00.

I think it is time that we come into the modern age with the way we do our judging of our images. We have been told we were in the dark ages or something to that effect. We have money in the treasure just sitting there. Think about this and I will bring it up at meeting and we can decide if this is something we would like to do.