

# THE PILCHUCKER

NEWSLETTER FOR THE PILCHUCK CAMERA CLUB OF EVERETT WASHINGTON

August 2009

Volume 41 Issue 13



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## Cover Shot

**Photographer:** Claw Kelsay

**Location:** Woodinville WA

**Technical:** Nikon D70s 2/NIKKOR 18-70mm Aspherical DX lens at 18mm, F10 @ 1/400 Sec. manual Focus

**Situation:** This is an awesome industrial park in Woodinville surrounded by the railroad, wildlife, industrial objects. In my eyes a photographer's dream. I shot here several times, never really noticing the roof access stairs on the warehouse before, but one day it looked interesting.

I shot from several different angles then tried straight up. I liked the look, but I probably shot 50 frames trying different exposures, timing, etc, not to mention fighting the focusing (finally had to manually focus) as well as getting the framing of the shot.

Once I got the pix downloaded I ended up with 77 of just this one access stair. I had to sort through them all, many were burned out through over exposure, others just didn't have the framing, right or the angle. Then I finally found this one.

It has no exposure correction, I did adjust the White Balance. Then all I did was save it to your standard 1024x768.

I still have more photos from this shoot and will hopefully get a chance to enter them into competition someday as well. All in all, a really great day's shooting.

## Upcoming Events:

### August 8th, 2009

**Monthly Club Meeting:**

7pm at the Baker Heights Social Hall

**Competition:**

3 regular competition images

**Program:**

**REFRESHMENTS:** Paul <cKee

### August 9, 2009

Renaissance Fantasy Faire in Buckley, WA

**August 13, 2009— Monthly Club Meeting**

3 regular competition images

**August 29, 2009—PCC Picnic at LaConner**

**September 10, 2009—Monthly Club Meeting**

3 regular competition images-No Program planned

**September 11 to 18, 2008—Field Trip**

Field Trip to Balloon Festival in Reno, NV and Ghost Town of Bodie, CA with other places in between and to take some great pictures.

**Sept. 20-26, 2009 PSA 75th Intern'l**

**Conference @ Yellowstone Nat'l Park**

**November 14, 2009— NWCC Conference**

At Museum of Flight

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# July 9, 2009

## General Competition Results

Scores are based on a 27 point scale with 3 judges (and 1 alternate) giving a score of 1 to 9.

<u>Award</u>	<u>Image Name</u>	<u>Photographer</u>	<u>Points</u>
<b>1st</b>	<b>Lake Bed 2</b>	<b>Joyce Harvey</b>	<b>25</b>
	Motovun Village	Joyce Harvey	22
	Smith Island	Joyce Harevey	19
	Heron		
	Elder	Claw Kelsay	23
	Fleur	Claw Kelsay	23
	Portal	Claw Kelsay	19
	Squirrell	Norm Kreger	23
	Koala Bear	Norm Kreger	22
	Tiger in Grass	Norm Kreger	20
<b>3rd</b>	<b>Turn Four</b>	<b>Steve Lightle</b>	<b>24</b>
	Flying Horse	Steve Lightle	22
	Glow Red Poppy	Steve Lightle	22
<b>3rd</b>	<b>Star on Forest Floor</b>	<b>Andy Rice</b>	<b>24</b>
<b>3rd</b>	<b>Colorful Quilt</b>	<b>Andy Rice</b>	<b>24</b>
	Trio	Andy Rice	22
<b>3rd</b>	<b>Hello There</b>	<b>Anna Rice</b>	<b>24</b>
	Close Up	Anna Rice	21
	Wildflowers	Anna Rice	19
<b>1st</b>	<b>Bull Elk</b>	<b>Kevin Siefke</b>	<b>25</b>
	Snoshoe Hare	Kevin Siefke	22
	Yellowstone Lake Sunrise	Kevin Siefke	22

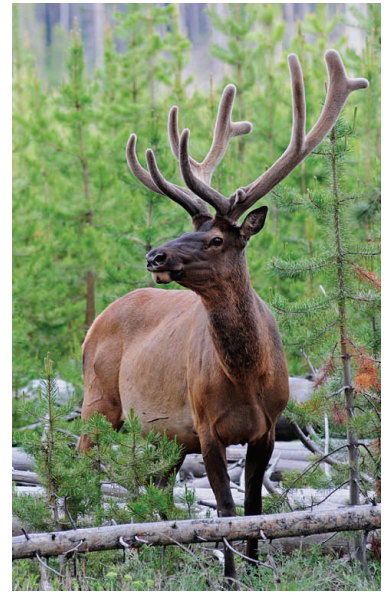
<u>Award</u>	<u>Image Name</u>	<u>Photographer</u>	<u>Points</u>
<b>3rd</b>	<b>Dandelion Seeds</b>	<b>Shirley Stich</b>	<b>24</b>
	Fish	Shirley Stich	23
	Bug on Dandelion	Shirley Stich	23
	Lavendar Bee	Mary Tevis	21
	Daisy's Shadow	Mary Tevis	20
	Fishin'	Mary Tevis	18
	Yellow Poppy	Janet Wright	23
	Mt. Shukson	Janet Wright	21
	Orange Flower #2	Janet Wright	20
<b>3rd</b>	<b>Western Bluebird</b>	<b>Jim Basinger</b>	<b>24</b>
	Double Crested Comorant	Jim Basinger	22
	Courthouse Towers	Jim Basinger	20
	Bug on Prickly Pear Cactus	Linda Davis	23
	Prickly Pear Cactus	Linda Davis	20
	View from Green River Overlook	Linda Davis	20



July 2009 Winning Images



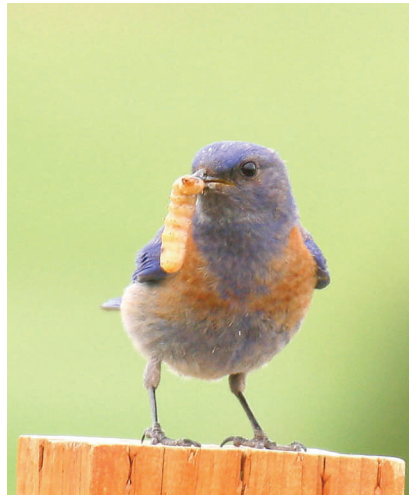
1st—Lake Bed 2 By Joyce Harvey



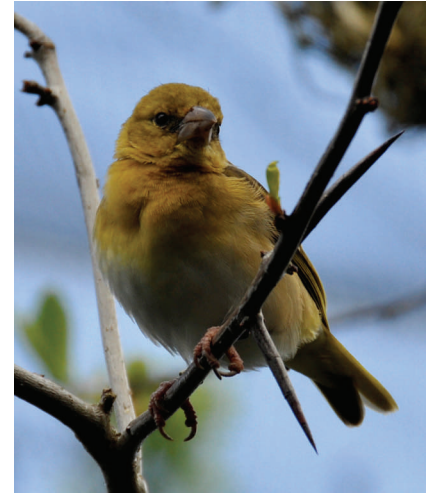
1st—Bull Elk by Kevin Siefke



3rd—Colorful Quilt (above) & Star on Forest Floor (below) by Andy Rice



3rd- Western Bluebird By Jim Basinger



3rd—Hello There By Anna Rice



3rd- Turn Four by Steve Lightle



3rd- Dandelion Seeds By Shirley Stich



## PHOTOGRAPHY IS LIKE GOLF

Kevin Siekfe

I hope that doesn't sound too Forrest Gumpish.

If you've ever been a poor-to-mediocre golfer, you know the feeling. Golf can be a very frustrating game. You try and try, and the results are almost never fully satisfying. But every now and then you hit that one shot in which everything goes right and the result is perfect. It keeps you from giving up on the game of golf. It keeps you coming back for more.

The same thing can happen in photography. You may find the results of your photographic efforts to be unsatisfying. You may be stuck in a rut. The process may have become boring to you. And then the universe aligns to present a great photo opportunity. Suddenly you've found fresh motivation to keep shooting.

Such an experience happened to me on a recent photo outing to Yellowstone National Park. Sure, I was enjoying being in such a beautiful setting, but things just didn't seem to be clicking photographically (pun only semi-intended). My approach just seemed too mechanical and formulaic. I was b-o-r-e-d!

But then something happened to snap me out of my doldrums. While attempting to get a decent shot of a snowshoe hare from about 100 feet with an 80-200mm lens (good luck!), a group of people approached the hare and it bolted.

In my direction! It sat down about 8 feet from me. And sat! And sat! What a great photo opportunity. While my shots may not be prize winners, I was reenergized. The adrenalin rush broke my boredom. I was motivated again. I may stick with this photography thing.

Photographically, may you all have a good hare day (this pun, although bad, was intended).



## Assigned Subject for 2009: GLASS

Each year the club Program Director (Vice President), with the aid of the Executive committee, chooses an annual Assigned Subject category. Club members may enter three images in this annual competition. The images must have been taken during 2009.

### 2009 PHOTOGRAPHERS CHOICE LIST

This list is meant to promote the photographing a variety of subjects. To participate you do not need to compete in all of the subjects, but enter whatever you have taken. This is not a contest, just a fun way to view how each club member interprets the subjects. Images must be taken in 2009 and submitted at the Nov. 2009 meeting and shown at the Dec. 2009 social.

SWIRLS	OLD HOUSES
FERNS	CLOCKS
RAINBOW	EMPTY
NIGHT SCENE	ALONE
WATERFALL	SLOW
CEMETERIES	LIGHT
RED	POWER
LINES	NEON
SIGNS	HOT
ANIMALS	CLUB MEMBER

Brian Thompson, former Pilchuck Camera Club member and the 2001 Slide of the Year winner ("Snake Bite" has given up teaching is now earning his living full time as a portrait and sports photographer. Brian has been the event photographer for Kla Ha Ya Days for the past five years, which is where I ran into him this year, setting up his booth in the arts and crafts section of the fair. Brian says he's been meaning to drop in at club for a visit. Just been too busy. Was a bit surprised when I told him the club had gone totally digital.

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It's always good to get out and see other peoples photography. And art can be inspirational too.

Take a few minutes and drop by the Everett Arts Center in the historic Monte Cristo building in Everett. Theirs is a judged art show current on display until August 20th.

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If you're leaving your digital camera on auto white balance you're missing out on using a great tool. Selecting the cloudy day setting can really warm up otherwise grey/blue/dull images and make them fantastic. You're familiar with exposure bracketing, and you've probably used F stop bracketing (to adjust depth of field). Now try white balance bracketing for different color effects. Note that if you use the 'tungsten' setting on an overcast day you get real blue images.

Having trouble finding an appropriate subject for this year's Photographer's Choice topic 'rainbow'?. Check this out. It's right of highway 2 in Gold Bar, and the owner, Jake doesn't mind if you stop a take a few images.



PILCHUCK CAMERA CLUB Minutes of July 9, 2009 Meeting

The regular meeting of the Pilchuck Camera Club was called to order at 7:13 P.M. by President Steve Lightle. Twelve members were present.

The minutes of the June meeting were approved as printed in the Pilchucker.

Correspondence received: None

Treasurer Mary Tevis presented the treasurer's report. The current balance is \$467.34.

Vice President Janet Wright presented certificates for the June club competition.

Committee reports:

Membership: Nothing to report

PSA: There will be no charge for image entries this year. Jim Basinger brought PSA Journals

Northwest Council: No report

Social: August - Paul; September - Jim; members signed up through the end of the year.

Sunshine: Cards were sent to John Rapelje and to Mary's John.

Field Trips: Darrington Rodeo trip planned for July 11 (Rodeo later discovered to have been

cancelled)

Kla Ha Ya Days in Snohomish - Steve is going to the Balloon Glow on Friday, June 17 - all others welcome.

Reno/Bodie trip in September

Old business: None

New Business: Elections in September

Mary will do some research on electronic vote counters and Costco profile matching.

Meeting was adjourned at 7:30 P.M.

Andy reported a count of 36 images in the monthly competition. Judges for the competition were Linda, Shirley, and Mary, with Joyce as alternate. Projection was by Andy and tabulation by Jim.

The evening's program consisted of:

*Mukilteo Flow* by Paul McKee (described elsewhere in this issue)

*ICIC Best of the Best* DVD

Kevin Siefke, Secretary

## **The Pilchuck Camera Club Information**

### **Serving members from the Puget Sound Area of Washington State**

The Pilchuck Camera Club was organized June 12, 1964, and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic slide or digital photography.

Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA. Map is available at the PCC website.

#### **Pilchuck Camera Club Web Page:**

<http://www.geocities.com/pilchuckcc>

#### **Photographic Society of America (PSA):**

<http://www.psa-photo.org>

#### **Northwest Council of Camera Clubs (NWCCC)**

<http://www.nwcameraclubs.org>



Please send all digital images for competition to

[PCCDigitalEntry@Verizon.net](mailto:PCCDigitalEntry@Verizon.net)

**By July 8, 2009**

#### **Dimension requirements for submitted images:**

No larger than 1024 pixels wide by 768 pixels tall. Other rules concerning submissions can be found in the PCC Member handbook which is available on PCC's website.



## Pilchuck Camera Club Membership Directory

Club Position	Name	Email Address	Phone
	Dave Archer	davarc@premier1.net	425-334-5870
PSA Rep. & Image Recorder	Jim Basinger	jbasingerokie@comast.net	360-658-8938
Social	Linda Davis	ldavis7734@comcast.net	360-658-8938
	Bill Dewey	retief@deweydrive.com	425-879-9250
	Carol Delaune		425-290-6705
Membership	Joyce Harvey	<a href="mailto:jmhrv@comcast.net">jmhrv@comcast.net</a>	360-659-7758
	Claw Kelsay	claw@kateandclaw.com	206-257-9245
	Renata Kleinert	Photosbyrenata@comcast.net	425-328-9401
	Norm Kreger	photo@wavecable.com	360-387-7456
President, Field Trip Director & Lifetime Member	Steve Lightle	sdlightle@comcast.net	425-330-8623
	Frank Loso		425-355-6927
	Michael Maxwell	michaelsphotography@clearwire.net	425-320-8875
	Paul McKee	paulmckee@yahoo.com	425-327-0830
	Margaret McLeod	ablemcleod@comcast.net	425-252-2439
	Don Rapelje	Erap75@eskimo.com	360-652-6623
Lifetime Member	Janet Rapelje	jaric@eskimo.com	360-652-6623
Club Competition	Andy Rice	tourist@juno.com	425-787-0618
Pilchucker Editor	Anna Rice	abear@juno.com	425-787-0618
Lifetime Member	Anna Sebring		425-334-3570
Secretary	Kevin Siefke	ksiefke@comcast.net	425-328-9401
	Shirley Stich	sdstich@gmail.com	425-337-5458
Treasurer	Mary Tevis	marytevis@comcast.net	206-533-8301
Vice President, History, Sunshine & Lifetime Member	Janet Wright	photo@wavecable.com	360-387-7456

This information is for club use only.