

# THE PILCHUCKER

NEWSLETTER FOR THE PILCHUCK CAMERA CLUB OF EVERETT, WASHINGTON

January 2010

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## ***Upcoming events of the Pilchuck Camera Club***

See our website to view more future events

### **January 14th, 2010—General Club Meeting**

General Club Competitions-3 Images

**Submission deadline for: Subject of the Year (Glass), Image of the Year and Wildflower**

Program: Ray Weisgerber

<http://1by1publishing.com>

Visit his sight to learn more

Refreshments: Steve

### **January 23-24, 2010-Navigate Photography**

Lynnwood Convention Center

[www.navphotoevent.com](http://www.navphotoevent.com)

### **February 11th- General Club Meeting**

General Club Competition—3 Images

Program: TBA

Refreshments: Linda

### **February 27th, 2009—Banquet**

Image of the Year Banquet

Collector's Choice Restaurant, Snohomish WA

### **March 11th ~ General Club Meeting**

General Club Competition ~ 3 Images

Program: Charles Needle

[www.charlesneedlephoto.com](http://www.charlesneedlephoto.com)

**Please extend an invitation to other photographers to join us this evening.**

Refreshments: TBA

### **March ~ Field Trip**

Swans in Skagit County

### **March 27, 2010 ~ Interclub Exhibition**

30th annual George W. Glennie

Visit [www.glennie-exhibition.com](http://www.glennie-exhibition.com)

## ***Cover Shot ~ Frosted Web by Kevin Siefke***



This image was captured during our December cold spell. With heavy fog and freezing temperatures, conditions were right for a good frost. I bundled up and took a four-minute walk to the Lowell River-front Trail. You don't always have to go far to find photo subjects.

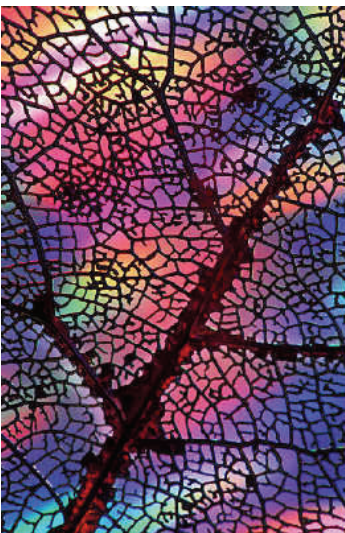
The frost formations were plentiful and I tried to capture as many images as possible before the ice melted. Some of the hoar frost crystals were so delicate that they vaporized as soon as the sun's rays touched them. By late morning the ice was nearly gone, so I started to head home. That's when I discovered this frosted web in a still-shaded spot.

The image was made with a Nikkor 105mm micro lens at a distance of about twelve inches. Since there was some curvature to the web, I shot at f/9 to maintain adequate depth-of-field. Minor changes made in Photoshop were cropping and some cleaning up.

Pilchuck Camera Club's  
March 11, 2010 Presenter is:  
Charles Needle

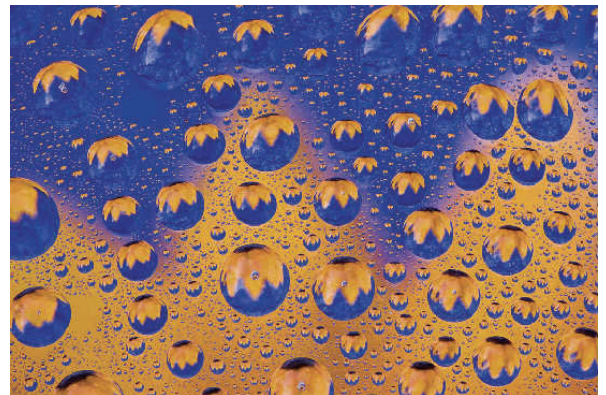
Please extend an invitation to any one you know has an interest in photography to attend this meeting.

Our guest speaker for the March 11th meeting will be Seattle-based fine art nature photographer, Charles Needle. His topic will be "Creative Macro Photography," and the presentation will include a multi-media digital slide presentation set to music.



Come discover a world of unlimited possibilities with creative close-up photography that goes beyond documentation. Learn advanced topics such as using props and other tools to enhance your macro photography, soft-glow and composite montaging, and Impressionistic multiple-exposure close-ups.

Charles is a highly acclaimed photographer who specializes in flower/garden photography and teaches more than a dozen workshops nationwide and abroad, including many here in the Pacific Northwest and also exotic locations such as Monet's Garden in Giverny, France (with private access!). His award-winning images showcase his unique eye for design and artistic interpretation. A charter member of NANPA (North American Nature Photography Association) and Fuji Film Talent Team member, Charles' work has also appeared in publications such as *Nature's Best* magazine and *Inner Reflections* engagement calendar. He is the author of a new eBook, entitled "Creative Macro Photography: Professional Tips & Techniques."



Images here are by Charles Needle

To learn more about Charles, visit <http://www.charlesneedlephoto.com>

For more information about Pilchuck Camera Club visit [www.PilchuckCameraClub.com](http://www.PilchuckCameraClub.com) or contact

The end of the year is upon us and *Year End Competitions* deadlines has arrived. January 14, 2010 is the deadline for submissions for:

## Image of the Year

Club members may enter three images in the Pilchuck Camera Club's annual Image Of The Year competition. These images must have been entered in monthly club competition (including Nature) or any club participation study group or competition in the previous calendar year (January through December).



2008 Assigned Subject: BARNS  
2008 Winner Steve Lightle

## Wildflower

Three wildflower images (images must be of an authentic wild flower) taken during the previous calendar year (January through December) may be submitted for this competition. Cultivated or domestic flowers are not eligible

Images are judged by an outside source and winners will be announced at the Year End Banquet in Feb. 2010

These rules and guidelines are from the Pichuck Camera Club Handbook which can be found at out website on the *About Us* page.



2008 Image of the Year  
by Joyce Harvey

## Assigned Subject 2009 (Glass)

Club members may enter three images in this annual competition. The images must have been taken during the previous calendar year (January through December).



2008 Wildflower Winner  
Kevin Siefke

## ***30th Annual George W. Glennie Nature Interclub Exhibiton Invitation***

The Pilchuck Camera Club is cordially invited to participate in the **30th annual George W. Glennie Nature Interclub Exhibition**, which will be held by the Merrimack Valley Camera Club, North Andover, MA on Saturday, March 27, 2010. The invitation area for the 2010 Exhibition includes **all camera clubs and similar organizations world-wide**. It is intended to provide many more clubs with the opportunity to participate in this premier event. It is also hoped that the spectrum of Nature specimen will be increased, as well, for the information and enjoyment of all. As has been done previously, awards will be presented to both clubs and individuals for their meritorious achievements.

The following general categories are listed as guidelines, but are not limits. for the selection of images:: **Amphibians** (frogs, toads, salamanders, newts); **Birds** (hummingbirds, predators, song birds, waders, waterfowl); **Botany** (grasses, shrubs, trees, wild flowers); **Insects** (ants, bees, beetles, butterflies, moths, spiders, wasps); **Geological formations** (including those with and without water); **Mammals** (bear, big horn sheep, deer, moose, mountain lion, wolf); **Marine Life** (anemones, coral, crustaceans, dolphins, fish, sponges, whales); and **Reptiles** (crocodiles, lizards, snakes, turtles). Some examples of possible images for each category are shown in parentheses. The final specific categories will be on the types and level of submissions. The goal is to have the broadest range possible..

Awards will be given for the clubs that have the 3 highest total scores, including ties, for their 10 images. For the first time, recognition will be given to clubs for the diversity of their image submissions. In order to be eligible for this award, a club must submit an image in at least 6 of the 8 general categories mentioned above. A club's 6 highest scoring images will be used to determine the 1st, 2nd and 3rd Place winners, including ties.

Each club may submit ten (10) images, which conform to the PSA Nature definition and guidelines for the adjustment of Nature images. Multiple image HDR submissions are acceptable. An individual may submit no more than two (2) images, even through more than one club. The scores for those acceptable images will be given to the first club(s) submitting them; all additional images will be scored but not eligible for club or individual awards.. All previous award winning images, regardless whether they were slides or digital, are ineligible.

The maximum width (horizontal dimension) and height (vertical dimension) for each images is 1024 and 768 pixels, respectively, regardless of the image's primary orientation – portrait or landscape. The image file must be in JPG/ JPEG format and not exceed 1 megabyte (MB) in size. For best projection, the images should be saved in the sRGB color space.

On-line entry forms and image submissions will be available on February 1, 2010. Postal mail may also be used for the submission of entry forms and images, on a non-returnable CD basis.

Additional information concerning a closing date and the entry fee will be provided at a later date. Last year, the club entry fee was \$15 (USD); little, if any, increase is anticipated this year.

A PDF copy containing all the details is available by visiting the web site <http://www.glennie-exhibition.com/> and clicking on 2010 Exhibition Description. If you have additional questions, please feel free to contact the Exhibition Chair.

I look forward to hearing from you and seeing your images.

Charlie Burke  
Chair, 2010 Glennie Nature Interclub Exhibition ~ E-Mail: [nichburke@yahoo.com](mailto:nichburke@yahoo.com)

Our Entry will be discussed as a club at our next meeting whether of not to enter and if so, what to enter that represents us.

# November 2009 General Competition Results

Scores are based on a 27 point scale with 3 judges (and 1 alternate) giving a score of 1 to 9.

<u>Award</u>	<u>Image Name</u>	<u>Photographer</u>	<u>Points</u>	<u>Award</u>	<u>Image Name</u>	<u>Photographer</u>	<u>Points</u>
1st	Market Cosmos	Janet Wright	23		Ferruginous Hawk	Andy Rice	21
	Peacock	Janet Wright	21		Alaya	Andy Rice	21
	Coming Soon	Janet Wright	20		Cavern	Andy Rice	16
	Butterfly 5	Jim Basinger	21		Good Conversation	Anna Rice	21
	Hawk 4	Jim Basinger	21		Oscars	Anna Rice	17
	Dragonfly	Jim Basinger	20		Wild Bergamont	Anna Rice	16
	Church Bells 1	Joyce Harvey	20		Incoming! Brown Pelican	Bill Dewey	21
	Brick Cap	Joyce Harvey	18		Dawn Light, Eagle Flight	Bill Dewey	19
	Ariz Cactus 1	Joyce Harvey	18		Who is Shooting Who	Bill Dewey	19
	Icy Worlds	Kevin Siefke	21				
	Frost on Leaves	Kevin Siefke	18				
	Frosted Web	Kevin Siefke	19				
	2nd	Double Arch	Linda Davis	22			
Early Morning in Arches Nat'l Park		Linda Davis	21				
Mt. Shasta		Linda Davis	19				
Wagon Wheel		Norm Kreger	20				
Spare Tire		Norm Kreger	18				
2nd	Crank Shaft	Norm Kreger	18				
	Bodie Taxi	Steve Lightle	22				
	Reaching for the Sky	Steve Lightle	21				
	Tufa & Gulls	Steve Lightle	20				

Please send all digital images for competition to

[PCCDigitalEntry@Verizon.net](mailto:PCCDigitalEntry@Verizon.net)

**By January 12, 2010**

**Dimension requirements for submitted images:**

No larger than 1024 pixels wide by 768 pixels tall. Other rules concerning submissions can be found in the PCC Member handbook which is available on PCC's website.

**All photographs in the Pilchucker are owned & copyrighted by their authors.  
Use prohibited without owners permission.**

December 2009  
Competition Winning Images



1st Place ~ Market Cosmos  
by Janet Wright ~ 23 pts



2nd Place ~ Bodie Taxi  
by Steve Lightle ~ 22 pts



2nd Place ~ Double Arch by Linda Davis ~ 22 pts

***NEW WEBSITE***

The Pilchuck Camera Club's new website is up and running again and should stay that way. There is a need for content from the club at large. Pictures from past field trips, workshops and some that you are just proud of are needed. If there are errors let me know, and then give me time to correct it. If haven't already visited please do, here is the web address: [www.PilchuckCameraClub.com](http://www.PilchuckCameraClub.com).  
Send images to me at [abear@juno.com](mailto:abear@juno.com)

**2010's Photographer's Choice and Assignments**  
will come from the list below.

Here is the list of the candidate subjects Steve received. Study them closely and decide what you'd like to shoot next year. We'll be choosing soon.

#	<i>Item</i>	16	Emotions	32	Hot	48	Pairs	64	Speedy	80	Wheels
1	Bananas	17	Fast	33	Insects	49	Pets	65	Spin	81	Wild-life
2	Best	18	Feel	34	Light	50	Pretzel	66	Sunset	82	Wind
3	Black	19	Feet	35	Light Reflections	51	Puddle	67	Things That Bother You	83	Wind
4	Blue	20	Fish	36	Lines	52	Purple	68	Tine	84	Wood
5	Camping	21	Salmon	37	Metal	53	Rain	69	Tired	85	Yellow
6	China	22	Friend	38	Misplaced	54	Roads	70	Toys	86	Young
7	Cliff	23	Funny	39	Monkey	55	Roses	71	Transportation		
8	Construction	24	Furry	40	Mother	56	Sad	72	Trees		
9	Dark	25	Gardens/ Vegetables	41	Motion	57	Sculptures/ Statues	73	Tweed		
10	Decay	26	Gears	42	Mushrooms	58	Seashore	74	Triangles		
11	Desert	27	Glass	43	Old	59	Self Portrait	75	Umbrellas		
12	Dessert	28	Happiness	44	Old Barns	60	Self Portrait Quirky	76	Urban		
13	Dessert	29	Happy	45	Old Cars	61	Shot With Wrong Gear	77	Vines With Berries		
14	Doors/ Doorway	30	Hard	46	Orange	62	Sky	78	Water		
15	Earth	31	Harvesting Crops	47	Oreos	63	Soft	79	Water		





## Member Spotlight on

*Joyce Harvey*



I was in Mostar, Bosnia, a town which was 90% bombed out during the war in the 90s. Since then they have repaired one famous bridge in the town which they are very proud of. Three of us wanted to take photos of it at night so we headed out

to find a location which would work. We walked to the next bridge, but it was too far away. We ended up walking up a driveway and stood behind someone's house to take the photos. None of us had tripods, so we had to hand hold our cameras. I finally discovered that choosing the landscape mode and then night landscapes was the best option for my Nikon 5200 which is six years old now.

I would never have ventured out at night on my own in that city, but with two guys, I felt brave enough. It was an adventure I won't forget. *Joyce*

## President's Message by Steve Lightle



1. Reservation at 'Collector's Choice' in Snohomish is Confirmed
2. Programs secured. We have 4 short member shows in the neighborhood of 10 minutes each plus possibility for one other show (still working on that one).
3. Judging has been arranged for. Olympic Peaks has graciously agreed to perform this task for us (they have done so in the past and I am thankful that they are willing).
4. Menu - still to be resolved. Some of you still need to send me your preferences.
5. And then of course you all need to submit your images for the 3 competitions, but they are not due until January 14th club meeting.

Things are progressing nicely - just thought you'd like a status report. *Steve*

**The Pilchuck Camera Club  
serves members of the Puget Sound Area of Washington State.**

The Pilchuck Camera Club was organized June 12, 1964, and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic slide or digital photography.

**PILCHUCK CAMERA CLUB MINUTES**

December 10, 2009

By Kevin Siefke Scetary

The regular meeting of the Pilchuck Camera Club was called to order at 7:05 P.M. by President Steve Lightle. Fourteen members were present. We also had two visitors - Diana Lightle and Don Rapelje.

The minutes of the November meeting were approved as printed in the Pilchucker.

Correspondence received: None

Treasurer Mary Tevis was not present to deliver the treasurer's report, but Steve reported the current account balance is \$797.34.

Vice President Anna Rice presented certificates for the November club competition.

Committee reports:

Membership: Nothing to report

PSA: Jim reported that John Davis of F:67 Camera Club in Bremerton is Vice President of PSA.

Northwest Council: Renata reported that the conference in November was very successful.

Social: Steve in January; Linda in February

Sunshine: Nothing to report

Field Trips: Workshop to be at Norm & Janet's in January.

Old business:

The planned remodeling of the Baker Heights Social Hall has been scaled back. We will be able hold our meetings in the large meeting room while the work is being done.

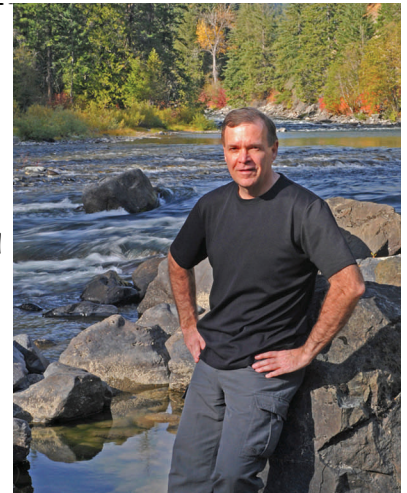
New Business:

Steve reported that he confirmed our reservation with Collector's Choice in Snohomish for the Image of the Year Banquet on Saturday, February 27, 5:00 P.M.

Andy reported a count of 30 images in the monthly competition and 6 make-up images. Judges for the competition were Linda, Renata, and Bill, with Kevin as alternate. Projection was by Andy and tabulation by Anna.

The program for the evening was Steve's slideshow presentation of the year's Photographers' Choice images.

Meeting was adjourned at 7:16 P.M.



## Pilchuck Camera Club Membership Directory

<b>Club Position</b>	<b>Name</b>	<b>Email Address</b>	<b>Phone</b>
Image Recorder & PSA Rep.	Jim Basinger	jbasingerokie@comcast.net	360-658-8938
Social	Linda Davis	ldavis7734@comcast.net	360-658-8938
	Bill Dewey	retief@deweydrive.com	425-879-9250
	Carol Delaune		425-290-6705
Membership	Joyce Harvey	jmhrv1@verizon.net	360-659-7758
	Renata Kleinert	Photosbyrenata@comcast.net	425-328-9401
	Norm Kreger	photo@wavecable.com	360-387-7456
President, Field Trip Director & Lifetime Member	Steve Lightle	sdlightle@comcast.net	425-330-8623
	Frank Loso		425-355-6927
	Michael Maxwell	michaelsphotography@clearwire.net	425-320-8875
	Margaret McLeod	ablemcleod@comcast.net	425-252-2439
	Don Rapelje	Erap81@wildblue.net	360-652-6623
Lifetime Member	Janet Rapelje	jrapelje@wildblue.net	360-652-6623
Club Competition	Andy Rice	tourist@juno.com	425-787-0618
VP, Pilchucker Editor & Web Master	Anna Rice	abear@juno.com	425-787-0618
Lifetime Member	Anna Sebring		425-334-3570
Secretary	Kevin Siefke	ksiefke@comcast.net	425-328-9401
	Shirley Stich	sdstich@gmail.com	425-337-5458
Treasurer	Mary Tevis	marytevis@comcast.net	206-533-8301
	Harvey Wade	cleveland23@hotmail.com	213-219-4900
History, Sunshine & Lifetime Member	Janet Wright	photo@wavecable.com	360-387-7456

This information is for club use only.