

Pilchuck Camera Club

Members Handbook



Fellowship

Goals

Challenges

Enjoy Photography



Mount Pilchuck

©Janet Rapelje

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Pilchuck Camera Club

Members Handbook

Introduction

Pilchuck Camera Club - Introduction

Pilchuck Camera Club was organized June 12, 1964 as an association of photographers interested in color slide photography (projected images). In 2007, in recognition of changing technology, the club voted that projected digital images could compete in all club competitions on an equal basis with 'slides'. At the December 9, 2010 general meeting of the club, the club elected to remove all references to slide photography from the members handbook, the club constitution and by-laws. No 'slides' had been submitted for competition since 2007. All of the PSA club competitions that Pilchuck Camera Club participates in are now 'digital'.

Membership in Pilchuck Camera Club is open to anyone interested in photography.

The club takes its name from the most prominent mountain visible from Everett, Mt. Pilchuck. The name is the Chinook Indian word meaning red water and some of the streams flowing from the swampy areas on the mountain have a brownish red color.

Charter Members – The Original 16

Sixten Anderson
Ed Applegren
Peg Applegren
Adelsa Doph
Arnie Ervig
Viola Ervig
Violet Johnson
Doris MacInnes

Mae Olson
Victor Olson
Oscar Pearson
Nell Pierce
Bessie Smith
Bob Sparlin
Pearl Smith
Audrey Sparlin

Life Members – Exempt From Dues For Life

Life Membership is awarded to club members who, through the years, have demonstrated dedication to and provided service to the club by participation as an officer, chairperson, committee member, or doing whatever was asked or whatever it took to make the club a success.

Sixten Anderson
Adelsa Doph
Howard Hansen
Walter Higgins
Philip Jacobson
Janet Rapelje
Steve Lightle (July 2008)

Beryl McCollum
Frieda Mercer
Anna Sebring
Bessie Smith
Theresa Sorgen
Janet Wright (July 2008)



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Pilchuck Camera Club



Pilchuck Camera club is a member of the Northwest Council of Camera Clubs (NWCCC) and the Photographic Society of America (PSA).

Northwest Council Of Camera Clubs (NWCCC)



The Northwest Council of Camera Clubs (NWCCC) is a confederation of camera clubs in Washington State and British Columbia. The NWCCC provides services such as judging, projected image (digital only) and print competitions, photographic outings a quarterly newsletter, and an annual Conference for members of its affiliated clubs. For more information on NWCCC visit <http://www.nwcameraclubs.org/>.

Photographic Society Of America (PSA)



The Photographic Society of America (PSA) is the largest photographic organization in the world providing services to amateur photographers. PSA publishes a monthly magazine and provides many services for individual members and affiliated clubs. For more information contact a club member who is also a PSA member or visit <http://www.psa-photo.org/>.



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Organization

ORGANIZATION

Officers

Club officers include the President, Vice President, Secretary and Treasurer which are elected for a one (1) year term in November of each year and assume their duties the following January (Amended March 2013). Members may not be elected to the same office for more than two consecutive terms.

Duties of the Officers

The official duties of the officers are contained in the club Constitution and By-Laws.

President

Chairs club meetings

Vice President

Responsible for arranging the program for the monthly meeting and selecting judges for the competitions.

Secretary

Records the minutes of all meetings and manages all club correspondence.

Treasurer

Manages the club's finances.



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Organization

Committees

Committees keep the activities rolling. Committees and committee chairs are appointed on an 'as needed' basis with the exception of 'membership', 'social' and 'publicity' which are specified by the club's 'By-Laws'.

Standing Committees As Authorized By The Pilchuck Camera Club Constitution

Membership

Responsible for the creation and maintenance of member name tags and maintenance of the guest book. Makes welcome new and prospective members to the club.

Social

Arranges for refreshments for club functions.

Publicity (Newsletter Editor)

Publicize the club and its activities in an effort to attract new membership through the publication of the club's newsletter 'The Pilchucker' which is posted each month on the club's web site.

Special Committees As Appointed By The President

Sunshine

Reports on the health and well being of club members. Arranges for cards and flowers when appropriate.

Club Digital Image Competition Manager

Collects, the digital images submitted for regular monthly club competitions and organizes them for presentation.

Keeps track of the digital images submitted by each club member for regular club competitions and their scores. At the end of the year provides to each member a record of the digital images submitted and the points accumulated. Digital images reported qualify for the Image Of The Year competition.



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PSA Club Competition Manager

Collects, organizes and submits member's digital images to PSA for the PSA competitions for clubs and other competitions outside the club.

Field Trips

Schedules and coordinates club field trips and other activities such as the 'photo scavenger hunt'.

Historian

Maintains the clubs 'history' books which include pages from *The Pilchucker*, photographs of club members involved in club activities and any other mementos of interest to the club.

Pilchucker Editor

Responsible for the publication of the club newsletter *The Pilchucker*.

PSA Representative

Represents PSA (Photographic Society of America) and informs club members of PSA activities.

NWCCC Delegate

Represents the club at meetings of NWCCC (Northwest Council of Camera Clubs).



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Meetings

MEETINGS

Monthly Club Meetings

Meetings are held at 7:00 P.M on the second Thursday of each month at Baker Heights Social Hall, 1401 Poplar Street, Everett, Washington.

Executive Board Meetings

Meetings of the Executive Board are held as needed in member's homes or other selected locations, generally on the first Tuesday following the regularly scheduled meeting. All club members are welcome at Board meetings.



CLUB ACTIVITIES

Field Trips

Field trips are scheduled on a regular basis (attempt is to do so monthly, depending on weather) by the club's Field Trip Chair.

Photo Scavenger Hunt

The photo scavenger hunt is held annually on a date agreed upon by the membership. This event is both fun and challenging. The rules are simple. On the appointed day, go to the scavenger hunt location and photograph each of the subjects on the scavenger hunt photo list. At the conclusion of the event the images are submitted to the event organizer (or designee) and organized for presentation to the club. Images may be cropped or 'photo shopped' at the discretion of the maker. There are no restrictions on editing.

Photographer's Choice

Each year the club selects twenty (20) topics to photograph during the year. The purpose of this is to encourage and promote photographing a variety of subjects and to expand each photographer's photographic horizons. It also provides inspiration for those days you're inclined to take photographs but just don't know what to take.

At the end of the year, each photographer selects one image taken during the year of each topic (hence photographer's choice) and the images are shown at the club's annual Christmas Party in December.

“Photographer's choice” images are due the first of November each year. This is not a competition.

The 'Photographer's Choice' list is also the source for the 'Monthly Challenge' Photo topic (implemented 2013). Refer to the section on the 'Monthly Challenge Club Competition' for additional information on this topic.

Workshops

One workshop per year is scheduled at a time and date agreed upon by the membership. This workshop is generally scheduled in the winter.



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Club Activities

Summer Picnic

Club members get together for photography and potluck each August.

Image Of The Year Banquet

The Image Of The Year (IOY) Banquet is held every year in late February or early March. Activities at the banquet include the showing of images entered in three annual competitions (Image of the Year AKA IOY, Assigned Subject and Wildflower), the presentation of awards, certificates and trophies and a program.

The Club Newsletter *The Pilchucker*

The Club newsletter, *The Pilchucker* was first published for the benefit of the Club in November 1968 by Larry and Anna Sebring.

Prior to 2003, *The Pilchucker* was published monthly and mailed to each club member with the exception of "couples" whom received a single copy. In 2003 the club went digital and initiated distribution of *The Pilchucker* via email and the club's web page. Printed copies are made only for members without internet access.

The Club Web Page - <http://www.PilchuckCameraClub.com/>

The Club maintains a web page at <http://www.PilchuckCameraClub.com/> where information about membership, club activities, competitions, field trips and the newsletter can be found.



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Member Competitions

Member Competitions

Regular Club (Individual)	Monthly projected image competition. Any topic taken any time.
Monthly Challenge (Added March 2013)	Monthly challenge topic.
PCC Image Of The Year	Submitted in January.
PCC Annual Assigned Subject	Submitted in January.
PCC Wildflower	Submitted in January.
PSA Open Color for Clubs (PID/IC)	Three Times A Year
PSA Nature Competition for Clubs	August, October, November
PSA Photo Travel Competition for Clubs	January, September, June
PSA Monochrome Competition For Clubs	August, October November
NWCCC Competitions	As Announced
NWCCC Print Salons	October
NWCCC Open Color Competition	March
NWCCC Creative Color Competition	September
NWCCC Digital Slide Show Competition (formerly known as the RIX Showcase)	Fall NWCCC Conference
Invitationals	As They Occur



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Member Competitions

Monthly Regular Club Competition

Club members compete monthly with each other for first, second, third or honorable mention honors. ~~Certificates~~ (Effective November 2022 certificates were discontinued).

The number of Honorable Mentions awarded for any competition will be approximately 10% of the total number of images submitted for that competition.

Ties are not broken. All entries receiving the same score will be recognized for their achievement.

If two entries tie for 1st place points, there is no runoff and both entries are awarded "Firsts" and no second place award is made.

If Three entries tie for 1st place, three Firsts are awarded and no second or third place awards are given.

If there were 30 entries for a monthly competition there is a possibility for a 1st place, a 2nd place, a 3rd place and 3 Honorable Mentions or a total of 6 awards. If 5 images tie for 1st place, no 2nd place or 3rd place awards would be made and as two of the three possible Honorable Mention images also received a 1st place, only 1 Honorable Mention would be awarded.

This scoring system only applies to regular monthly club competitions. Ties are broken for the Image of the Year, Assigned Subject and Wildflower competitions which are judged outside of the club.

Three times a year, top images from the monthly competitions are selected by the PSA competition manager for entry in the Photographic Society of America's inter club competition for clubs.

Monthly Club Competition - Judging

At the monthly competitions, three judges are chosen by the Program Director (Vice President) to judge that evening's entries. Each judge scores the competition images on a scale from one to nine points (Refer to the Pilchuck Camera Club Evaluation Rules). Judges score their images as zero (0). The judge's image is then scored as the average of the scores of the other two judges.

~~Monthly Club Competitions Awards - Certificate~~

~~Discontinued effective November 2022. Certificates are awarded each month for First, Second, Third place and Honorable Mention images. The number of~~



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~~Honorable Mentions awarded for any competition will be approximately 10% of the total number of images submitted for that competition.~~

~~Section moved 12/22/2022 to Monthly Regular Club Competition. Ties are not broken. All entries receiving the same score will be recognized for their achievement.~~

~~If two entries tie for 1st place points, there is no runoff and both entries are awarded "First" and no second place award is made.~~

~~If Three entries tie for 1st place, three Firsts are awarded and no second or third place awards are given.~~

~~If there were 30 entries for a monthly competition there is a possibility for a 1st place, a 2nd place, a 3rd place and 3 Honorable Mentions or a total of 6 awards. If 5 images tie for 1st place, no 2nd place or 3rd place awards would be made and as two of the three possible Honorable Mention images also received a 1st place, only 1 Honorable Mention would be awarded.~~

~~This scoring system only applies to regular monthly club competitions. Ties are broken for the Image of the Year, Assigned Subject and Wildflower competitions which are judged outside of the club.~~

Monthly Challenge Club Competition

Club members compete monthly with each other in the 'Monthly Challenge' competition.

Each month a topic is selected from the 'photographer's choice' list (by the winner of the prior month's competition) to be the 'monthly challenge' topic. Members then, in the days preceding the next month's club meeting, work on that topic and submit it to be judged at the next month's meeting.

The 'Monthly Challenge' images are judged by the same panel of judges who judge the club's monthly regular competition.

Only a 1st place is awarded for the 'Monthly Challenge' with ties being run off. The winner of the 'monthly challenge' competition selects the topic for the next month's challenge from the Photographer's Choice list.

Images used in the 'monthly challenge' competition may be submitted as part of 'Photographer's Choice' at the end of the year if the maker so desires.



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Achievement Awards (Annual) - Certificates

Certificates of Achievement are presented to members of the Pilchuck Camera club who earn Achievement Award points in the monthly competition.

All points earned in monthly competition shall count toward the Achievement Award. A certificate will be awarded to the member for each increment of 500 points up to 2000 points. After earning 2000 achievement points, certificates will be awarded for each additional 1000 points.

The three members earning the most points during the calendar year will each receive an Award of Merit.

The Award Certificates will be presented at the club's annual Image of the Year banquet.

PSA Open Color Competition For Clubs (Interclub Competition (IC))

~~Four~~ Three times a year, six images from the winners in monthly club competitions are entered in the PSA Open Color club competition. This is a competition between clubs as opposed to individuals (although individual awards are awarded). There are three competitive divisions in PSA Club Color (A through D) with approximately 20 clubs per division. Clubs are ranked by past performance and compete against their peers. At the end of the competition year, the top five clubs in each division move up one division. The bottom five clubs move down one division.

PSA Awards - Open Color)

PSA Award Of Merit Ribbons)

A perfect score in this competition is 15 points. Award of Merit ribbons are given for the five highest scoring images (in the competition). Honorable mention ribbons will be given for the balance of the fourteen point images, and also for thirteen point images when the combined total of the images with fifteen and fourteen points is less than ten percent of the images entered, exclusive of makeup entries.



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PSA Image Of The Year Competition (Individual)

This competition will be held, under the Director's supervision for Award of Merit images from the current season. The Director will set the entry deadline and arrange for the submission of eligible images. Eligible images from the first four competitions will be recalled by notice to the winning member's clubs.

The top five scoring images in each group will receive PSA Gold Medals. The image judged best of the group Gold Medal winners will receive the Image of the Year Trophy.

PSA Color Awards (Clubs)

Certificates are awarded by PSA to the five clubs in each division with the highest accumulated scores for the season.

PSA Nature Competition for Clubs (Individual / ~~Slides or Digital Image~~)

~~The club must decide to participate in either the Slide competition or the Digital Image competition. It cannot participate in both. (PSA Slide competitions discontinued) Pilchuck Camera Club has elected to participate in the digital nature competition.~~

Three club nature competitions are held each year. The winning images are entered in the Photographic Society of America nature contest for member clubs. PSA Nature Division rules are to be followed in this competition.

PSA Nature Rules

Following are the PSA Nature Rules Adopted for the 2014 – 2014 Season:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals,



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domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

A photographer may perform any enhancements and modifications that improve the presentation of the image to make it more closely represent the original scene photographed but that does not change the truth of the original nature story. Cropping and horizontal flipping (equivalent to reversing a slide) are acceptable modifications. Flipping well know scenics can be risky. Removing spots due to dust on your sensors is allowed. Removing rounded slide mount corners on scanned images is allowed. Adding elements to your images, removing pictorial elements from your image other than by cropping, combining pictorial elements from separate images or rearranging and/or cloning and/or copying elements in your image are not acceptable and can lead to disqualification of your image in the competition. HDR techniques and focus stacking techniques such as Helicon Focus techniques are techniques that enhance the presentation without changing the pictorial content and considered allowable techniques. Please note that all



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adjustments must still look natural. Just because a technique is legitimate does not guarantee the image it was used on will get a good score.

Please note that “pictorial quality” is not the same as technical quality. Technical quality is still an important criteria for evaluation and judging of images.

Images are not required to meet the requirements of the PSA Definition of Wildlife. Zoo shots and Game Farm shots are eligible provided the artificial habitat is not apparent in the image. Since titles will be read, I recommend you do not advertise the fact something was taken at a zoo or other controlled situation as part of the title. For informational purposes only, here is the revised Wildlife Definition:

“Authentic wildlife is defined as one or more organisms, living free and unrestrained in a natural or adopted habitat. Therefore landscapes, photographs of zoo animals, game farm animals, or any living subject taken under controlled conditions are **not** eligible for Wildlife competitions.”

Nature – Judging

All members, visitors and guests in attendance at a club meeting when a Nature competition occurs are allowed to vote in Nature competitions. Judging is by a show of hands. Each member, visitor and guest may vote on up to six images.

Scores received in nature competitions do not count toward Achievement Award certificates.

PSA Nature Competition For Clubs

The winners of the club Nature competition are submitted to compete in PSA Nature Competition for clubs. This is a competition between clubs as opposed to individuals (although individual awards are awarded). There are two competitive divisions in PSA Nature with approximately 50% of the clubs in each group. Clubs are ranked by past performance and compete against their peers. At the end of the competition year, the top five clubs in each division move up. The bottom five clubs move down.

PSA Awards - Nature

PSA Nature Award Of Merit Ribbons (Individuals)

A perfect score in this competition is 15 points. Award of Merit ribbons are given for the five highest scoring images (in the competition). Honorable mention ribbons will be given for the balance of the fourteen



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point images, and also for thirteen point images when the combined total of the images with fifteen and fourteen points is less than ten percent of the images entered, exclusive of makeup entries.

PSA Nature Image Of The Year Competition (Individuals)

This competition will be held, under the Director's supervision for Award of Merit images from the current season. The Director will set the entry deadline and arrange for the submission of eligible images. Eligible images from the first four competitions will be recalled by notice to the winning member's clubs.

The top five scoring images in each group will receive PSA Gold Medals. The image judged best of the group Gold Medal winners will receive the Image of the Year Trophy.

PSA Nature Club Awards

Certificates are awarded by PSA to the five clubs in each division with the highest accumulated of scores for the season.

PSA Photo Travel Competition for Clubs

Three club Photo Travel image competitions are held each year. The winning images are entered in the Photographic Society of America travel image contest for member clubs.

Photo Travel – Judging

All members, visitors and guests in attendance at a club meeting when a Photo Travel competition occurs are allowed to vote in Photo Travel competitions. Judging is by a show of hands. Each member, visitor and guest may vote on up to six images.

Scores received in Photo Travel competitions do not count toward Achievement Award certificates.



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PSA Photo Travel Competition For Clubs

The winners of the club Photo Travel competition are submitted to compete in PSA Photo Travel Competition for clubs. This is a competition between clubs as opposed to individuals (although individual awards are awarded). There are two competitive divisions in PSA Photo Travel with approximately 50% of the clubs in each group. Clubs are ranked by past performance and compete against their peers. At the end of the competition year, the top five clubs in each division move up. The bottom five clubs move down.

PSA Awards – Photo Travel

PSA Photo Travel Award Of Merit Ribbons (Individuals)

A perfect score in this competition is 15 points. Award of Merit ribbons will be given for the five highest scoring images (in the competition). Honorable mention ribbons will be given for the balance of the fourteen point images, and also for thirteen point images when the combined total of the images with fifteen and fourteen points is less than ten percent of the images entered, exclusive of makeup entries.

PSA Photo Travel Image Of The Year Competition (Individuals)

This competition will be held, under the Director's supervision for Award of Merit images from the current season. The Director will set the entry deadline and arrange for the submission of eligible images. Eligible images from the first four competitions will be recalled by notice to the winning member's clubs.

The top five scoring images in each group will receive PSA Gold Medals. The image judged best of the group Gold Medal winners will receive the Image of the Year Trophy.

PSA Photo Travel Club Awards

Certificates are awarded by PSA to the five clubs in each division with the highest accumulated of scores for the season.

PSA Creative Competition for Clubs (ICCC)

Pilchuck Camera Club elected to suspend participation in this competition beginning with the 2014 – 2015 PSA club competition season.



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Three club "creative" image competitions are held each year. The winning images are entered in the Photographic Society of America creative image contest for member clubs.

Creative – Judging

All members, visitors and guests in attendance at a club meeting when a Creative competition occurs are allowed to vote in Creative competitions. Judging is by a show of hands. Each member, visitor and guest may vote on up to six images.

Scores received in Creative competitions do not count toward Achievement Award certificates.

PSA Creative Competition For Clubs

The winners of the club Creative competition are submitted to compete in PSA Creative Competition for clubs. This is a competition between clubs as opposed to individuals (although individual awards are awarded). There are two competitive divisions in PSA Creative with approximately 50% of the clubs in each group. Clubs are ranked by past performance and compete against their peers. At the end of the competition year, the top five clubs in each division move up. The bottom five clubs move down.

PSA Awards – Creative

PSA Creative Award Of Merit Ribbons (Individuals)

A perfect score in this competition is 15 points. Award of Merit ribbons will be given for the five highest scoring images (in the competition). Honorable mention ribbons will be given for the balance of the fourteen point images, and also for thirteen point images when the combined total of the images with fifteen and fourteen points is less than ten percent of the images entered, exclusive of makeup entries.



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PSA Creative Image Of The Year Competition

This competition will be held, under the Director's supervision for Award of Merit images from the current season. The Director will set the entry deadline and arrange for the submission of eligible images. Eligible images from the first four competitions will be recalled by notice to the winning member's clubs.

The top five scoring images in each group will receive PSA Gold Medals. The image judged best of the group Gold Medal winners will receive the Image of the Year Trophy.

PSA Creative Club Awards

Certificates are awarded by PSA to the five clubs in each division with the highest accumulated of scores for the season.

MONOCHROME

PSA Monochrome Competition for Clubs (ICCC)

Three club "monochrome" image competitions are held each year. The winning images are entered in the Photographic Society of America monochrome image contest for member clubs.

Monochrome – Judging

All members, visitors and guests in attendance at a club meeting when a Monochrome competition occurs are allowed to vote in Monochrome competitions. Judging is by a show of hands. Each member, visitor and guest may vote on up to six images.

Scores received in Monochrome competitions do not count toward Achievement Award certificates.



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PSA Monochrome Competition For Clubs

The winners of the club Creative competition are submitted to compete in PSA Monochrome Competition for clubs. This is a competition between clubs as opposed to individuals (although individual awards are awarded). There are two competitive divisions in PSA Monochrome with approximately 50% of the clubs in each group. Clubs are ranked by past performance and compete against their peers. At the end of the competition year, the top five clubs in each division move up. The bottom five clubs move down.

PSA Awards – Monochrome

PSA Monochrome Award Of Merit Ribbons (Individuals)

A perfect score in this competition is 15 points. Award of Merit ribbons will be given for the five highest scoring images (in the competition). Honorable mention ribbons will be given for the balance of the fourteen point images, and also for thirteen point images when the combined total of the images with fifteen and fourteen points is less than ten percent of the images entered, exclusive of makeup entries.

PSA Monochrome Image Of The Year Competition

This competition will be held, under the Director's supervision for Award of Merit images from the current season. The Director will set the entry deadline and arrange for the submission of eligible images.

The top five scoring images in each group will receive PSA Gold Medals. The image judged best of the group Gold Medal winners will receive the Image of the Year Trophy.

PSA Monochrome Club Awards

Certificates are awarded by PSA to the five clubs in each division with the highest accumulated of scores for the season.



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Pilchuck Camera Club Image Of The Year Competition

Club members may enter three images in the Pilchuck Camera Club's annual Image Of The Year competition. These images must have been entered in monthly club competition in the previous calendar year (January through December). The images submitted must be IDENTICAL to the ones submitted during the monthly competition. Additional edits must not be applied.

These images are shown at the annual Image Of The Year Banquet.

Pilchuck Camera Club Image Of The Year Award

The photographer whose image is selected as 'Image of the Year' receives an engraved plaque recognizing the achievement.

Presented annually at the Image Of The Year banquet.

Recipient may keep this award.

Judging The Image Of The Year Competition

Judging of the IOY competition is performed by a jury from outside the local area.

Image Of The Year Competition Rules

1. Images must have been exhibited during the prior calendar year in monthly club competitions.
2. Images cannot be entered more than once in Image of the Year competition.
3. A maximum of three (3) images may be entered.
4. Award winning image may not be entered in monthly competition.
5. Outside judges will be used for the Image of the Year competition.
6. Entries will be accepted only from members of the Pilchuck Camera Club in good standing.



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Pilchuck Camera Club Annual Assigned Subject Competition

Each year the club members choose an annual Assigned Subject category. Club members may enter three images in this annual competition. The images must have been taken during the previous calendar year (January through December).

These images are shown at the annual Image Of The Year Banquet

Pilchuck Camera Club Assigned Subject Award - Plaque

The assigned subject award is a plaque containing the titles and makers of past winners of this award. This award is presented at the annual Image Of The Year banquet. Recipient may keep this award and proudly display it until the next year's competition.

Judging Assigned Subject Competition

Judging of the Assigned Subject competition is performed by a jury from outside the local area.



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Pilchuck Camera Club Wildflower Competition

The 'Wildflower' Competition was originally named the Violet Johnson Wildflower Award in honor of Violet Johnson, a charter member of Pilchuck Camera Club. In 1995, the competition was renamed the Wildflower Award.

Club members may compete annually in this contest. Three wildflower images (images must be of an authentic wild flower) taken during the previous calendar year (January through December) may be submitted for this competition.

Wildflower Award - Plaque

In 2004, the original 'Wildflower Trophy' was retired and replaced with the wildflower plaque containing the titles and makers of past winners of this award. This award is presented at the annual Image Of The Year Banquet. Recipient may keep this award and proudly display it until the next year's competition.

Wildflower Judging

The judging of the wildflower competition is performed by a jury from outside the local area.

Wildflower Competition Rules

1. The subject of the competition is wildflowers.
2. Cultivated or domestic flowers are not eligible.
3. This contest is open to members of the Pilchuck Camera Club in good standing.
4. The contest will run from January 1 through December 31 of each year.
5. Three images may be entered per contestant.
6. The image must have been taken during the competition year.
7. **PSA Nature Division rules will apply.**
8. Outside judges will be used for the Wildflower competition.
9. The award will be presented at the annual Image of the Year banquet.



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Judging

JUDGING

Pilchuck Camera Club Evaluation Rules

Pilchuck Camera Club uses a 9 point judging system as defined below:

1. Used to disqualify an image that is of copyright material, a copy of a painting or other image or photograph. An image that is submitted for a category competition that it does not qualify for.
2. thru 4. Has a major problem and shows a serious defect. Has very poor focus, a gross error in exposure or very poor composition. Adjust the score to fit the image. If it has just one defect but still some strong points = 4; several defects, = 3: a real, real bad image = 2
5. This score is for a good image of good quality being both sharp and well exposed.
6. Image showing originality, good composition technique, better than a 5 image but perhaps lacking in strong impact or interest.
7. No mechanical deficiencies and showing good composition along with strong impact and interest.
8. Reserved for an exceptional image. These images should be unique and worthy of special recognition. You should feel excitement about this image when it comes up on the screen. Reserve this score for only outstanding images.
9. The very best, equal to the best you have seen, having all the details of a top image: mood, emotion, interest. Technically perfect in all ways. An image that you would feel would win image of the year or if judged in a salon, a medal.

Any judge can have favorites. Do have an open mind for all subjects.



Pilchuck Camera Club

Members Handbook

Judging

Photographer's Basic Evaluation List

Composition

The selection and arrangement of the pictorial elements so as to enhance the meaning of the subject matter.

- ◆ One area of maximum interest.
- ◆ Use of lines and shapes to emphasize the center of interest.
- ◆ Pleasing spatial balance.
- ◆ Over-all unity.
- ◆ Simplicity.

Technique

The selective application of the mechanical elements in order to strengthen the intended visual statement.

- ◆ Effective use of light.
- ◆ Appropriate use of focus and depth of field.
- ◆ Effective exposure.
- ◆ Subduing of unimportant foregrounds, backgrounds and highlights.
- ◆ Effective filling of the frame.
- ◆ Straight horizon line.
- ◆ Correct linear perspective for buildings, etc.
- ◆ Effective use of color.
- ◆ Effective cropping.
- ◆ Cleanliness.

Impact

The picture's ability to attract and hold the viewer's attention resulting from the maker's selection and treatment of the subject matter.

- ◆ Establishment of mood.
- ◆ Subject matter made interesting by the photographer, not merely by its own inherent qualities.
- ◆ Strong emotional response evoked.
- ◆ Several senses stimulated.
- ◆ Fresh imaginative approach used effectively.



Pilchuck Camera Club

Members Handbook

Judging

Evaluation Guideline

Keep an open mind. Set aside personal prejudices. Remember that each photograph is important to the one who made it. Be kind with your comments. Be helpful. Share your own knowledge, if that knowledge can help someone else to improve.

Do not discredit a photograph merely because it does not fit your preconceptions. Do not reject a work just because it does not fit the 'rules'.

Evaluate each work solely on its own merits.

Do not 'brush off' a work whose meaning you do not grasp immediately, in favor of work that is effortlessly perceived.

Always take a thorough second look.

Give due consideration to technically competent work in which the maker has dared to be different. If you don't find any significant weaknesses in a work, give it full points.

Thoughts About Photographs

A photograph is a mechanical achievement, a matter of light and electronics. It becomes a picture when the maker's own imagination is applied.

There is a difference between an inherently beautiful subject and an ordinary subject rendered beautiful by the maker.

An 'excellent' picture is complete, containing nothing it could do as well without, lacking nothing that would make it better.



Preparing Digital Images For Competition

File Type:JPEG

Image Dimensions:.....Digital Images need to be sized for optimum projection by the club's digital projector (resolution of 1920 x 1080 pixels). Size standards are as follows:

Maximum Image Width in Pixels is 1920.

Maximum Image Height in Pixels is 1080.

Note: A portrait image will be 1080 on its long (vertical) side.

Cropping can produce images with a variety of dimensions however in no case can an image be wider than 1920 pixels nor taller than 1080 pixels. Smaller sized images are acceptable but will project a smaller image.

File NameTitle and maker's name separated by a hyphen. E.G. A Pretty Rose – Joe Smith. Do Not use a hyphen anywhere else in the name.

Due Date.....Digital images must be emailed **as an attachment** to the image registrar no later than the Monday before the monthly competition.



SLIDE OF THE YEAR WINNERS

<u>Year</u>	<u>Title</u>	<u>Maker</u>
1966		Sixten Anderson
1967		John Weber
1968	Flecks of Gold	Larry Sebring
1969	Mushroomville	William Worthington
1970	Catnap	Howard Hansen
1971	Babbling Brook	Louis Swan
1972	Butterfly	P.A. Miller
1973	Three on a Log	Louis Swan
1974	Rolling Hills	Violet Johnson
1975	On The Jetty	Eleanor Wojnich
1976	Nanny's New Fur Coat	William Wojnich
1977	Tower of Power	Larry Sebring
1978	Wheel Wright	Larry Sebring
1979	Reflections	Theresa Sorgen
1980	Easy Rider	Larry Sebring
1981	Evening on the Dunes	Jack Johnson
1982	Oxbow Bend	Anna Sebring
1983	Poppy	Larry Sebring
1984	Fishhook Cactus No. 2	Anna Sebring
1985	Cross Behind Birch Trees at Night	Chester McPherson
1986	Close Formation	Jim Geniesse
1987	Old Barn	John Crawford
1988	Lower Falls	Fran Treleven
1989	Junco	Janet Rapelje
1990	Mount Shuksan	Bessie Smith
1991	Awesome	Janet Rapelje
1992	Serenity	Ted Treleven
1993	The Fisherman	Sherman Bronsink
1994	View Of A Rainbow	Janet Rapelje
1995	Teton Barn	Jim Geniesse
1996	Brandy	Janet Wright
1997	Sunset Tulips	Dick Balnicky
1998	Fall at Mt. Shuksan	Don Rapelje
1999	Ram Close-up	Jim Geniesse
2000	Giant Sea Holly	Don Rapelje
2001	Snake Bite	Brian Thompson
2002	Fisherman	Janet Rapelje
2003	Red Tulip Trio	Janet Rapelje
2004	Want A Cherry	Paul Licheid



SLIDE OF THE YEAR WINNERS

<u>Year</u>	<u>Title</u>	<u>Maker</u>
2005	Bright Color	Norm Kreger
2006	High On The Ice Fall	Jim Geniesse

IMAGE OF THE YEAR WINNERS

<u>Year</u>	<u>Title</u>	<u>Maker</u>
2007	Hummer	Jim Basinger
2008	Chicago Sculpture #2	Joyce Harvey
2009	Cheetah Run	Steve Lightle
2010	Sleeping Otter	Shirley Stich
2011	On The Hunt – Short Eared Owl	Bill Dewey
2012	Baby Raccoon	Sharon Ely
2013	Hummer 4	Jim Basinger
2014	Supermoon Over Barn	Sonya Lang
2015	Glacier Lagoon	Sharon Ely
2016	Winter Flight	Sharon Ely
2017	Horned Puffin	Sharon Ely
2018	Heron In Low Key	Sonya Lang
2019	Blue	Sonya Lang
2020	Xerxes The Majestic	Sonya Lang
2021	Cowboy John	Sonya Lang



Pilchuck Camera Club
Members Handbook

Assigned Subject
Winners

ASSIGNED SUBJECT WINNERS

<u>Year</u>	<u>Assigned Subject</u>	<u>Title</u>	<u>Maker</u>
1978	Geometric Designs	Toward Infinity	Sixten Anderson
1979	White On White	Which Came First	Anna Sebring
1980	Poem Or Stanza	Boys And Girls	Anna Sebring
1981	Close-up	Chief of the Potato Tribe	Violet Johnson
1982	Humor	I Can't Believe I Ate the Whole Thing	Hugh Cecil
1983	People	The Red Beret	Larry Sebring
1984	Patterns	Sharp Shadows	Larry Sebring
1985	Texture	Pine Bark	Larry Sebring
1986	Water	Narada Falls	John Crawford
1987	Hands	A Handy Fountain	Linda Sebring
1988	Clouds	February Sky	Ruth Locke
1989	Mood	Gateway To Heaven	Don Rapelje
1990	Leaves	Frosted Leaves	Anna Sebring
1991	Fences	Fallen Fence	Steve Lightle
1992	Maritime	River Scene	Jo Pendergast
1993	Humor	Outhouse #1	Ron McInnes
1994	Sunrise/Sunset	Arizona Sunset #2	Stan Parmeter
1995	Churches	Alter	Suzanne Ladd
1996	Action/Motion	Short Ride	Dennis Aley
1997	Reflections	Temple at the Enchantments	Dick Balnicky
1998	Mountains	Spring Thaw	Dick Balnicky
1999	Photo Journalism	Audrey on Smith Rock	Jim Geniesse
2000	Old Cars	Buick 8	Steve Lightle
2001	Night Photography	Neighborhood At Night	Dick Balnicky
2002	Bridges	Red Bridge	Don Rapelje
2003	Wheels	Car In Wheel	Janet Wright
2004	Animal	Eagle And Magpies	Jim Geniesse
2005	Doors	Alaskan Door	Steve Lightle
2006	Fruits and Vegetables	Gourd Family	Janet Rapelje
2007	Tools	Colored Fan	Jim Basinger
2008	Barns	Northern State Barn	Steve Lightle
2009	Glass	Platter 'n Marble	Anna Rice
2010	Lines	Frosted Grate	Kevin Siefke
2011	Neon	Crepe De France	Steve Lightle
2012	Black & White	Shadow Lake Reflections	Steve Lightle
2013	Reflections	Sunrise Reflections	Renata Kleinert
2014	Macro	Dahlia	Renata Kleinert
2015	Rays Of Light	Into The Night	Sonya Lang
2016	Calm, Quiet, Serene	Blue Hour At Mt. Rainier	Tracy Carson



**Pilchuck Camera Club
Members Handbook**

**Assigned Subject
Winners**

ASSIGNED SUBJECT WINNERS

<u>Year</u>	<u>Assigned Subject</u>	<u>Title</u>	<u>Maker</u>
2017	Working Hands	Making Lace	Steve Lightle
2018	Bokeh	Wolf	Sonya Lang
2019	Abandoned Building	Grain Elevator	Sharon Ely
2020	Abstract	Under The Sea	Tracy Carson
2021	Long Exposure (20 Sec or more)	Deception Falls	Bill Schwarz



Pilchuck Camera Club

Members Handbook

Wild Flower Winners



VIOLET JOHNSON WILDFLOWER AWARD

– 1984 Through 1994

<u>Year</u>	<u>Title</u>	<u>Maker</u>
1984	The Wild Bunch	Renate Kleinert
1985	Heavenly Pink	Renate Kleinert
1986	Wild Beauty	Renate Kleinert
1987	Plumaria	Ruth Locke
1988	Dogwood	Janet Rapelje
1989	Calypso	Jim Geniesse
1990	Balsamroot	Linda Sebring
1991	Calypso Trio	Jim Geniesse
1992	Nature's Rock Garden	Don Rapelje
1993	Columbia Tiger Lily	Jim Geniesse
1994	Bear Grass	Norland King

WILDFLOWER AWARD – Beginning 1995

<u>Year</u>	<u>Title</u>	<u>Maker</u>
1995	Paintbrush And Red Rocks	Jim Geniesse
1996	Kansas State Flower	Dennis Aley
1997	Sunray	Janet Wright
1998	Foggy Mountain Meadow	Dick Balnicky
1999	Indian Paint Brush	Dick Balnicky
2000	Heart Of Poppy	Steve Lightle
2001	Lupine And Falls	Dick Balnicky
2002	Bitterroot	Steve Lightle
2003	Paintbrush	Steve Lightle
2004	Stone Crop On The Rocks	Jim Geniesse



Pilchuck Camera Club

Members Handbook

Wild Flower Winners

WILDFLOWER AWARD – Beginning 1995

<u>Year</u>	<u>Title</u>	<u>Maker</u>
2005	Dandelion Seed	Janet Wright
2006	Tiger Lily 2006	Steve Lightle
2007	Avalanche Lilies	Jim Geniesse
2008	Beach Pea	Kevin Siefke
2009	Yellow Spiny Daisy	Janet Wright
2010	Foxglove 2010	Janet Wright
2011	Camas 2011	Steve Lightle
2012	Teasel	Sharon Ely
2013	Bunchberry	Sharon Ely
2014	Jack In The Pulpit	Sharon Ely
2015	Tiger Lily	Sharon Ely
2016	Tiger Lily	Sharon Ely
2017	Wild Rose	Sharon Ely
2018	Lady Astor 1	Paula Kelley
2019	Prairie Smoke	Kevin Siefke
2020	Shooting Star	Sharon Ely
2021	Lily	Sonya Lang



Nell Pierce Memorial Award

The Nell Pierce Memorial award was first awarded in 1970 in memory of charter member Nell Pierce. It was given to a Pilchuck Camera Club member who demonstrated outstanding service to the club. The award was retired in 1979.

Nell Pierce Memorial Award – 1970 through 1979

<u>Year</u>	<u>Recipient</u>
1970	Violet Johnson
1971	Sag Anderson
1972	Howard Hansen
1973	Adelsa Doph
1974	Theresa & Clarence Sorgen
1975	Mildred & Pliny Miller
1976	Bessie P. Smith
1977	Ivan Mercer
1978	Beryl McCollum
1979	Marilyn Leggett

The Nell Pierce Memorial Award Was Retired In 1979



Pilchuck Camera Club Members Handbook

Larry Sebring Memorial Award

The Larry Sebring Memorial Award - Trophy

The Larry Sebring Memorial Award was first awarded by Anna Sebring in memory of her husband Larry in 1992. Each year the award was given to a Pilchuck Camera Club member for outstanding service to the club. The selection of the recipient was made by Anna Sebring. The award was retired in 2002.

Larry Sebring Memorial Award – Beginning 1992 Through 2001

<u>Year</u>	<u>Recipient</u>
1992	Howard Hansen
1993	Bessie P. Smith
1994	Fran & Ted Treleven
1995	Philip Jacobson
1996	Janet & Don Rapelje
1997	Ron McInnes
1998	Norman & Harriett Jensen
1999	Jim & Ethel Geniesse
2000	Stephen Lightle
2001	Janet Wright

The Larry Sebring Memorial Award Was Retired In 2002



The Pilchucker

Newsletter Competition

The Pilchucker has been entered in the Photographic Society of America (PSA) club bulletin competition since 1973. Competition results are listed below.

***The Pilchucker* Editors**

November 1968 - April 1992	Larry & Anna Sebring
May 1992 - May 1997	Janet Rapelje
June 1997 - May 1999	Rick Hunter
June 1999 - September 2001	Stan Parmeter
October 2001 - November 2004	Janet Rapelje
December 2004 – July 2007	Matt Combs
August 2007 – August 2009	Jim Basinger
September 2009 – May 2010	Anna Rice
June 2010 – May 2013	Jim Basinger
June 2013 – July 2017	Sonya Lang
August 2017 – December 2022	Bill Schwarz
January 2023	

PSA Club Newsletter Awards

<u>Year</u>	<u>Honor</u>	<u>Editor(s)</u>
1973	Honorable mention	Larry & Anna Sebring
1974	Honor Award	Larry & Anna Sebring
1975	Honorable mention	Larry & Anna Sebring
1976	First Place	Larry & Anna Sebring
1977	First Place	Larry & Anna Sebring
1978	Second Place	Larry & Anna Sebring
1979	Second Place	Larry & Anna Sebring
1980	First Place	Larry & Anna Sebring
1981	First Place	Larry & Anna Sebring
1982	Honor Award	Larry & Anna Sebring
1983	First Place	Larry & Anna Sebring
1984	First Place	Larry & Anna Sebring
1985	Second Place	Larry & Anna Sebring
1986	Honor Award	Larry & Anna Sebring
1987	Third Place	Larry & Anna Sebring
1988	Third Place	Larry & Anna Sebring
1989	First Place	Larry & Anna Sebring



PSA Club Newsletter Awards

<u>Year</u>	<u>Honor</u>	<u>Editor(s)</u>
1990	First Place	Larry & Anna Sebring
1991	First Place (tie)	Larry & Anna Sebring
1992	Honor Award	Larry & Anna Sebring
1993	Honor Award	Janet Rapelje
1994	Honor Award	Janet Rapelje
1995	Honor Award	Janet Rapelje
1996	Honor Award	Janet Rapelje
1997	Second Place	Janet Rapelje
1998	9 th Place Honorable Mention	Rick Hunter
1999		Rick Hunter
2000		Stan Parmeter
2001		Stan Parmeter
2002	2nd Place	Janet Rapelje
2003	1st Place	Janet Rapelje
In September 2003, the newsletter went 'on-line' as web pages.		
2004		Matt Combs
2005	3rd Place	Matt Combs
2006	Honorable Mention	Matt Combs
2007		Matt Combs / Jim Basinger
2008		Jim Basinger
2009		Anna Rice
2010		Anna Rice / Jim Basinger
2011		Jim Basinger
2012		Jim Basinger
2013		Jim Basinger / Sonya Lang
2014		Sonya Lang
2015		Sonya Lang
2016		Sonya Lang / Bill Schwarz
2017		Bill Schwarz
2018		Bill Schwarz
2019		Bill Schwarz
2020		Bill Schwarz
2021		Bill Schwarz
2022		Bill Schwarz



Pilchuck Camera Club

Members Handbook

Club Officers History

FORMER CLUB OFFICERS

1964 - 1965

President: Sixten Anderson
Vice President: Arne Ervig
Secretary: Pegg Appelgren / Eunice Blue
Treasurer: Nell Pierce

1965 - 1966

President: Violet Johnson
Vice President: Howard Hansen
Secretary: Sixten Anderson
Treasurer: Viola Ervig

1966 - 1967

President: Nell Pierce
Vice President: John Weber
Secretary: Rose Grimm
Treasurer: Bessie Smith

1967 - 1968

President: Oscar Pearson
Vice President: Violet Johnson
Secretary: Adelsa Doph
Treasurer: Beryl McCollum

1968 - 1969

President: Larry Sebring
Vice President: Violet Johnson
Secretary: Opal Hendrickson
Treasurer: Nell Pierce / Beryl McCollum

1969 - 1970

President: Larry Sebring
Vice President: Dean Johnson
Secretary: Opal Johnson
Treasurer: Bessie Smith

1970 - 1971

President: Adelsa Doph
Vice President: Larry Sebring
Secretary: John Falkowski
Treasurer: Sixten Anderson

1971 - 1972

President: Howard Hansen
Vice President: George Schoenhard
Secretary: Marilyn Leggett
Treasurer: Anna Sebring

1972 - 1973

President: Louis Swan
Vice President: Violet Johnson
Secretary: Marilyn Leggett
Treasurer: Anna Sebring

1973 - 1974

President: Anna Sebring
Vice President: Hugh Cecil
Secretary: Bessie Smith
Treasurer: James Geniesse

1974 - 1975

President: Anna Sebring
Vice President: Marilyn Leggett
Secretary: Eleanor Wojnich
Treasurer: James Geniesse

1975 - 1976

President: Anna Sebring
Vice President: Marilyn Leggett
Secretary: Eleanor Wojnich
Treasurer: James Geniesse

1976 - 1977

President: Marilyn Leggett
Vice President: Sixten Anderson
Secretary: Violet Johnson
Treasurer: Kenneth Martinson

1977 - 1978

President: Eleanor Wojnich
Vice President: Kenneth Martinson
Secretary: Bessie Smith
Treasurer: Anna Sebring

1978 - 1979

President: William Wojnich
Vice President: Violet Johnson
Secretary: Bessie Smith
Treasurer: Ivan Mercer

1979 - 1980

President: Anna Sebring
Vice President: Marilyn Leggett
Secretary: Bessie Smith
Treasurer: Ivan Mercer

1980 - 1981

President: Anna Sebring
Vice President: Novelle Johnson
Secretary: Eldred Volkmann
Treasurer: Ivan Mercer

1981 - 1982

President: Anna Sebring
Vice President: Novelle Johnson
Secretary: Eldred Volkmann
Treasurer: Freida Mercer

1982 - 1983

President: Bessie Smith
Vice President: Anna Sebring
Secretary: Mildred Miller
Treasurer: Frieda Mercer

1983 - 1984

President: Bessie Smith
Vice President: Anna Sebring
Secretary: Mildred Miller
Treasurer: Fran Treleven



Pilchuck Camera Club

Members Handbook

Club Officers History

1984-1985

President: Ted Treleven
Vice President: Mary Woods
Secretary: Laura Higgins
Treasurer: Fran Treleven

1985 - 1986

President: John Woods
Vice President: John Crawford
Secretary: Fran Treleven
Treasurer: Renate Kleinert

1986 - 1987

President: John Crawford
Vice President: Anna Sebring
Secretary: Fran Treleven
Treasurer: Renate Kleinert

1987 - 1988

President: Anna Sebring
Vice President: Fran Treleven
Secretary: Philip Mitchell
Treasurer: Renate Kleinert

1988 - 1989

President: Anna Sebring
Vice President: Fran Treleven
Secretary: Janet Rapelje
Treasurer: Eldred Volkmann

1989 - 1990

President: Fran Treleven
Vice President: Anna Sebring
Secretary: Janet Rapelje
Treasurer: Larry Sebring

1990-1991

President: Fran Treleven
Vice President: Anna Sebring
Secretary: Janet Rapelje
Treasurer: Larry Sebring

1991 - 1992

President: Janet Rapelje
Vice President: Stephen Lightle
Secretary: Fran Treleven
Treasurer: Norman Jensen

1992 - 1993

President: Janet Rapelje
Vice President: Stephen Lightle
Secretary: Fran Treleven
Treasurer: Norman Jensen

1993 - 1994

President: Stephen Lightle
Vice President: Norman Jensen
Secretary: Barbara Wagner
Treasurer: James Geniesse

1994 - 1995

President: Stephen Lightle
Vice President: Fran Treleven
Secretary: Barbara Wagner
Treasurer: James Geniesse

1995 - 1996

President: Suzanne Ladd
Vice President: Janet Rapelje
Secretary: Dennis Aley
Treasurer: Ethel Geniesse

1996 - 1997

President: Janet Rapelje
Vice President: Steve Lightle
Secretary: Dennis Aley
Treasurer: Ethel Geniesse

1997 - 1998

President: Janet Wright
Vice President: Austin DenHerder
Secretary: Janet Rapelje
Treasurer: Fran Treleven

1998 - 1999

President: Janet Wright
Vice President: Janet Rapelje
Secretary: Joyce Harvey
Treasurer: Fran Treleven

1999 - 2000

President: Janet Rapelje
Vice President: Janet Wright
Secretary: Harriett Jensen
Treasurer: Jim Geniesse

2000 - 2001

President: Janet Rapelje
Vice President: Janet Wright
Secretary: Harriett Jensen
Treasurer: Jim Geniesse

2001 - 2002

President: Stephen Lightle
Vice President: Janet Rapelje
Secretary: Linda Davis
Treasurer: Karen Olson

2002 - 2003

President: Stephen Lightle
Vice President: Janet Rapelje
Secretary: Linda Davis
Treasurer: Vicki Derks

2003 - 2004

President: Jim Basinger
Vice President: Janet Wright
Secretary: Joyce Harvey
Treasurer: Vicki Derks

2004 - 2005

President: Jim Basinger
Vice President: Janet Wright
Secretary: Joyce Harvey
Treasurer: Kathy Combs

2005 - 2006

President: Steve Lightle
Vice President: Janet Rapelje
Secretary: Stephanie Armstrong
Treasurer: Kathy Combs



Pilchuck Camera Club

Members Handbook

Club Officers History

2006 - 2007

President: Steve Lightle
Vice President: Janet Rapelje
Secretary: Joyce Harvey
Treasurer: Matt Combs

2007 - 2008

President: Jim Basinger
Vice President: Janet Wright
Secretary: Joyce Harvey
Treasurer: Kathy Combs

2008 - 2009

President: Steve Lightle
Vice President: Janet Wright
Secretary: Kevin Siefke
Treasurer: Mary Tevis

2009 - 2010

President: Steve Lightle
Vice President: Anna Rice
Secretary: Kevin Siefke
Treasurer: Mary Tevis / Janet Wright

2010 - 2011

President: Jim Basinger
Vice President: Anna Rice / Tom Clemens / Janet Wright
Secretary: Harvey Wade / Sonya Lang
Treasurer: Shirley Stich

2012 – Change to Calendar Year Schedule

President: Steve Lightle
Vice President: Bill Dewey
Secretary: Sonya Lang
Treasurer: Shirley Stich / Bob Patrick

2013

President: Steve Lightle
Vice President: Bill Dewey
Secretary: Sonya Lang
Treasurer: Bob Patrick

2014

President: Sonya Lang
Vice President: Greg Thomas
Secretary: Linda Davis
Treasurer: Steve Lightle

2015

President: Sonya Lang
Vice President: Greg Thomas
Secretary: Tim Garton
Treasurer: Steve Lightle

2016

President: Tracy Carson
Vice President: Sonya Lang
Secretary: Tim Garton / Sonia Rahm
Treasurer: Greg Thomas

2017

President: Tracy Carson
Vice President: Paula Kelley
Secretary: Sonia Rahm
Treasurer: Greg Thomas

2018

President: Steve Lightle
Vice President: Sonya Lang / Tracy Carson
Secretary: Sonia Rahm
Treasurer: Paula Kelley

2019

President: Steve Lightle
Vice President: Tracy Carson
Secretary: Sonya Lang
Treasurer: Paula Kelley

2020

President: Tracy Carson
Vice President: Donna Branscome
Secretary: Sonya Lang
Treasurer: Sherrie Tallman

2021

President: Rotating, Sonya, Renata, Tracy
Vice President: Unfilled
Secretary: Sonya Lang
Treasurer: Sherrie Tallman

2022

President: Sonya Lang
Vice President: Sherrie Tallman
Secretary: Debbie Smith
Treasurer: Tracy Carson

2023

President: Sonya Lang
Vice President: Sherrie Tallman
Secretary: Debbie Smith
Treasurer: Tracy Carson



Pilchuck Camera Club

Members Handbook

Constitution

CONSTITUTION OF THE PILCHUCK CAMERA CLUB

Revised December 1982. September 1983, January, 1993, May 1995, April 1998, December 2010, March 2013

ARTICLE I

This organization shall be known as **Pilchuck Camera Club**

ARTICLE II

AIMS

The aims of the Pilchuck Camera Club shall be the enjoyment, mastery and furtherance of digital projected photography through cooperation, effort and good fellowship.

ARTICLE III

MEETINGS

Regular meeting of the Pilchuck Camera club shall be held the second Thursday of each month at 7:00 P.M.

Executive Board Meetings and special meetings shall be called by the President.

All regular and executive board meetings shall be conducted in accordance with Robert's Rules of Order

ARTICLE IV

MEMBERSHIP

Membership in the club shall be open to any person interested in digital projected photography.



Pilchuck Camera Club

Members Handbook

Constitution

ARTICLE V

OFFICERS

The following officers shall be elected by the membership:

- (1) President
- (2) Vice President
- (3) Secretary
- (4) Treasurer

ARTICLE VI

COMMITTEES

The following standing committees shall be established to conduct the clubs activities.

- (1) Membership
- (2) Social
- (3) Publicity

Standing and special committees shall be appointed by the President.

ARTICLE VII

EXECUTIVE BOARD

The management of the club shall be directed by the Executive Board which shall be composed of the elected officers, the chair of the standing committees and the past president, ex officio.

Five members of the executive board shall constitute a quorum.



Pilchuck Camera Club

Members Handbook

Constitution

ARTICLE VIII

AMENDMENTS AND BY-LAWS

Amendments to this Constitution may be proposed by any member in good standing and may be incorporated into this Constitution if approved by a majority vote of the entire membership.



Pilchuck Camera Club

Members Handbook

By-Laws

BY-LAWS OF THE PILCHUCK CAMERA CLUB

Revised December 1982, September 1983, January 1993, May 1995, April 1998, January 2008, December 2010, March 2013

ARTICLE I

Finance

Dues of the PILCHUCK CAMERA CLUB SHALL be \$30 (effective January 2023) ~~\$20.00~~ per year for a single membership, ~~\$45~~ ~~\$30.00~~ per year for a couple. Half-year dues shall be ~~\$15~~ ~~10.00~~ for a single member, ~~\$21~~ ~~\$15~~ for a couple.

Any increase in dues or any special assessments must be approved by the Executive Board and a majority vote of the membership.

The fiscal year of the club shall be January 1st, to December 31st.

The annual Treasurer's report will be submitted at the January meeting each year.

ARTICLE II

ELECTIONS

The election of officers shall be held at the November (amended March 2013) meeting, which shall be the annual meeting of the club.

The new officers shall be installed at the following January meeting. No officer may be elected to the same post for more than two consecutive terms.

Vacancies in club offices shall be filled by appointment by the President, subject to approval of the Executive board. Vacancy of the President's office shall be filled by advancement of the Vice President for the remainder of the term.



Pilchuck Camera Club

Members Handbook

By-Laws

ARTICLE III

DUTIES OF OFFICERS

President

The President shall preside at all club meetings and all Executive Board meetings. It is the President's duty to appoint all committees, to act as club spokesman, and to generally supervise and keep in close contact with all club activities.

The President (along with the Treasurer) shall be an authorized signator on the club's bank accounts.

Vice President:

The Vice President shall assume the duties of the President in the absence of the President and to conduct the education activities of the club. The Vice President shall also serve as the club Program Director.

Secretary:

The Secretary shall keep records of minutes of all meetings, notify members of special meetings and events, and to conduct the correspondence of the club.

Treasurer:

The Treasurer shall maintain records of and custody of the club's funds and dues, to discharge club expenses and maintain records thereof, to keep a complete roster of paid-up members and to prepare a duplicate of said roster for the Executive Committee.

The Treasurer (along with the President) shall be an authorized signator on the club's bank accounts.

An audit of the Treasurer's records shall be conducted at the close of the fiscal year.

Article IV

DUTIES OF COMMITTEES

The activities of club committees shall be determined by the Executive Board of the club. The activities decided upon shall thereafter be carried out by the committee chair and the members appointed to the respective committees.



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Standing committee chairmen shall submit a report of the year's activities to the membership at the annual meeting.



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ARTICLE V

QUORUM

A quorum of the membership for the purpose of conducting club business shall consist of not less than one-third of the entire membership.

ARTICLE VI

IMAGES

The original exposure of the subject material must be the work of the maker.

Exposures made by photographing existing artwork or photographs are not acceptable in any club activity.



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