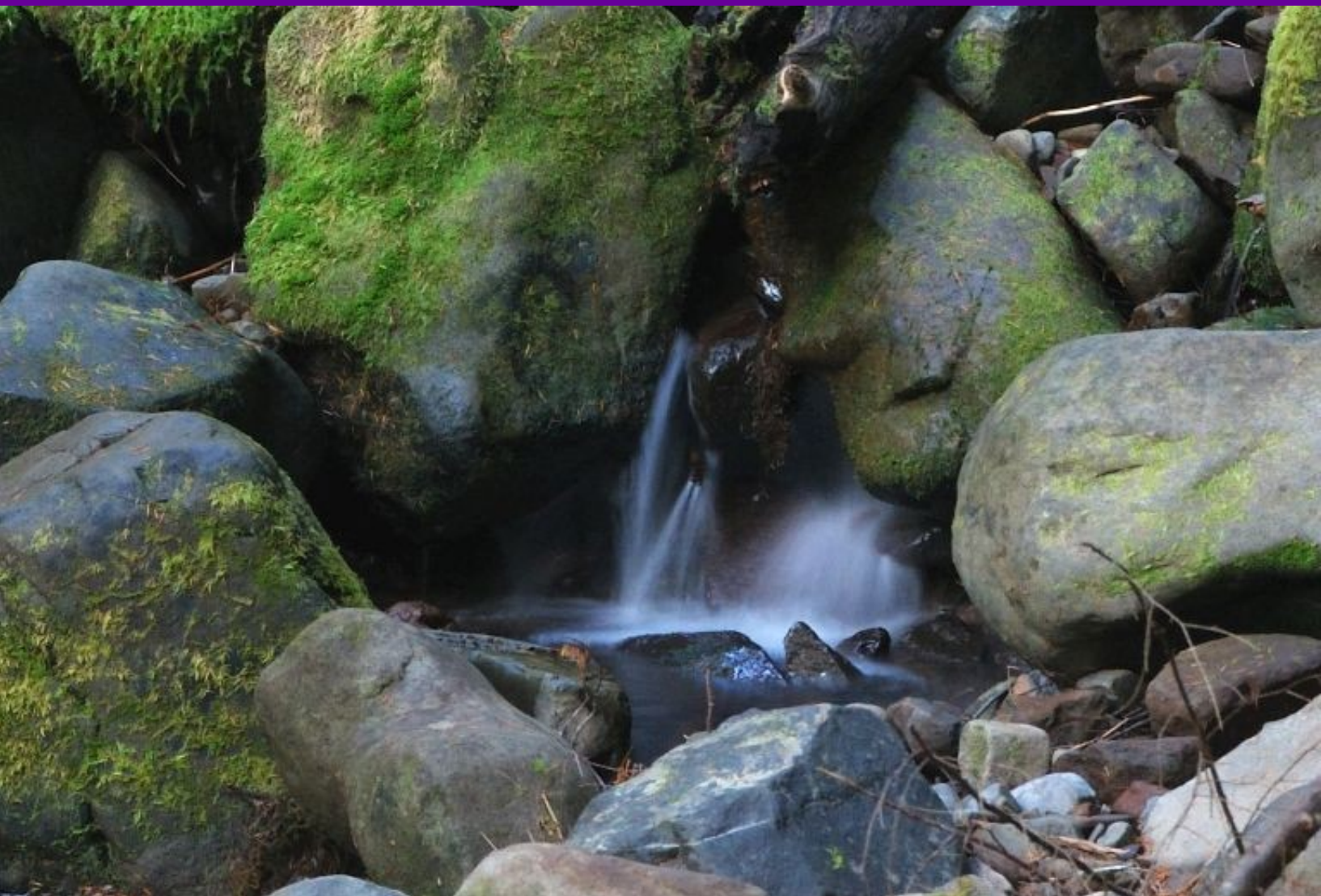


THE PILCHUCKER

Newsletter for Pilchuck Camera Club of Everett Washington

December 2008

Volume 41 Issue 3



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The Pilchuck Camera Club

Serving members from the Puget Sound Area of Washington State

The Pilchuck Camera Club was organized June 12, 1964, and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic slide or digital photography.

Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Popular Street, Everett, WA. [Click here for meeting site map.](#)

Pilchuck Camera Club Web Page: <http://www.geocities.com/pilchuckcc>

Photographic Society of America (PSA) Web Page: <http://www.psa-photo.org>

Northwest Council of Camera Clubs (NWCCC) <http://www.nwcameraclubs.org>

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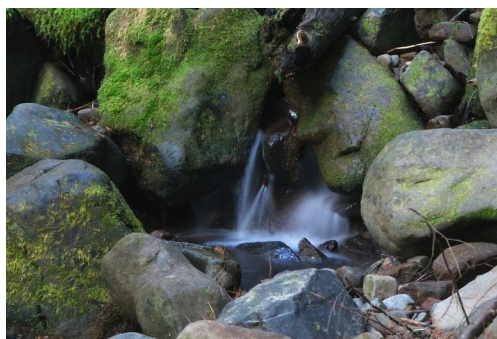
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COVER SHOT



PHOTOGRAPHER: Margaret McLeod

LOCATION: A tributary of the Sol Duk river on the Olympic Peninsula

EQUIPMENT: Nikon D40x, with 18-55 mm F/2.4-5.6 lens

SITUATION : I was on a field trip with a “Through the Lens” workshop offered through Edmonds Community College and we were learning to shoot moving water using aperture priority. It was deep woods and overcast. This shot was at F/11, ISO 200, shutter speed 1.3 seconds with -0.3 exposure compensation. Tripod and remote shutter release were a necessity!

Coming events

Send all digital images to

PCCDigitalEntry@Verizon.net

December 11, 2008

Regular meeting 3 images

Program: showing of Photographers choice images

Refreshments: Everyone (Christmas Social)

January 8, 2009

Regular meeting 3 images

3 nature images

3 travel images

send or bring to Steve

3 image of the year images

3 wildflower images

3 assigned subject images

Program : Steve Lightle will show how to do a slide show using Photoshop elements 6 and Pro Show Gold

Refreshments : Margaret McLeod

February 12 2009

Regular meeting 3 images

Program to be announced later

Refreshments: Renata Kleinert

PILCHUCK CAMERA CLUB Minutes

November 13, 2008

By Secretary Kevin Siefke

The regular meeting of the Pilchuck Camera Club was called to order at 7:25 P.M. by President Steve Lightle. Present were 11 members and 2 guests – Karen Olson and Paul McKee.

The minutes of the October meeting were approved as printed in the Pilchucker.

Correspondence received: None

The treasurer's report was given by Mary Tevis. The current balance is \$937.54. NWCC 2009 membership dues have been paid and hall rental has been paid through April.

Vice President Janet Wright was not at the meeting. Certificates for winners of the October club competition will be presented at the next meeting.

The night's program was more of the 2008 PSA Best of the Best. In addition, Steve presented "I Want a New Duck," a slide show of images from the October 18 field trip to the Northwest Wildfowl Farm, as well as a slide show of the October 25 field trip to the UW Arboretum.

Committee reports:

Membership: One new member – Paul McKee.

PSA: Nothing to report

Northwest Council: Renata reported a NWCC is regrouping and considering possible changes. NWCC will hold its own conference for the next two years and may or may not do a joint conference.

Social: Booked through April; December – all (pot luck)

Sunshine: Janet W. was in California following her sister's recent surgery.

Field Trips:

Saturday, November 22 – Pacific Science Center – butterfly exhibit

December weeknight – Late afternoon/evening Christmas lights (date and location TBD)

Old business: None

New Business:

A reminder that images for competition should be 768 on the long side.

Jim volunteered to handle transmission of images for Travel and Nature competitions. Images should still be submitted to Andy.

Banquet options are still being explored. Club agreed that \$25 cost is acceptable.

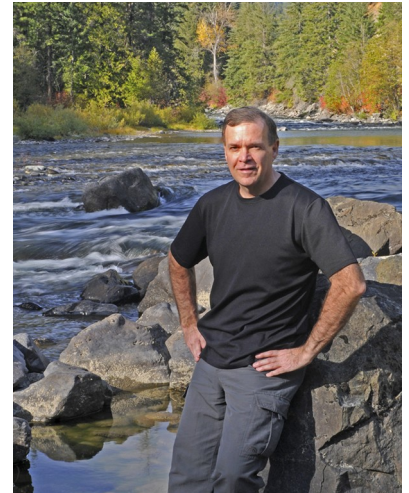
Reminder that 2009 Photographer's Choice images were to be sent to Steve by November 15.

Steve is seeking suggestions for 2009 field trips.

Board meeting to be held in December at Joyce's home. Date and time TBD.

Andy R. reported 30 digital images in the monthly competition. Judges for the competition were Norm, Renata, and Mary, with Steve as alternate. Projection was by Andy and tabulation by Jim.

Meeting was adjourned at 7:42 P.M.



President's Corner

By Steve Lightle



What to do? What to do. Head shakin' time.

Here we are approaching Christmas and I get than inevitable question 'what do you want'? Something photographic no doubt.

Well... I want it all. I've always wanted a long telephoto lens. 500mm or so. But Canon doesn't make one for us 'hobbyists', only an expensive pro model. I could get a lens from another manufacturer but no IS. I could get IS from Canon but in a shorter lens. Hmmm

But then.. since I went digital I really don't have a wide angle lens anymore. So maybe what I really want is a wide angle lens. So how wide? Or maybe one of those 'walk around' lenses. Canon has a new wide / tele (18 - 200) with IS, but then Tamron as an 18 - 270 with IS but it zooms and focus's backwards. I could probably adjust but do I want to? And neither one reportedly focuses very fast. Maybe that's ok.

But then.. I really like managing my images on the computer. I can open a folder and see lots ant lots of images real quick. No light table, no loop, no projector. I can crop them, edit them, put them in 'slide shows'. Many of my slides are in a cabinet right next to the computer, including the last three boxes I got back. I'm not really sure what's in them because I'm too lazy to get out the light table, loot or projector to look at them. So maybe what I really need is a slide scanner to convert them to digital.

Can't decide.. Can't decide.

Which is probably why I don't get camera stuff for Christmas.

Images that went to the ICIC this time

They are to be judged Dec 1st by East Troy Viewfinders

Gulls—————Kevin Siefke

Mt Rainier—————Kevin Siefke

Lion Tailed macaque—— Andy Rice

Night Images————Norm Kreger

Little Waterfall————Margaret McLeod

Mt Shuksan————Janet Wright

November Evaluations

Title	Maker		Points
Blue Heron 08	Janet Wright	24	2nd Place
Fall 08	Janet Wright	23	HM
Ruddy Duck	Janet Wright	22	
Male Harlequin	Linda Davis	21	
Male Hooded Merganser 4	Linda Davis	21	
Ring Teal 3	Linda Davis	20	
Wenatchee River	Kevin Siefke	23	HM
Fireweed	Kevin Siefke	22	
Penstock Bridge	Kevin Siefke	21	
Green Jay	Jim Basinger	22	
Motion Detector Picture	Jim Basinger	21	
Sunset at Kayak Point	Jim Basinger	22	
Aechmea Miniata	Andy Rice	20	
Buff Cheeked Gibbon with Baby	Andy Rice	23	HM
Lion Tailed Macaque Portrait	Andy Rice	25	1st Place
Pine Cones	Steve Lightle	22	
Red Fall	Steve Lightle	23	HM
Red Berried	Steve Lightle	20	
Fall Color # 1	Norm Kreger	18	
Fall Color # 2	Norm Kreger	18	
Fall Color # 3	Norm Kreger	18	
Fall	Mary Tevis	19	
Garden of the Gods	Mary Tevis	21	
Scratching an Itch	Mary Tevis	22	
Ebeys Landing Farmhouse	Margaret McLeod	21	
Little Waterfall	Margaret McLeod	24	2nd Place
Assassin Bug	Margaret McLeod	23	HM
Collibia Mushrooms	Joyce Harvey	21	
Mt Shuksan 2	Joyce Harvey	22	
Skylight	Joyce Harvey	22	

November Winner's Gallery



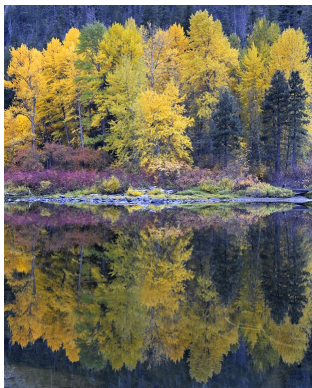
Lion-Tailed Macaque Portrait
By Andy Rice
First Place



Blue Heron 08
By Janet Wright
Second Place



Little Waterfall
By Margaret McLeod
Second Place



Wenatchee River
By Kevin Siefke
Honorable Mention



Fall 08
By Janet Wright
Honorable Mention



Buff Cheeked Gibbon
Mother and Baby
By Andy Rice
Honorable Mention



Assassin Bug
By Margaret McLeod
Honorable Mention



Red Fall
By Steve Lightle
Honorable Mention

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Not-so-deep thoughts by Kevin Siefke

Recently, I was complimented on my photography and asked how I achieve my results. Whether the praise was deserved or not, it led me to reflect on why I photograph and what works for me. Most of what I write here you've probably heard before. I've divided my approach into what I do before, during, and after a photographic outing.

Before:

1. Study the work of other photographers. I do this not to copy their photos, but for inspiration and to get ideas of what and how to shoot.
2. Shoot what I care about. I believe that having a passion for the subject shows in the resulting photographs.
3. Learn about my subject to be prepared for photographic possibilities.
4. Slow down when I get to my photographic destination. This helps me to relax and get in the right frame of mind to be more productive when I'm finally ready to pull out the camera. On long trips, I sometimes find that I don't get to this point until about the second or third day out.

During:

1. One of the most important things in my shooting is something I learned in a Pat O'hara workshop. It's not a secret - SIMPLIFY. I try to identify my subject and, as much as possible, eliminate everything that isn't essential to the shot.
2. Equally important to me when in the field is, again, to slow down. The slower I go, the more I see. It allows me to be more observant of small details and to examine a potential subject from several shooting angles.

After:

1. Be tough on myself in image review. If a photo is unsharp, poorly composed, poorly exposed, or unacceptable for any of a number of other reasons, it gets deleted. (I delete a lot of shots.)
2. Once I've selected the "keepers," I perform minimal digital manipulation. This is not to create something that wasn't there at exposure, but to truly express what I saw when the image was captured.

There are many other things I could add, but these are the most important to my photography. I hope these tips are helpful in your photographic pursuits.



Pilchuck Camera Club's

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JOIN PSA

PSA WEBSITE

<http://www.psa-photo.org/>