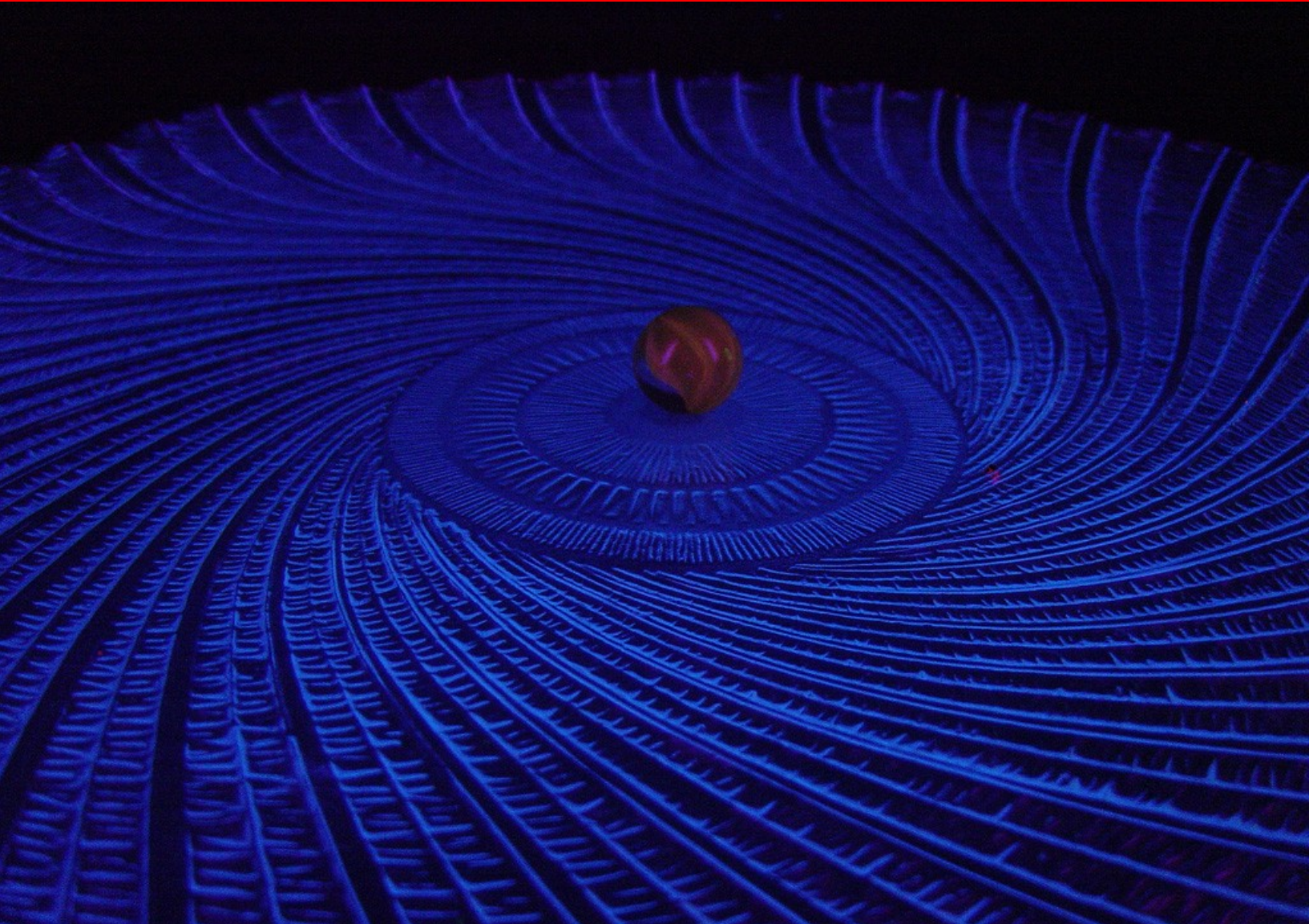


THE PILCHUCKER

NEWSLETTER FOR THE PILCHUCK CAMERA CLUB OF EVERETT WASHINGTON

MARCH 2009

VOLUME 41 ISSUE 6



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The Pilchuck Camera Club

Serving members from the Puget Sound Area of Washington State

The Pilchuck Camera Club was organized June 12, 1964, and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic slide or digital photography.

Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Popular Street, Everett, WA. [Click here for meeting site map.](#)

Pilchuck Camera Club Web Page: <http://www.geocities.com/pilchuckcc>

Photographic Society of America (PSA) Web Page: <http://www.psa-photo.org>

Northwest Council of Camera Clubs (NWCCC) <http://www.nwcameraclubs.org>

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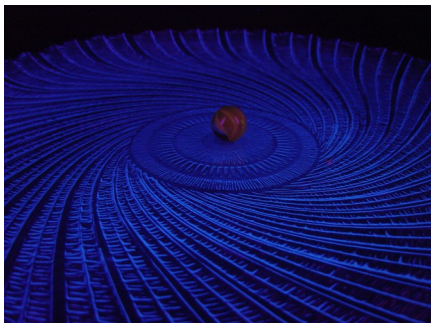
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PSA Rep: Jim Basinger

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COVER SHOT



PHOTOGRAPHER: Anna Rice

LOCATION: Pilchuck Camera Clubs annual indoor workshop January 31, 2009

EQUIPMENT: Sony Cybershot DSC-P9

SETTINGS: I had my camera set at F2.8, 1/30 second shutter speed and a focal length of 8mm(35 mm equivalent is 39 mm) the only editing done was to resize the image for projection.

SITUATION : I was at the Pilchuck Camera Clubs Annual Indoor Winter Workshop. There were a lot of different Table top photo setups available. 3 Black light setups, glassware , a rear projection , a double polarizing and colored light setup.

This Picture was taken at one of the Blacklight setups. It was my first time shooting under Black light. I liked the grooves in the clear glass plate but it seemed empty alone so I added a marble in the middle for some color and another focal point.

Coming events

Send all digital images to

PCCDigitalEntry@Verizon.net

New Dimensions if it is horizontal 1024 on the long side

if it is vertical 768 on the long side.

March 12, 2009

3 regular competition images

REFRESHMENTS: Janet Wright

PROGRAM: M. Denis Hill will give a talk entitled "Sure it's photography, but is it art?"

Whidbey Island photographer Denis Hill is a passionate advocate for photography as art and presents an entertaining exploration of themes including definitions of an artist, how the varied stresses and emotions of the artistic process impact creativity and satisfaction, as well as how photographers can see like painters and how painters can see more like photographers.

Denis specializes in panoramic and conventional photographs of Whidbey Island, with emphasis on Ebey's Landing National Historical Reserve. He moved to Coupeville in 1998. After moving to Maine in 2006, Denis returned to Whidbey in 2008. Denis has also extensively photographed Paris, France and southern Utah. His other favorite locations are Grand Teton and Yellowstone national parks.

In 2001, Denis earned the *Qualified Panoramic Photographer* designation conferred by the International Association of Panoramic Photographers. His images been accepted in many juried competitions and earned a variety of awards. Photographs by Denis Hill have been published in *Runner's World*, *Places to Retire*, *Wings West*, *Stock Car Racing*, the *Denver Post*, and on National Geographic's *TheGreen-Guide.com* and *WhidbeyCamanolIslands.com*. Hill's work emphasizes composition and emotional communication. Hill is scheduled to teach classes this year at the Coupeville Arts Center and a workshop in Switzerland sponsored by Stellar Arts Foundation. His past and upcoming classes include "Dialing in Your Digital SLR," "Digital Photography from the Ground Up," and "Hands-on Introduction to Panoramic Photography." His website is www.whidbeypanoramas.com.

PILCHUCK CAMERA CLUB MINUTES

February 12, 2009

Kevin Siefke, Secretary

The regular meeting of the Pilchuck Camera Club was called to order at 7:06 P.M. by President Steve Lightle. Present were 14 members and 3 guests – Diana Lightle, Shirley Stich, and Michael Maxwell.

The minutes of the January meeting were approved as printed in the Pilchucker.

Correspondence received: Linda received a flyer for an Alan Caddey workshop entitled “Springtime in the Palouse.” This workshop will be based in Moscow, Idaho, May 26 - 29.

The treasurer’s report was given by Mary Tevis. The current balance is \$498.54. PSA dues payment of \$45 was sent, but the check has not been cashed yet.

Vice President Janet Wright presented certificates for winners of the January club competition.

Committee reports:

Membership: Two new members, Shirley Stich and Michael Maxwell.

PSA: Creative competition results. Pilchuck Camera Club, unfortunately, finished 26th out of 26.

Northwest Council: NWCC has a new president and is regrouping. A 1-day conference is being planned for the end of October. There may be more learning sessions throughout the year.

Social: March – Janet W.; individuals have signed up through May

Sunshine: A card was sent to Steve following his ankle injury.

Field Trips: An indoor workshop was held at Janet & Norm’s on Jan 31.

Another visit to the Northwest Wildfowl Farm is still possible. Jim is waiting to hear a date.

Steve is planning a trip to the Reno, Bodie, Mono Lake, and Crater Lake in September. This would require a minimum of six days.

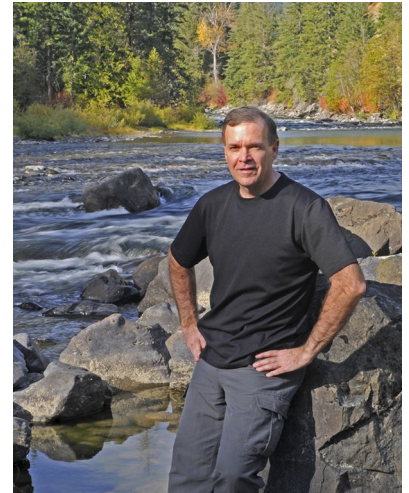
Old business: Image of the Year Banquet will be on February 28. Registration and payment are due by February 20.

New Business: None

Andy reported a count of 33 images in the monthly competition. Judges for the competition were Paul, Renata, and Kevin, with Anna as alternate. Projection was by Andy and tabulation by Jim.

Meeting was adjourned at 7:26 P.M.

Steve presented the evening’s program, a slideshow of Carol Fish’s Sweden trip.



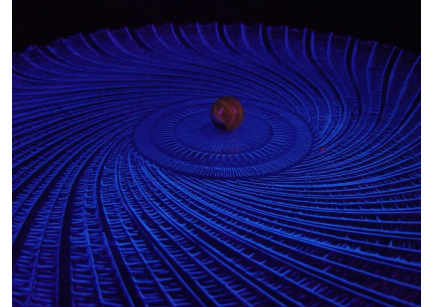
February Evaluations

Title	Maker		Points
Bucket of Tulips	Janet Wright	18	
Peony in Light	Janet Wright	21	
Brown Pelican #8	Janet Wright	21	
Green Heron	Linda Davis	20	
Great Egret 2	Linda Davis	23	HM
Great Kiskadee	Linda Davis	21	
Beach Abstract	Kevin Siefke	17	
Langley Wharf	Kevin Siefke	19	
River Otter	Kevin Siefke	22	
Texas Bird	Jim Basinger	21	
Milk and Red Food Coloring	Jim Basinger	20	
Kestrel and Yucca	Jim Basinger	17	
Laughing Kookaburra	Andy Rice	21	
Flowers with Butterfly	Andy Rice	22	
Flower	Andy Rice	24	2nd Place
Chevrolet 6400	Steve Lightle	21	
Digital Ice 1 2009	Steve Lightle	21	
Digital Ice 2 2009	Steve Lightle	24	2nd Place
Orange Glasses	Norm Kreger	20	
Glowing Cups	Norm Kreger	19	
The Moose	Norm Kreger	19	
Marble-n-Platter	Anna Rice	24	2nd Place
River Swirl	Anna Rice	18	
Meerkat	Anna Rice	17	
White Snow Blanket	Joyce Harvey	21	
Foggy Day	Joyce Harvey	24	2nd Place
Edible Corn Smut	Joyce Harvey	16	
Fantasy Flower	Mary Tevis	20	
Peek-a-boo	Mary Tevis	20	
Blue Moose	Mary Tevis	16	
Pretty Flowers	Renate Kleinert	23	HM
Sundown	Renate Kleinert	21	
Mt Shuksan	Renate Kleinert	25	1st Place

February Winner's Gallery



**Mt Shuksan
By Renata Kleinert
First Place**



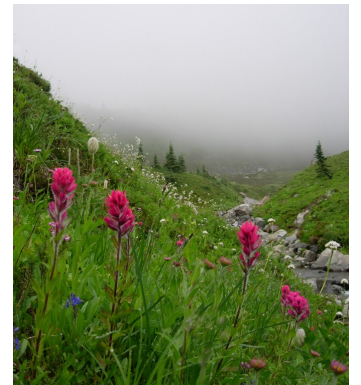
**Marble-n-Platter
By Anna Rice
Second Place**



**Digital Ice 2 2009
By Steve Lightle
Second Place**



**Flower
By Andy Rice
Second Place**



**Foggy Day
By Joyce Harvey
Second Place**



**Pretty Flowers
By Renate Kleinerd
HM**



**Great Egret 2
By Linda Davis
HM**

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CLUB MEMBERS

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FRANK LOSO		425-355-6927

2009 PHOTOGRAPHERS CHOICE LIST

SWIRLS

FERNS

RAINBOW

NIGHT SCENE

WATERFALL

CEMETERIES

RED

LINES

SIGNS

ANIMALS

OLD HOUSES

CLOCKS

EMPTY

ALONE

SLOW

LIGHT

POWER

NEON

HOT

CLUB MEMBER

THESE IMAGES MUST BE TAKEN IN 2009 BUT
YOU HAVE ALL YEAR TO GET THEM TAKEN

2009 ASSIGNED SUBJECT

GLASS



Pilchuck Camera Club's

PSA Contact:

Jim Basinger

jbasingerokie@comcast.net

JOIN PSA

PSA WEBSITE

<http://www.psa-photo.org/>

President's Corner

By Steve Lightle



It's going to take a long time.

Scanning all of my competition slides that is.

I started shopping before Christmas for a 'film scanner'. Thought I'd ask Santa for the scanner for a Christmas present. Didn't happen. Read reviews, compared prices, sought recommendations. No two reviewers agree (except on the really expensive units or units no longer available) Flatbed scanner vs. glassless film scanner. Which is best depends on who you read and when they did the review. Couldn't decide.

After Christmas started the process again. Still couldn't decide. So opted to start scanning my historic competition slides on my Epson flatbed scanner. I'd used this scanner to scan slides for the trial digital competitions that the club did before it 'went digital' and they had seemed OK (maybe I'm not critical enough or observant enough to see the difference) so decided to go this route, at least to get started or until I decide it's not working and can find something I like better.

The digital images seem to be coming out OK. The scanner outputs jpgs at about 600kb so file size isn't going to eat up my hard drive too soon.

Remember the admonition to 'fill the frame'? Great advice for great pictures but the scanner crops the image a bit and sometimes trims more than I would like. I found a configuration setting that helped. Took some experimentation but I like the results better than the default setting.

Not a bad way to spend dark winter evenings. And I can watch reruns of NCIS or CSI at the same time. And I get images I can use for photo cards or in a slide show. The images are plenty good enough for that. And I have a digital archive.