

THE PILCHUCKER

FEBRUARY 2008

VOLUME 40 ISSUE 5



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The Pilchuck Camera Club Bulletin

Serving members from the Puget Sound Area of Washington State.



The Pilchuck Camera Club was organized June 12, 1964 and is a member of the Photographic Society of America (PSA) and the Northwest Council of Camera Clubs (NWCCC). Membership is open to anyone interested in color or monochromatic slide or digital photography. Club meetings are held at 7:00 p.m. on the second Thursday of each month in the Baker Heights Social Hall, 1401 Poplar Street, Everett, WA. [Click here for meeting site map.](#)

PSA MEMBER

NWCC MEMBER

Pilchuck Camera Club Web Page: <http://www.geocities.com/pilchuckcc>
Photographic Society of America (PSA) Web Page: <http://www.psa-photo.org>
Northwest Council of Camera Clubs (NWCCC) <http://www.nwcameraclubs.org>

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COMING EVENTS

February 9, 2008
Indoor Field Trip to be announced later

February 14, 2008 Program
MEMBERS IMAGE SHOWS
Details on Page 3

Saturday March 8, 2008
Image Of The Year Banquet
Time 5 PM
At Wellers Chalet Inn Restaurant
2211 State Route 530
Arlington Washington
Meal Choice on Page 3

2008 ASSIGNED SUBJECT BARNs

Shoot barn photos all of 2008. Submit them in January 2009 for IOY (Assigned Subject) competition.

PCC Board Meeting

Saturday, January 19th, 2008

Members attending: President, Jim Basinger, Vice President Janet Wright, Linda Davis, Steve Lightle, Norm Kreger, Walter and Joan Hanlon, Kevin Siefke.

President Jim Basinger called the meeting to order and affirmed that a quorum of the membership was present.

First order of business was to select the meal choices for the 2007 IOY banquet. Each member cast one vote for their favorite menu item from the selection list. The banquet menu choices selected were Baked Salmon in Shrimp Sauce and Prime Rib of Beef (same selection as for the 2007 SOY banquet).

Next order of business was to determine the price for the banquet. After discussion of menu price, tax, tip and something for the club, it was established that \$20.00 was a reasonable price. Motion was made by Steve and seconded by Janet W. Unanimous vote for \$20.00 banquet fee.

Next followed selection of the 2008 Photographer's List and 2008 Assigned Subject. Steve passed around the list of subjects from prior years. Members suggested topics for 2008. 25 possible choices were listed and then by discussion, trimmed to 21, with Barns being selected as the 2008 Assigned Subject and the remaining 20 making up the 2008 Photographer's Choice List.

Next Steve asked if everyone had read the revisions he had offered to the member's handbook, Constitution and By-Laws. These three items were amended to reflect the clubs decision to allow both slides and digital images in club competitions in mid 2007. The proposed changes were unanimously accepted. Steve will complete the update to the handbook, Constitution and By-laws and publish and distribute the new version.

Steve gave an update from the NWCCC Board Meeting. The 2008 NWCCC & 4C conference will be held Sept. 26 - 28 @ Parkland Washington. It will be scheduled as a PCC field trip. There will be 4 - 5 field trips scheduled with the conference. NWCCC is looking for volunteers to assist. Leona Issak announced that Abbotsford CC will sponsor a field trip in mid July @ Mt. Baker for wildflowers. Seattle Photographic Society will be hosting a presentation by Jerry Gaye on Jan 29th @ 7:30 PM. A \$5.00 donation is suggested. The next meeting of NWCCC Board will be held March 8th in Olympia.

Club business being complete, the meeting was adjourned.

February Program Details

In February Our Program is to be members image shows. They can be either slides or digital.

This can either be about a subject or just individual images that you like.

Even if You have shown the show before bring it again. We like to see work from our members and could be that someone was absent when it was shown.

We have seen quite a few shows in the past from our members so we should get a good turn out on shows. If you have more than one show like many people do bring them just choose which one you definitely want shown and the others will be shown if time permits.

Banquet Meal Choice Price \$20.00

**Let Kathy know your choice
Baked Salmon or Prime Rib
Potato or Rice Pilaf.
If you chose Prime Rib let
Kathy know how you want it
cooked.**

PRESIDENT'S CORNER

BY JIM BASINGER

We had a very good turn out for our Indoor Workshop on Jan 19, 2008.



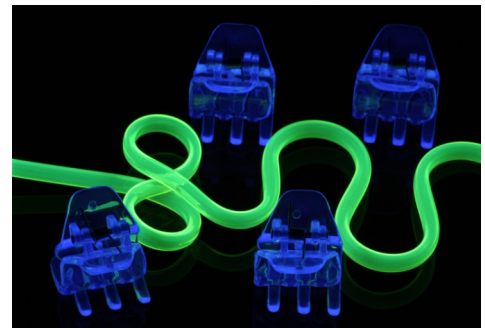
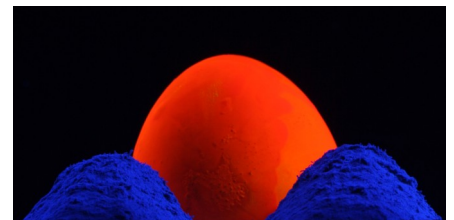
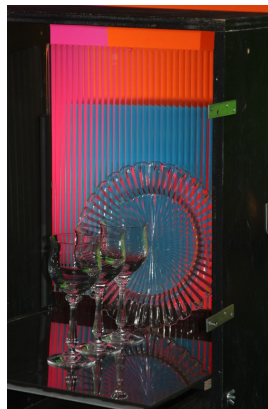
We had a total of 11 people attending. Eight members and 3 guest. Members attending were Janet Wright, Norm Kregger, Steve Lightle, Linda Davis, Jim Basinger, Joan and Walter Hanlon, and Kevin Siefke. Guest were Renata Kleintert, Karen Olsen, and Matthew Boespflug.

We had 3 Black light setups, Glassware, Rear Projection, Refraction, Available light from a window, Colored Light, One person was in one corner doing his own thing and looking forward to seeing his images. When I glanced at some of his setups they looked pretty interesting. We had One person that played with his marbles a lot.

We had a lot of good food to eat also. It was a pot luck where everyone brought something.

Was fun interacting with the other people who were there. I think everyone enjoyed themselves. Looking forward to having another one.

Some Pictures from our Workshop



February
REFRESHMENTS
Janet Wright

Pilchuck Camera Club Meeting Minutes January 10, 2008

By Janet Rapelje APSA



The Pilchuck Camera Club meeting opened at 7:10 p.m. by President Jim Basinger. We had three guests, Matthew Boespflug; Renate Kleinert, Vice President of the NWCCC and member of the Puget Sound Club; and Mary Pease, NWCCC Delegate of the Puget Sound Camera Club.

Mary and Renate gave us an update on the NWCCC (Northwest Council of Camera Clubs). NWCCC will have a club questionnaire asking what the clubs want from the NWCCC, a change of Mission Statement, a joint conference with the CCCC (Columbia Council of Camera Clubs, which will be held in Olympia, WA in 2008. The council would like some feedback from the clubs on the 2007 conference. The council also asks that each club have a delegate and alternate delegate to the council. Delegates are the link between clubs and the council and also vote on the council board members.

Everyone received the Pilchucker and it was noted that editor Jim Basinger is doing an excellent job on the newsletter.

Vice President Janet Wright handed out certificates for the December competition.

A new Social Chairman, Linda Davis was appointed.

Sunshine report: Ethel Geniesse fractured her right arm in five places and Jim Geniesse is also having health problems. It was mentioned that Anna Sebring is doing well and past member Ron McInnes is being treated for esophagus cancer.

Field Trips: A workshop and potluck will be held at Norm and Janet's residence on Camano Island on January 19th at 1:00 p.m. There will be photography, potluck and maybe a Sequence games.

Linda Davis reported 6 regular competition slides and 3 makeup slides and 23 digital images. There are 9 slides in the PSA Travel competition and 12 slides in the PSA Nature competition. Mary Pease will be the commentator on tonight's competition images.

Judges this evening are: Renata Klienert, Kevin Siefke, Janet Rapelje and Steve Lightle as alternate. Jim Basinger will tabulate. Jim Geniesse projected the digital images and Norm Kreger projected the slides.

Olympic Peaks Camera Club will judge the Slide of the Year, Wildflower and Assigned Subject images.

Meeting adjourned at 7:35 p.m.

Refreshments were served and images judged. PSA Travel and Nature slides and scores from the last competition were reviewed.

A Board meeting will be held on January 19th at the workshop.

January Evaluations

Title	Maker	Points	
I Bloom In Winter	Joan Hanlon	17	
Winter Bloom	Joan Hanlon	19	
Winter Rose	Joan Hanlon	22	
413 Mules Ear	Janet Wright	23	
American Avocet	Janet Wright	22	
Kauai Lily Pad	Janet Wright	26	1st Place
Nice Mirror	Linda Davis	22	
Early Mourning Rising	Linda Davis	23	
Graceful Hood Ornament	Linda Davis	21	
Australian Parrot	Jim Geniesse	22	
Relic Of The Past	Jim Geniesse	25	2nd Place
Deer In Lupine	Jim Geniesse	23	
Marsh Marigold	Kevin Siefke	23	
Surf Fishing	Kevin Siefke	24	3rd Place
Moth	Kevin Siefke	20	
Pork Its What's For Dinner	Walt Hanlon	20	
The Sky Is On Fire	Walt Hanlon	23	
Sand Point ID	Walt Hanlon	23	
Walking The Rail	Jim Basinger	23	
Tricolored Heron	Jim Basinger	22	
White Ibis	Jim Basinger	21	
Fall Harvest	Janet Rapelje	20	
Old Barn Door	Janet Rapelje	22	
Japanese Garden	Steve Lightle	22	
Fenced Poppies	Steve Lightle	21	
Colored Threads	Steve Lightle	23	
Colors	Norm Kreger	18	
Red Shower	Norm Kreger	22	
Fired Up Balloon	Norm Kreger	20	

JANUARY WINNERS GALLERY



Relic Of The Past
By Jim Geniesse
Second Place



Surf Fishing
By Kevin Siefke
Third Place



Kauai Lily Pad
By Janet Wright
First Place

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PSA

Photographic
Society of
America



2008 PSA INTERNATIONAL
CONFERENCE
PORTLAND OREGON
MARRIOTT DOWNTOWN
WATERFRONT HOTEL
AUG 31—SEPT 6 2008

Pilchuck Camera Club's

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PSA WEBSITE

<http://www.psa-photo.org/>

COVER

SHOT



PHOTOGRAPHER: LINDA DAVIS

LOCATION: ALBANY OR.

**EQUIPMENT: CANON DIGITAL
REBEL XTI WITH TAMRON 28-300
TAKEN AT F-11 AT 55 MM ISO SET
AT 400**

**SITUATION: This was taken on
August 26, 2007 at 7:01 am on the
second day of the Balloon Glow at
Albany, Or. This was a club field
trip. This was a cloudy day and a
lot of experienced balloonists did
not want to launch their balloons
(or didn't even show up for the
event) because they felt the
weather made it too dangerous. It
was obvious quite a few others dis-
agreed and launched anyway.**

Digital Questions and Answers

by Art Hansen
Photographic Society of Chattanooga
Used with permission

Question: My Digital SLR camera has an “auto” setting that sets everything, I guess. I have been using it from the time I first got the camera. My friend has been somewhat critical of my doing that. Is there a reason I should stop using it?

Answer:

When someone uses the “auto” setting on a digital SLR, they are, in effect, reducing a very capable and quite costly SLR camera to the level of a less capable and less costly point and shoot camera. While this is true, it's none of my business how someone uses their money, and if they plan to learn enough over time to gradually make use of most of the controls on that camera, they may feel justified in making the move. I applaud anyone who wants to apply themselves in this way.

The whole thing is better understood if you consider what “auto” is. Choosing “auto” is a way of turning over the job of taking pictures to a computer programmer whose programs will control all the crafty and some of the aesthetic choices involved in making your pictures. You will be left with the singular job of framing each image. That being the case, anyone should be motivated to learn all they can as quickly as they can, so they can claim the images coming from their camera as their own.

2008 PHOTOGRAPHERS CHOICE LIST

Images are due at November 2008 club meeting
Images will be shown at December 2008 meeting.

- 1 _____ BLACKLIGHT
- 2 _____ REFLECTIONS
- 3 _____ SMOKE
- 4 _____ FISHING EQUIPMENT
- 5 _____ PURPLE
- 6 _____ CURVES
- 7 _____ MUSICAL INSTRUMENT/MUSICIAN
- 8 _____ STAINED GLASS
- 9 _____ TRAINS
- 10 _____ CHURCH
- 11 _____ METAL
- 12 _____ BABY
- 13 _____ STILL LIFE
- 14 _____ CANDLE(S)
- 15 _____ ANIMAL
- 16 _____ FALL COLORS
- 17 _____ MIST / FOG
- 18 _____ MOUNTAINS
- 19 _____ PARADE
- 20 _____ ACTION

You have all year (almost) to take these 20 photo's. Some of the subjects you will probably photograph anyway so please do the rest of them and let's have a good turn out of people who show images at our December 2008 meeting.