

# THE PILCHUCKER

Newsletter for Pilchuck Camera Club of Everett Washington

October 2008

Volume 41 Issue 1



# The Pilchuck Camera Club

## Serving members from the Puget Sound Area of Washington State

The Pilchuck Camera Club was organized June 12, 1964, and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic slide or digital photography.

Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Popular Street, Everett, WA. [Click here for meeting site map.](#)

**Pilchuck Camera Club Web Page:** <http://www.geocities.com/pilchuckcc>

**Photographic Society of America (PSA) Web Page:** <http://www.psa-photo.org>

**Northwest Council of Camera Clubs (NWCCC)** <http://www.nwcameraclubs.org>

## 2008-2009 Officers

**President:** Steve Lightle  
Phone 425-330-8623  
[SDLightle@comcast.net](mailto:SDLightle@comcast.net)

**Secretary:** Kevin Siefke  
Phone: 425-328-9401  
[ksiefke@comcast.net](mailto:ksiefke@comcast.net)

**Vice President:** Janet Wright  
Phone: 360-387-7456  
[photo@wavecable.com](mailto:photo@wavecable.com)

**Treasurer:** Mary Tevis  
Phone: 206-533-8301  
[marytevis@comcast.net](mailto:marytevis@comcast.net)

## Standing Committee Chairpersons

**Membership:** Joyce Harvey  
Phone: 360-659-4481  
[jmhrv@msn.com](mailto:jmhrv@msn.com)

**Sunshine:** Janet Wright  
Phone: 360-387-7456  
[photo@wavecable.com](mailto:photo@wavecable.com)

**Historian:** Janet Wright  
Phone: 360-387-7456  
[photo@wavecable.com](mailto:photo@wavecable.com)

**Image Records:** Jim Basinger  
Phone: 360-658-8938  
[jbasingerokie@comcast.net](mailto:jbasingerokie@comcast.net)

**Field Trips:** Steve Lightle  
Phone 425-330-8623  
[SDLightle@comcast.net](mailto:SDLightle@comcast.net)

**Pilchucker Editor:** Jim Basinger  
Phone: 360-658-8938  
[jbasingerokie@comcast.net](mailto:jbasingerokie@comcast.net)

**Club Competition:** Andy Rice  
Phone: 425-787-0618  
[tourist@juno.com](mailto:tourist@juno.com)

**NWCCC Delegate:** Janet Rapelje, APSA  
Phone 360-652-6623  
[jaric@eskimo.com](mailto:jaric@eskimo.com)

**Social:** Linda Davis  
Phone: 360-658-8938  
[ldavis7734@comcast.net](mailto:ldavis7734@comcast.net)

**PSA Rep:** Jim Basinger  
Phone: 360-658-8938  
[jbasingerokie@comcast.net](mailto:jbasingerokie@comcast.net)

## **Rules - Friend or Foe?**

by Joseph Miller

Used with permission from Silver Spring Camera Club

As we grew as photographers we learned "rules" to help us produce acceptable pictures. Some of these rules were don't put the horizon in the center, or a person in a photograph should have a catch light in the eye(s).

In many camera club competitions some 75 percent of all images must be eliminated before ribbons can be given, and judges often rely upon rules to justify their decisions.

Where is it written that the horizon should not be in the center?

Where is it written that there must be a catch light in the eye(s)?

Where is it written that the subject should be placed at the rule of thirds?

Where is it written that all pictures must have a subject?

Certainly rules can be helpful as guidelines, but they are not sacred. They can and often should be ignored. Photography would be rather boring if all images marched to the same drummer. The best photographers learn the rules but never become rule-bound.

Amazing modern technology allows us to easily produce images that are technically competent. It is almost automatic to produce a technically correct pretty picture of a pretty scene. But what if we want to be more than just technically correct? How helpful, or how restrictive, is an allegiance to rules when we seek to produce images having emotion and feeling?

In my view, there is only one rule to follow in photography:

Never take a picture with the lens cap on. •

## **Coming events**

### **October 9, 2008**

Regular meeting 3 images

Program: Best of PSA Travel part 1

Refreshments Linda Davis

### **October 18, 2008**

Field Trip for Water Fowl

Close to Lake Cassidy

### **November 13, 2008**

Regular meeting 3 images

2008 Photographers Choice images Due

Program: Best of PSA Travel part 2

Refreshments Norm Kreger

### **December 11, 2008**

Regular meeting 3 images

Program: Best of PSA ICIC 2008

Refreshments Everyone (Christmas Social)

## **DUES ARE NOW DUE**

## **PILCHUCK CAMERA CLUB**

Meeting minutes

September 11, 2008

The regular meeting of the Pilchuck Camera Club was called to order by President, Jim Basinger.

Present were 9 members and 1 guest – Margaret McLeod.

The minutes of the August meeting were approved as printed in the newsletter.

Correspondence received: Thank you from Ethel

The Treasurer's report was given by Jim B. The current balance is \$823.24.

Janet W. presented certificates to winners of July and August competitions.

The night's planned program was to be PSA top travel and journalism photos. Due to technical difficulties, this presentation was postponed until the October meeting.

Committee reports:

PSA: No report

Social: October — Linda, November — Norm, December — all

Sunshine: Nothing to report

Field trips: September 12 - Camano Island barns

September 20 – Photo Scavenger Hunt at Pike Place Market

October 18 – Waterfowl at Lake Cassidy

Old business: Decision was delayed on replacement of the wildflower plaque.

New Business:

Officer elections were held with the following results:

Outgoing president Jim Basinger is replaced by incoming president Steve Lightle.

Incumbent vice-president Janet Wright will continue in that post.

Outgoing treasurer Jim Basinger is replaced by the incoming signee treasurer Mary Tevis.

Outgoing secretary Joyce Harvey is replaced by incoming secretary Kevin Siefke.

Committee Appointments:

Janet W. volunteered for Sunshine Committee and as historian.

Jim B. volunteered for PSA representative, website, and Pilchucker editor.

Steve L. volunteered to continue as field trip chairperson.

Linda D. volunteered for social chairperson.

Joyce H. volunteered to be membership chairperson.

Approved a motion for the club to buy a new, smaller coffee pot. Linda agreed to buy it.

Andy R. reported 24 digital images in the monthly competition. Judges for the competition were Joyce, Linda, and Steve, with Janet W. as alternate. Projection was by Andy and tabulation by Jim.

It was agreed that the objective of image selection in travel, nature, and open color competition is participation of all members.



## President's Corner

By Steve Lightle

It's back in my hands again. The President's gavel that is.

Ohhhh you know how I like to rap it hard and make all you Pilchuckers come to order.

Must be I'm power crazy. Can't think of any other reason I'd signed up for this job again.

I want to thank all of you who stepped forward to be club officers, especially our two new first time officers, Kevin and Mary, and a big thanks especially to Janet W for being Vice President again I think this makes seven times that Janet has been either president or vice president of the club. And thanks to all who volunteered for one of the committees. It's your willingness to volunteer and help with the club activities that make our club so much fun. That and the great refreshments.

Now.. since I'm president and can write what I want, and as I'm also field trip chairman and basically lazy and don't want to do two articles, a brief summary of PCC's 2008 Scavenger Hunt. It rained. Not hard but pretty constant throughout the day. But it didn't dampen our spirits or enthusiasms. Seven members participated and everyone got a complete compliment of images (24 each). Helps that we were mostly indoors at the Pike Place Market There was some trepidation about doing a digital scavenger hunt as opposed to film, but I think it was a success. Maybe took off some of the pressure to get 'the perfect shot' in one try and let every one relax and enjoy the day and do the photography. Usually I don't pick out the scavenger hunt location more than a couple of weeks ahead of the event, but next years is already set (inspired by Diana). No you can't know where yet. So see you at next year's PCC Photo Scavenger Hunt.



## Ex- President's Corner

By Jim Basinger

Thanks to all who made my job as your President easier. I enjoyed being your President but wanted someone new to take over. That did not happen for President or Vice President so Steve and Janet stepped up once again to take over these offices.

I do thank the new people who are stepping up to take offices or committee chairs. We have a small club but some good organizers and some good photographers.

I would like to see more things where I can learn something new or learn a better way of doing what I am doing.

As Newsletter editor I need help. I was expecting to do a lot better in the PSA newsletter contest than I did. I was told I did not have enough articles and that the borders around everything were distracting. All three judges did seem to like the whole page photo on the cover. I would like input. Stuff like a trip you took and what caught your eye enough to take a photo of a certain subject or an article on some form of photography you have a passion for.

Thanks

## September Evaluations

<b>Title</b>	<b>Maker</b>	<b>Points</b>	<b>Points</b>
White Flower and Bee	Janet Wright	25	2nd Place
Orange Gerber Daisy	Janet Wright	22	
Peach Glads	Janet Wright	20	
Civil War Reenactment	Linda Davis	19	
A Wounded Soldier	Linda Davis	20	
Window Design	Linda Davis	21	
Mountain Owls Clover	Kevin Siefke	23	3rd Place
Thistle 1	Kevin Siefke	26	1st Place
Pika	Kevin Siefke	23	3rd Place
Lillie	Jim Basinger	23	3rd Place
Cherry	Jim Basinger	23	3rd Place
Raccoon	Jim Basinger	23	3rd Place
December in Illinois	Andy Rice	23	3rd Place
Bobcat	Andy Rice	22	
Badger	Andy Rice	23	3rd Place
Arcas Von Der Lowenhohle (Ari)	Steve Lightle	22	
Sweet Sound	Steve Lightle	22	
Egg-n-Shuttlecocks	Steve Lightle	23	3rd Place
Open Country Bridge	Norm Kreger	19	
Erected Bridge	Norm Kreger	19	
Farm Country Silos	Norm Kreger	20	
Grand Canyon 6	Joyce Harvey	21	
Cactus 5	Joyce Harvey	19	
Grand Canyon 3	Joyce Harvey	20	

**September Winner's Gallery Page 1**



**Thistle 1**  
**By Kevin Siefke**  
**First Place**



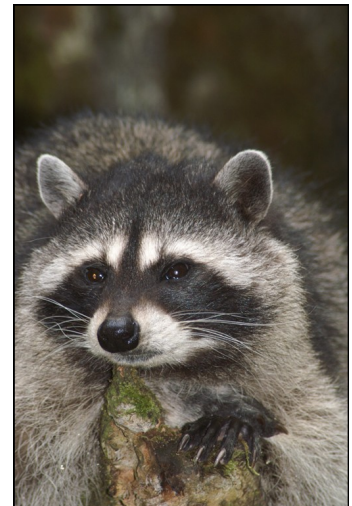
**White Flower and Bee**  
**By Janet Wright**  
**Second Place**



**Egg-n-Shuttlecocks**  
**By Steve Lightle**  
**Third Place**



**Mountain Owls Clover**  
**By Kevin Siefke**  
**Third Place**



**Raccoon**  
**By Jim Basinger**  
**Third Place**

**Images in this issue are copyrighted by their respective owner. All rights reserved.**

**September Winner's Gallery Page 2**



**December in Illinois**

**By Andy Rice**

**Third Place**



**Badger**

**By Andy Rice**

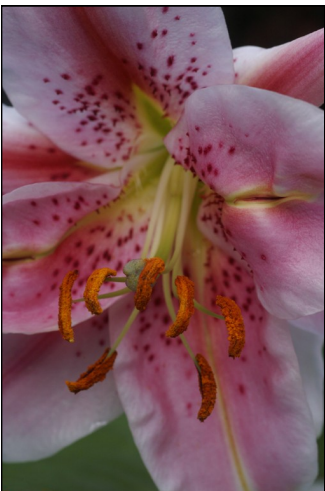
**Third Place**



**Pika**

**By Kevin Siefke**

**Third Place**



**Lillie**

**By Jim Basinger**

**Third Place**



**Cherry**

**By Jim Basinger**

**Third Place**



## CLUB MEMBERS

### LIFE MEMBERS

<b>NAME</b>	<b>E-MAIL ADDRESS (LINKS)</b>	<b>PHONE #</b>
JANET RAPELJE	<a href="mailto:jaric@eskimo.com">jaric@eskimo.com</a>	360-652-6623
STEVE LIGHTLE	<a href="mailto:SDLightle@comcast.net">SDLightle@comcast.net</a>	425-330-8623
JANET WRIGHT	<a href="mailto:photo@wavecable.com">photo@wavecable.com</a>	360-387-7456
ANNA SEBRING		425-334-3570

### REGULAR MEMBERS

<b>NAME</b>	<b>E-MAIL ADDRESS (LINKS)</b>	<b>PHONE #</b>
JOYCE HARVEY	<a href="mailto:jmhrv@msn.com">jmhrv@msn.com</a>	360-659-4481
NORM KREGER	<a href="mailto:photo@wavecable.com">photo@wavecable.com</a>	360-387-7456
ANDREW RICE	<a href="mailto:tourist@juno.com">tourist@juno.com</a>	425-787-0618
LINDA DAVIS	<a href="mailto:ldavis7734@comcast.net">ldavis7734@comcast.net</a>	360-658-8938
DON RAPELJE	<a href="mailto:erap75@eskimo.com">erap75@eskimo.com</a>	360-652-6623
ANNE BERGSMA	<a href="mailto:arbergsma@hotmail.com">arbergsma@hotmail.com</a>	360-368-6960
LYNDA BURGAN	<a href="mailto:bluemooncabin@yahoo.com">bluemooncabin@yahoo.com</a>	425-334-9598
TOM CLEMANS	<a href="mailto:tomclemans@hotmail.com">tomclemans@hotmail.com</a>	425-238-3919
MARY TEVIS	<a href="mailto:marytevis@comcast.net">marytevis@comcast.net</a>	206-533-8301
KEVIN SIEFKE	<a href="mailto:ksiefke@comcast.net">ksiefke@comcast.net</a>	425-328-9401
JIM BASINGER	<a href="mailto:jbasingerokie@comcast.net">jbasingerokie@comcast.net</a>	360-658-8938
JOAN HANLON	<a href="mailto:Joanhanlon@verizon.net">Joanhanlon@verizon.net</a>	206-617-1075
WALT HANLON		206-617-1075
ROGER PREMEOE	<a href="mailto:roger@premoie.net">roger@premoie.net</a>	
MATT BOESPFLUG	<a href="mailto:mattboespflug@hotmail.com">mattboespflug@hotmail.com</a>	360-927-7040



**Pilchuck Camera Club's**

**PSA Contact:**

**Jim Basinger**

[jbasingerokie@comcast.net](mailto:jbasingerokie@comcast.net)

**JOIN PSA**

**PSA WEBSITE**

<http://www.psa-photo.org/>

## 2008 PHOTOGRAPHER'S CHOICE LIST

Images are due at November 2008 club meeting

Images will be shown at December 2008 meeting.

- |    |                             |
|----|-----------------------------|
| 1  | BLACKLIGHT                  |
| 2  | REFLECTIONS                 |
| 3  | SMOKE                       |
| 4  | FISHING EQUIPMENT           |
| 5  | PURPLE                      |
| 6  | CURVES                      |
| 7  | MUSICAL INSTRUMENT/MUSICIAN |
| 8  | STAINED GLASS               |
| 9  | TRAINS                      |
| 10 | CHURCH                      |
| 11 | METAL                       |
| 12 | BABY                        |
| 13 | STILL LIFE                  |
| 14 | CANDLE(S)                   |
| 15 | ANIMAL                      |
| 16 | FALL COLORS                 |
| 17 | MIST/FOG                    |
| 18 | MOUNTAINS                   |
| 19 | PARADE                      |
| 20 | ACTION                      |

You have until the November meeting to take these 20 photos. Some of the subjects you will probably photograph anyway so please do the rest of them and let's have a good turnout of people who show photographer's choice images at our December 2008 meeting.

**2008 Assigned subject      BARNs**

## Photography Tips

Courtesy of [www.theglobaldomain.com](http://www.theglobaldomain.com)

### Picture Composition

Great pictures are in the eye of the photographer. Clearly, if you cannot convey your image through your camera, the results can be disappointing. It is always useful to bear the following in mind.

Ensure that your picture has a main focal point

Aim for a picture with a dominant color that doesn't clash with other colors in the picture. Clashing colors will produce a mediocre, busy photo, which will not portray the subject in its best situation.

Familiarize yourself with the basic rule of 'thirds'. Essentially, if you divide a rectangle into nine, equally sized segments, you position the main subject at any points where the lines intersect.

Try to ensure that your pictures have a foreground, middle ground and background where one is the most dominant.

Taking a picture closer to the subject makes a surprising difference to the outcome of the photo.

Think of the different perspectives you can take a picture from. The subject directly in front of the camera does not always produce the best result.

Aim to frame the subject of the picture. This effect draws attention to the subject more and gives the whole image more structure.

Where a horizon is present, avoid placing it in the middle of the shot. A third from the top or bottom produces much better results.

## COVER SHOT



**PHOTOGRAPHER:** Norm Kregger

**LOCATION:** Traveling on a country road during our trip to Walla Walla Washington Balloon Festival.

**EQUIPMENT:** Canon 30D with 25-80 wide angle lens.

**SITUATION :** We were traveling down the road at about 60 mph and I spotted this scene. I took the picture hand held out the window of the car as we were moving down the road.