

# THE PILCHUCKER

NEWSLETTER FOR THE PILCHUCK CAMERA CLUB OF EVERETT, WASHINGTON

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# WANTED

## PHOTOGRAPHIC IMAGES FOR WEBISTE



## & ARTICLES FOR THE PILCHUCKER



# WANTED

## IMAGE AND ARTICLE SUBMISSIONS

Your webmaster needs images from it's club members past and present from field trips, workshops, and favorite pictures to post on are always improving website. [Www.PilchuckCameraClub.com](http://Www.PilchuckCameraClub.com) Please submit pictures that are 1024 x 768 by email or CD at a club meeting.

Your Editor of *The Pilchucker* needs your support in the way of articles about anything relating to photography. What got you interested in photography? Everyone has a funny or scary story about a particular shot you got, share your story? Interesting places or objects you photographed. Do you do something special to help you get a better picture? Please share your stories and have at least one image to go with it. Submissions will be accepted from all readers.

Send or give your submissions to Anna at [abear@juno.com](mailto:abear@juno.com)

### Upcoming Events:

#### **December 10th, 2009—General Club Meeting**

General Club Competition—3 Images

Christmas Social

Presentation of Photographer's Choice Images

Refreshments: Pot Luck

#### **January 14th, 2010—General Club Meeting**

General Club Competitions-3 Images

Program: Ray Weisgerber

<http://1by1publishing.com>

Visit his sight to learn more

Refreshments: Steve

#### **January 23-24, 2010-Navigate Photography**

Lynnwood Convention Center

[www.navphotoevent.com](http://www.navphotoevent.com)

#### **February 11th- General Club Meeting**

General Club Competition—3 Images

Program: TBA

Refreshments:

#### **February 27th, 2009—Banquet**

Image of the Year Banquet

Collector's Choice Restaurant, Snohomish WA

#### **March 11th ~ General Club Meeting**

General Club Competition ~ 3 Images

Program: Charles Needle

[www.charlesneedlephoto.com](http://www.charlesneedlephoto.com)

**Please extend an invitation to other photographers to join us this evening.**

Refreshments: TBA

#### **March ~ Field Trip**

Swans in Skagit County

# November, 2009 General Competition Results

Scores are based on a 27 point scale with 3 judges (and 1 alternate) giving a score of 1 to 9.

<u>Award</u>	<u>Image Name</u>	<u>Photographer</u>	<u>Points</u>	<u>Award</u>	<u>Image Name</u>	<u>Photographer</u>	<u>Points</u>
1st	Cheetah Run	Steve Lightle	25		Soft Flower	Janet Wright	20
	High In The Sierras	Steve Lightle	22		Paddles with Flowers	Janet Wright	22
	Warp 9	Steve Lightle	21	2nd	Great Horned Owl	Jim Basinger	24
2nd	Nicholas	Paul McKee	24	2nd	Butter Fly	Jim Basinger	24
	Ferry Watching	Paul McKee	20		Hawk	Jim Basinger	21
	Piling	Paul McKee	20	2nd	Morning Light	Linda Davis	24
	Yellow Bishop	Andy Rice	22		Lion	Linda Davis	23
	Pink-Backed Pelican Portrait	Andy Rice	22		Komodo Dragon	Linda Davis	20
	Nevermore!	Andy Rice	21	2nd	Spotted Sandpiper	Bill Dewey	24
	Bull Thistle	Anna Rice	20	2nd	Osprey Shops @ Shopmart	Bill Dewey	24
	Montana Barn	Anna Rice	19		Trumpter Swan	Bill Dewey	23
	Along Gibbon Eiver	Anna Rice	18	2nd	Nice Companion	Joyce Harvey	24
	Mono Lake Tufta	Kevin Siefke	22		Cat on A Rail	Joyce Harvey	23
	Phantom Orchid	Kevin Siefke	22		Fall Harvest	Joyce Harvey	20
	Flowering Red Currant	Kevin Siefke	21		I Can Touch My Toes	Renata Kleinert	23
	Bee on Flower	Shirley Stich	22		Orchid	Renata Kleinert	22
	Front Yard Flower	Shirley Stich	22		On The Prowl	Renata Kleinert	29
	Booming Business	Shirley Stich	21		Bodie Shack	Norm Kreger	20
	Polarized Dahlia	Mary Tevis	19		Bodie Condo	Norm Kreger	18
	Halloween	Mary Tevis	18		We Made It!	Norm Kreger	18
	Cathedral Rock	Janet Wright	22				

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**November 2009  
Club Competition**

**1st Place**

**Cheetah Run by Steve Lightle**  
Other winning photos can be found  
on the next two pages.

**December 2009 President's Corner**  
By Steve Lightle

It's Friday, the day after Thanksgiving. Two weeks remaining until the last and final Pilchuck Camera Club meeting of 2009. The meeting where we show the Photographer's Choice submissions. And the show is 'done'. Eight members of PCC participated, submitting 145 images for the 20 topics. Turning these into a 'slide show', adding an introduction, titles, name slides, transition slides, ending slides, etc. converts 145 images into 460 program slides. The 20 subjects are accompanied by 15 audio tracks and 2 sound files. Whole thing runs 24:21 minutes. One time at work when I asked someone if they were 'done' they affirmed that they were. But when I asked if we could then proceed with the next process they said 'no, they weren't finished'. That kind of how these slide shows are. They get 'done' but when you still have time and they keep running through your mind, they might not actually be 'finished' until the last minute before they're shown. Thanks all who submitted images for this show. Hope you like what I've done with them.



And here it is not even December yet and we've got 86 suggested 2010 Photographer's Choice topics. Great!!! Lots to choose from for next year's list and inspiration to get out and take pictures. I'll arrange for a board meeting to narrow the list down to the required 21; 20 Photographer's Choice subjects and the 2010 'Assigned Subject'.

Hmmm... I wonder if I should go back and re-work part of the show? I was thinking of altering the section title slides (which I've already done twice). You'll just have to wait and see the final results. See you in December.



**More Winning Images  
from November 2009 Club Competition**



HM—Nicholas By Paul McKee



HM ~ Great Horned Owl  
By Jim Basinger



HM ~ Osprey Shops @ Shopmart  
By Bill Dewey



HM—Morning Light By Linda Davis

Please send all digital images for competition to

[PCCDigitalEntry@Verizon.net](mailto:PCCDigitalEntry@Verizon.net)

**By December 8, 2009**

**Dimension requirements for submitted images:**

No larger than 1024 pixels wide by 768 pixels tall. Other rules concerning submissions can be found in the PCC Member handbook which is available on PCC's website.

## Assigned Subject for 2009: GLASS

Each year the club Program Director (Vice President), with the aid of the Executive committee, chooses an annual Assigned Subject category. Club members may enter three images in this annual competition. The images must have been taken during 2009.

Candidates for 2010 can be found on page 7 of this Pilchucker.

### Entries for:

**Subject of the Year, Image of the Year and Wildflower  
are due to Steve at the January 2010 meeting.**

See members handbook for more detailed information on these entries.

### More Winning Images from November 2009 Club Competition



HM ~ Nice Companion  
By Joyce Harvey

HM ~ Spotted  
Sandpiper  
Fledging  
Reflection By  
Bill Dewey



HM ~ Butterfly  
By Jim Basinger

**2010's Photographer's Choice and Assignments**  
will come from the list below.

Here is the list of the candidate subjects Steve received. Study them closely and decide what you'd like to shoot next year. We'll be choosing soon.

#	<i>Item</i>	16	Emotions	32	Hot	48	Pairs	64	Speedy	80	Wheels
1	Bananas	17	Fast	33	Insects	49	Pets	65	Spin	81	Wild-life
2	Best	18	Feel	34	Light	50	Pretzel	66	Sunset	82	Wind
3	Black	19	Feet	35	Light Reflections	51	Puddle	67	Things That Bother You	83	Wind
4	Blue	20	Fish	36	Lines	52	Purple	68	Tine	84	Wood
5	Camping	21	Salmon	37	Metal	53	Rain	69	Tired	85	Yellow
6	China	22	Friend	38	Misplaced	54	Roads	70	Toys	86	Young
7	Cliff	23	Funny	39	Monkey	55	Roses	71	Transportation		
8	Construction	24	Furry	40	Mother	56	Sad	72	Trees		
9	Dark	25	Gardens/ Vegetables	41	Motion	57	Sculptures/ Statues	73	Tweed		
10	Decay	26	Gears	42	Mushrooms	58	Seashore	74	Triangles		
11	Desert	27	Glass	43	Old	59	Self Portrait	75	Umbrellas		
12	Dessert	28	Happiness	44	Old Barns	60	Self Portrait Quirky	76	Urban		
13	Dessert	29	Happy	45	Old Cars	61	Shot With Wrong Gear	77	Vines With Berries		
14	Doors/ Doorway	30	Hard	46	Orange	62	Sky	78	Water		
15	Earth	31	Harvesting Crops	47	Oreos	63	Soft	79	Water		



***From Our Members ~ A place to share ideas, thoughts and anything about photography that members would like to share with other photographers.***

*In early November I drove to south Seattle and the Museum of Flight for the Northwest Council of Camera Clubs' (NWCCC) annual conference. The event was really well worth the time and I was sorry more Pilchuck Camera Club members weren't in attendance as the day was especially valuable - with impressive presentations, the best lunch ever at any NWCCC event I have attended; good council competition results, and more. In short I was glad I went. The Museum of Flight building had a great meeting room for NWCCC representatives; presenters included 1) John Davis "Nature Photography: Vision Development and Guiding the Viewer's Eye" and "Fun with HDR: Exposing, Merging, Tone Mapping and Optimizing", and 2) Charles Needle whose presentation really hit home with me. I immediately "Googled" his website for more information and while at the conference I ordered an advance copy of his newest book, entitled Creative Macro Photography. The usual NWCCC competition results for council clubs were a great part of the day's event. Pilchuck Camera Club definitely needs to be a part of this opportunity to share our images, learn how we stack up against other area camera clubs, learn from them, and much more. I have been going for years to NWCCC conferences and I never cease to learn. Let's plan to be a regular*



## Telling a Story with Your Pictures

By Bill Dewey

How often do you hear this statement?

Along with: Evoke an emotion, Get a reaction or Provoke a response

Don't we see this everyday in advertising, photos in the news, political campaigns and my personal favorite, completely un-retouched photo's that grace the Tabloids as we pass the check stand at the local grocery store?

The goal that many seem to have, and often teach, is that the image alone should meet all the criteria above. Sometimes an image, such as the flag-raising over [Iwo Jima](#), comes pretty darned close in my opinion, but if the viewer did not know the back-story, the sacrifice of the Marines storming the Island, the number of lives lost, would that image have such dramatic meaning? Or the picture of [John F. Kennedy Jr.](#), scroll to the bottom of the page, saluting as the procession passes. The image itself is powerful, but without context, is it as powerful?



On one of the photography forums I follow, a fellow started a thread along these lines, contending that photo's alone, no captions, no titles, could tell a story. He posted a series of photos, asking people what the story was. No one was correct; most of us were way off. What was interesting to me was that we all created an interesting story of our own, but I don't quite think this was the intent of the photographer, do you?

I showed a series of images of a [one-footed Swan](#) taking off from the ice at our October meeting



This is one of the images from the series. At first glance the viewer might think "nice series of Swans taking off on the ice". Upon further inspection, the viewer might notice that one of the swans does not have a right foot, which is certainly this photographer's intention. But when I add a few words to note the missing foot and perhaps even explain how thrilled the photographer was to see that this swan was healthy, it adds to the story. Even a simple title on the series, "One-footed Swan keeps up with the Flock" is often

While I was doing a bit of research, and thinking about this article, I ran across this [Visual Story Telling](#) thread on flickr which you may find of interest. Several stories have been posted, I may just have to sign up and post mine, to see if my own ideas work for others.

By coincidence, I just received a newsletter with a link to [Ryan Schude: A Novel in Every Frame](#), which is a completely different look at telling a story with your pictures. I found this to be an interesting read, including many interesting pieces of work. Quite different from what I do, but most certainly very valid.

I find that when a photographer or artist gives me at least some idea of the "back-story", a title or caption, the impact on me is generally more than the image alone. Such as the Iwo Jima and John Jr. references above. We each decide how to "Tell The Story", for me that is with a Title or Caption that tries to convey a bit of that "back-story".

For more reference information, ["tell a story with pictures - Google Search"](#), is how I found the flickr page. There are a lot of good links here, some of which you may or may not agree. The one thing they all have in common is the importance of having our images, in our way or another, "Tell The Story", our job is to make sure it is the Story that we want Told.



PILCHUCK CAMERA CLUB ~ November 12, 2009 ~ Kevin Siefke, Secretary

The regular meeting of the Pilchuck Camera Club was called to order at 7:05 P.M. by President Steve Lightle. Sixteen members were present. We also had three visitors - Jean Eggleston, Kortni Molitor, and Rob Freelove.

The minutes of the October meeting were approved as printed in the Pilchucker.

Correspondence received: None

Treasurer Mary Tevis presented the treasurer's report. The current account balance is \$797.34.

Vice President Anna Rice presented certificates for the October club competition.

Committee reports:

Membership: Nothing to report

PSA: Nothing to report

Northwest Council: The Fall Conference will be at the Museum of Flight in Seattle on Saturday, November 14.

Social: December - pot luck; Steve in January.

Sunshine: No cards have been sent. Janet reported that Ethel Geniesse is doing ok.

Field Trips: Nothing scheduled.

Old business:

As of this meeting, we were still in need of a meeting site starting in March, 2010.

New Business:

A vote was taken to decide whether to eliminate the image preview round in club competitions.

By a vote of 7 - 6, it was decided that we would continue the preview round.

Andy reported a count of 41 images in the monthly competition and 3 make-up images. Judges for the competition were Steve, Paul, and Shirley, with Renata as alternate. Projection was by Andy and tabulation by Anna.

For the evening's program, Bill Dewey gave his presentation of "Why We Photograph What We Photograph, and How it Changes Our View of Life."

Meeting was adjourned at 7:24 P.M.



## Pilchuck Camera Club Membership Directory

<b>Club Position</b>	<b>Name</b>	<b>Email Address</b>	<b>Phone</b>
Image Recorder & PSA Rep.	Jim Basinger	jbasingerokie@comcast.net	360-658-8938
Social	Linda Davis	ldavis7734@comcast.net	360-658-8938
	Bill Dewey	retief@deweydrive.com	425-879-9250
	Carol Delaune		425-290-6705
Membership	Joyce Harvey	jmhrv1@verizon.net	360-659-7758
	Renata Kleinert	Photosbyrenata@comcast.net	425-328-9401
	Norm Kreger	photo@wavecable.com	360-387-7456
President, Field Trip Director & Lifetime Member	Steve Lightle	sdlightle@comcast.net	425-330-8623
	Frank Loso		425-355-6927
	Michael Maxwell	michaelsphotography@clearwire.net	425-320-8875
	Margaret McLeod	ablemcleod@comcast.net	425-252-2439
	Don Rapelje	Erap81@wildblue.net	360-652-6623
	Janet Rapelje	jrapelje@wildblue.net	360-652-6623
Club Competition	Andy Rice	tourist@juno.com	425-787-0618
VP, Pilchucker Editor,	Anna Rice	abear@juno.com	425-787-0618
Lifetime Member	Anna Sebring		425-334-3570
Secretary	Kevin Siefke	ksiefke@comcast.net	425-328-9401
	Shirley Stich	sdstich@gmail.com	425-337-5458
Treasurer	Mary Tevis	marytevis@comcast.net	206-533-8301
	Harvey Wade	cleveland23@hotmail.com	213-219-4900
History, Sunshine & Lifetime Member	Janet Wright	photo@wavecable.com	360-387-7456

This information is for club use only.